

---

Subject: Preamp Kit recommendations  
Posted by [Seeker](#) on Fri, 13 Feb 2004 15:45:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Looking for a really good active preamp kit. I have the 4play, but want something a little more articulate and with a little less sonic coloring, which omits the AES stuff. I've heard the old Basie - too euphonic for my tastes, but have not heard the new Basie II - anyone have experience with this new model Basie? What do you guys think of the Transcendent Sound preamp? All suggestions would be very welcome.

---

---

Subject: Re: Preamp Kit recommendations  
Posted by [BillEpstein](#) on Fri, 13 Feb 2004 21:55:09 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Haven't heard it but if you wait long enough I might. I've had my eye on this one:  
<http://www.decware.com/zplates/zplatesp1more.htm>

---

---

Subject: Re: Preamp Kit recommendations  
Posted by [Wayne Parham](#) on Sat, 14 Feb 2004 09:50:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Wow, Bill, that looks really good. I might have to join you on this deal and give it a try.

---

---

Subject: Re: Preamp Kit recommendations  
Posted by [gumby1](#) on Mon, 16 Feb 2004 00:10:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Check out the Welborne Labs preamp. [www.welbornelabs.com](http://www.welbornelabs.com)

---

---

Subject: Re: Preamp Kit recommendations  
Posted by [Thermionic](#) on Fri, 20 Feb 2004 10:55:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I've heard the Decware plate preamp. It's very harsh and screechy, thin and lifeless. Hard to believe Decware produced something so poor, IMO. The Transcendent Grounded Grid (bad to the bone, awesome, my fave!) as well as the Foreplay and Decware's other preamps such as the ZTPRE are much better choices. Thermionic

---

---

Subject: Re: Preamp Kit recommendations  
Posted by [Russellc](#) on Fri, 20 Feb 2004 13:42:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Probably has to do with the "superior 6dj8 family of tubes". Recently got a preamp that uses these in the line stage and it is exactly as you describe, screechy. i have tried all manner of the hot 6dj8/6922 with hardly any benefit. Plus, you need about 10 of them to get 3 or 4 that are half way stable. Often, even new, one side is way to strong, the other too weak. Play them a couple of hours and retest, and they are not the same. Contrary to the decware story, my 12ax7a preamp, AVA superpas III kit is always a pleasure. Russellc

---

---

Subject: Re: Preamp Kit recommendations  
Posted by [Phil Wilson](#) on Tue, 24 Feb 2004 02:30:59 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I was yhinking about the Zen plate too. Any link on this transcendent sound pre?

---

---

Subject: Oops. I read the posts below...  
Posted by [Phil Wilson](#) on Tue, 24 Feb 2004 02:54:42 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

...on the transcendent amps - cool and close to t-town. And I was "thinking" not "yhinking".

---