Subject: RE: Kill To Get Crimson
Posted by Bill Epstein on Sun, 09 Dec 2007 09:37:30 GMT
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When I first got this, I mostly played the accompanying CD while doing other things. Not impressed.Last night I sat and seriously listened to the LPs. Mostly, I like it, especially the guitar work. No one has a cleaner sound than Knopfler. He would have been a great Jazz guitarist, technically excellent and inventive.

Subject: Re: RE: Kill To Get Crimson
Posted by Wayne Parham on Mon, 10 Dec 2007 16:05:15 GMT
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Knopfler and Dire Straights are a hole in my collection. I need to remedy that and get some. Back when they did "Sultans", I was more into Genesis and Yes so I tended to overlook them. I think I'll go back and have another look. Definitely way overdue.

Subject: Re: Didi you get that Sarah Vaughan? nt
Posted by Bill Epstein on Tue, 11 Dec 2007 01:22:34 GMT
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Subject: On its way
Posted by Wayne Parham on Tue, 11 Dec 2007 19:13:54 GMT
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I ordered it, but it hasn't come yet.

Subject: Wayne, if you like music DVD's
Posted by MWG on Wed, 12 Dec 2007 03:32:22 GMT
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Then get Dire Straits- On The Night..One of the best music dvd's out there. When they toured Europe they had between 7-8 guys in the band. even have a steel guitarist in there and is he good.

Subject: Re: RE: Kill To Get Crimson
Posted by MWG on Wed, 12 Dec 2007 14:26:51 GMT
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Bill, if you don't have it I would suggest getting the Screenplaying album. It has some really good music in it. Quite a variety also. There is a very good rendition of Goin Home at the end of it. Which was one of Dire Straits signature songs.
