Subject: What's your fav Messiah?
Posted by Bill Epstein on Sun, 12 Nov 2006 11:27:47 GMT
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Listened to my latest thrift find Messiah last night, Klemperer on Angel with Scwartzkopf, Gedda and Hines.Also have the Mormon Tabernacle Columbia with Ormandy and the Phila; Farrell and Warfield. Plus the London conducted by Boing-ing with (of course) Sutherland and Krause.Gedda makes the Angel worthwhile but I can't stand Schwartzkopf.The Mormons do a good job but not really very 1740'ish.I haven't listened to the Sutherland yet.Vinyl and Music Asylum favor the Beecham, Hogwood and Marriner sets which I plan to acquire.I had the pleasure of hearing the small-ensemble-with-modern-instruments road show Robert Shaw Chorale live in college back in the sixties which I still remember as incredible. And it's also available, I discover, on vinyl.Recommend any of these or others?

Subject: Re: What's your fav Messiah?
Posted by jimmys devoted on Mon, 13 Nov 2006 23:58:38 GMT
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I used ot love ot listen to the soundtrack from of all things the moie with Whoopie Goldbergs Sister Act for the music.

Subject: Re: What's your fav Messiah?
Posted by Bob Brines on Wed, 15 Nov 2006 13:42:15 GMT
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Get the Hogwood. Closest to what Handel actually heard. Bob

Subject: Re: What's your fav Messiah?
Posted by elektratig on Tue, 21 Nov 2006 10:33:56 GMT
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Bill,I'm a little late, but if you're still watching for responses, I like to have one relatively "authentic" and one wildly inauthentic version on hand. For me that tends to be Gardiner (DG/Archiv) and Beecham. The Marriner is good. I haven't heard the Hogwood.Most years, btw, I usually wind up giving two or three copies of the Beecham as Christmas presents -- don't even people who dislike classical music need a Messiah for the holiday season?