
Subject: NAD amps.

Posted by [telegraph.hill](#) on Thu, 10 Aug 2006 08:45:30 GMT

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What do you think to NAD amps? They are quite highly regarded in some circles in the UK. A friend of mine had one, and I'm thinking of getting one.

Subject: Re: NAD amps.

Posted by [Wayne Parham](#) on Thu, 10 Aug 2006 14:00:06 GMT

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I think highly of them, sort of a top of the mainstream stuff.

Subject: Re: NAD amps.

Posted by [Manualblock](#) on Fri, 11 Aug 2006 11:57:42 GMT

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I like their stuff; I had a 3020 and 2100 and I have a broken 7120 on hand. The later amps have a reputation of failing after a few years and it is usually the transistors that go so they are expensive to get fixed.

Subject: Re: NAD amps.

Posted by [telegraph.hill](#) on Fri, 11 Aug 2006 12:11:09 GMT

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Thanks for your opinions. So NAD are kind of top of the mid-range, but not high end?

Subject: Re: NAD amps.

Posted by [Wayne Parham](#) on Sat, 12 Aug 2006 03:33:50 GMT

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That's right.

Subject: Re: NAD amps.

Posted by [Manualblock](#) on Sun, 13 Aug 2006 13:56:23 GMT

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Interesting; how does one come to that conclusion? I would say some of their stuff is very musical and fairley priced while some is no better than Best Buy stuff. I don't know about defining them as top of the mid-fi? I couldn't even tell what that would mean. Whats Mid_Fi sound like?

Subject: Re: NAD amps.

Posted by [Wayne Parham](#) on Sun, 13 Aug 2006 16:19:00 GMT

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Well, yeah, I guess "mid-fi" is a fairly subjective and arbitrary term, isn't it? I like NAD, have some of their gear, and didn't mean to be derogative of NAD. What I consider "mid-fi" are products made in large quantities on an assembly line using parts purchased as commodities from various suppliers and sold retail through several commercial chains. Open up one amp and you'll see parts from various suppliers; Buy the same model amp a year later and find parts in the same locations from different companies. Mid-fi equipment is mass produced as opposed to being handmade. These things don't necessarily make what I'm calling "mid-fi" bad, and in fact, many mid-fi products sound much better to me than some "boutique" high-end products. But the market, manufacturing style and product perception is different.

Subject: Re: NAD amps.

Posted by [Manualblock](#) on Mon, 14 Aug 2006 17:43:20 GMT

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That's true. NAD's thing was always that they were designed in England and assembled in Taiwan to more exacting standards than typical gear. The old 3020 is still a great sounding amp even by today's standards. But they do have a rep of poor reliability on some of their gear so I guess I am saying do a little research and get the piece with the good rep and you'll be in good shape. I heard the Infinity Primus speakers recently and while they are not my cup of tea they sounded very good with a Yamaha 5 ch receiver. That would fit the mid-fi definition as stated I assume. Or it could mean mid-priced; in which case a lot of our gear would fit the description.
