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Subject: Odyssey  
Posted by [TeleTubey](#) on Thu, 05 Aug 2004 22:28:29 GMT  
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I'm a die hard tube head, but I heard an Odyssey system today that knocked by socks off. A Tempest and Dual Monoblock I think was what it was. Totally blew me away.  
<http://www.odysseyaudio.com>

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Subject: Re: Odyssey  
Posted by [gumby1](#) on Fri, 06 Aug 2004 04:30:37 GMT  
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I read the "Set up and Tweak Tips" section on their web site. For those with more technical savvy than myself, does that make sense? Why shouldn't I be able to turn my system on and off and have it sound good every time I want to listen to it. My Carver solid state gear and my Dynaco and Bottlehead vacuum tube gear has always sounded fine with no warm up or extensive break in. I always wonder about manufacturers that indicate that their equipment must be "warmed up" or "broken in" to sound reasonable. Opinions??

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Subject: Re: Odyssey  
Posted by [TeleTubey](#) on Fri, 06 Aug 2004 17:26:13 GMT  
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Yeah, some of their website is rubbish but their equipment sure sounds good.

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Subject: Re: Odyssey  
Posted by [gumby1](#) on Tue, 17 Aug 2004 06:21:07 GMT  
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Where did you have the opportunity to audition these products?

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Subject: Re: Odyssey  
Posted by [TeleTubey](#) on Tue, 17 Aug 2004 17:24:56 GMT  
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I auditioned them in the home of a business partner who just bought them. I'm trying to talk him into selling them to me.

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