Subject: 2pi crossover question and opinion for near-field monitoring
Posted by notben on Sun, 13 Jun 2010 21:21:39 GMT
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Is the crossover for the tower and monitor the same? I ask because I am going to order a pair to build the monitors, but if later I want to build the towers, can I just drop the drivers and the crossover in the new tower cabs?

Also, I am going to do a comparison of the 2pi monitors to my Adams A1 powered near-field studio monitors for my Apogee/Logic setup.
If they are close in accuracy for monitoring amateur mixing and recording sessions, I would love to able to sell them to raise funds for 4pi's with JBL's for my tube gear.
Although, finding a suitable SS amp for the monitors will be key -- probably a Crown amp.
I have multiple power subs to use when I need also.

Has anyone else compared them to traditional studio near-fields?
How did the high end detail and overall separation compare? Are they fatiguing as near-fields?
The chart for the Vifa looks like it should have plenty of information between 15-20Khz and above.

Considering that Adams A1 were $1,000 for a pair and a good chunk of their cost is for the amplification, I think the 2pi monitor is in the same price range, so I don't think it is complete apples and oranges. Plus, I think I may like the 10" driver as opposed to the 7" in the Adams.

Thanks for the feedback.

Subject: Re: 2pi crossover question and opinion for near-field monitoring
Posted by Wayne Parham on Sun, 13 Jun 2010 21:42:32 GMT
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Yes, the crossover is the same. Most of the comparisons I see have been with single driver speakers, for some reason. I think maybe it's because they're both popular with low power tube amp owners.

Subject: Re: 2pi crossover question and opinion for near-field monitoring
Posted by notben on Sun, 13 Jun 2010 23:35:24 GMT
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Thank you for info on the crossover, Wayne.
Well, I guess I will have to post my comparison when I am finished.

My plans are to try them out as studio monitors, with double duty for some tube amps. If they don't

work out to be as flat or brutally revealing as the Adams, I will build the towers, because I think they will be a perfect fit for my Fisher SA100 el84 amp.