
Subject: Color Me "Transparent"
Posted by [FredT](#) on Mon, 22 Jan 2007 20:55:35 GMT
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That's what my upstairs system is saying after I replaced the tube amp with a simple 25K ohm Goldpoint attenuator in a gray Hammond chassis. I still need to "Wardsweb" it with a wood front, etc., but the sound is really good for the \$140 cost. It's not a good match for the Paramours because their input sensitivity is so low that I have to listen with it turned up almost all the way, but with the high sensitivity Monarchy Class A amps I'm listening with the volume set about halfway. For those who haven't been following Goldpoint's progress with their stepped attenuators, the 1% Dale resistors on their older attenuators have been replaced with 0.1% surface mount devices on their new Mini V design. The SM devices also permit a smaller size that's not much bigger than an Alps blue velvet pot.

Goldpoint "Passive" Preamp

Subject: Re: Color Me "Transparent"
Posted by [Wayne Parham](#) on Tue, 23 Jan 2007 16:17:32 GMT
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Very cool, Fred. A good friend of mine gave me a stepped attenuator to try. I had used it on Paramours, but like you said, it worked better on other gear. I use it with a Stoetkit, which makes more sense because it has more gain. Turn the Stoetkit's built-in potentiometer all the way up and it's effectively out of circuit, so using the stepped attenuator gives full benefit.

Subject: Re: Color Me "Transparent"
Posted by [Bill Epstein](#) on Mon, 12 Feb 2007 01:18:07 GMT
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So true. I originally bought my Goldpoints to use in a Foreplay and it tamed output and did indeed sound way more transparent. Used it instead of a pre-amp when my only source was the 2 volt Sony SACD player.
