Subject: What's your fav Messiah? Posted by Bill Epstein on Sun, 12 Nov 2006 11:27:47 GMT View Forum Message <> Reply to Message

Listened to my latest thrift find Messiah last night, Klemperer on Angel with Scwartzkopf, Gedda and Hines. Also have the Mormon Tabernacle Columbia with Ormandy and the Phila; Farrell and Warfield. Plus the London conducted by Boing-ing with (of course) Sutherland and Krause. Gedda makes the Angel worthwhile but I can't stand Schwartzkopf. The Mormons do a good job but not really very 1740'ish. I haven't listened to the Sutherland yet. Vinyl and Music Asylum favor the Beecham, Hogwood and Marriner sets which I plan to acquire. I had the pleasure of hearing the small-ensemble-with-modern-instruments road show Robert Shaw Chorale live in college back in the sixties which I still remember as incredible. And it's also available, I discover, on vinyl. Recommend any of these or others?

Subject: Re: What's your fav Messiah? Posted by jimmys devoted on Mon, 13 Nov 2006 23:58:38 GMT View Forum Message <> Reply to Message

I used ot love ot listen to the soundtrack from of all things the moie with Whoopie Goldbergs Sister Act for the music.

Subject: Re: What's your fav Messiah? Posted by Bob Brines on Wed, 15 Nov 2006 13:42:15 GMT View Forum Message <> Reply to Message

Get the Hogwood. Closest to what Handel actually heard. Bob

Subject: Re: What's your fav Messiah? Posted by elektratig on Tue, 21 Nov 2006 10:33:56 GMT View Forum Message <> Reply to Message

Bill,I'm a little late, but if you're still watching for responses, I like to have one relatively "authentic" and one wildly inauthentic version on hand. For me that tends to be Gardiner (DG/Archiv) and Beecham. The Marriner is good. I haven't heard the Hogwood.Most years, btw, I usually wind up giving two or three copies of the Beecham as Christmas presents -- don't even people who dislike classical music need a Messiah for the holiday season?