
Subject: Pan's Labyrinth

Posted by [Wayne Parham](#) on Mon, 29 Jan 2007 16:44:48 GMT

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I went and saw this movie last weekend and, wow, I was surprised. I expected it to be kind of like a darker version of Harry Potter or something, and, well, it was definitely darker. At first, I didn't like the fact that it's in Spanish and subtitled. That surprised me; I hadn't noticed that before going in. But to tell the truth, while I would have rathered it be in English, after a few minutes, the story pulls you in and you begin to forget it's in Spanish. Don't ask me how, just trust me, you begin to follow it. But man, it really is dark. Definitely a European film, not like our superhero comic-book stories here stateside. I love the Batman/Superman/Spiderman movies where the hero always wins, but Pan ain't like that at all. Check it out, but don't take your kids.

Subject: Re: Pan's Labyrinth

Posted by [shinningstar](#) on Tue, 06 Feb 2007 00:39:07 GMT

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Unfortunately, I missed to watch this movie. Do you think it's still showing in the movie theatre nowadays?

Subject: Re: Pan's Labyrinth

Posted by [Wayne Parham](#) on Tue, 06 Feb 2007 21:02:01 GMT

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I saw it in the theater last weekend.

Subject: Re: Pan's Labyrinth

Posted by [lon](#) on Fri, 09 Feb 2007 22:19:51 GMT

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I have mixed reactions to Pan's Labyrinth. But on reading recent threads here I'd advise to take your kids to Pan's Labyrinth but not to The Passion of The Christ. *I* won't even watch it. A recent documentary called "The God That Wasn't There" has some unauthorized clips from the Gibson picture. I don't consider myself overly squeamish but I fast-forwarded through the sequence and did the same when showing the doc to a friend. "The God That Wasn't There" shows a scene by scene analysis of the Gibson show and counts over 240 scenes-- not frames-- of torture footage.
