
Posted by [Wayne Parham](#) on Sat, 15 May 2010 02:01:02 GMT

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Here's what I brought to the party:

Posted by [krikor](#) on Sat, 15 May 2010 14:36:44 GMT

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Nice! Definitely better looking than the 3Pi I brought to AKFest two weeks ago... especially the AE woofer.

I notice you're using stands with the 3Pi. At AKFest I just plunked them down on the floor and gave a little tilt back with a board (day 1) or spikes (day 2). How high are those stands and what is the recommended listening height? Is the goal to get your ear level with the tweeter or a point between the tweeter and woofer? Wondering because I'm planning the cabinets for a pair of 4Pi right now.

Also, is it just an illusion in photo or is there some tilt back on those stands?

And lastly, what are you using for amplification and how are you powering the subs?

Thanks Wayne... wish I could be there.

Posted by [Wayne Parham](#) on Sat, 15 May 2010 23:20:24 GMT

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Same speakers as yours, just with that really sexy TD12S. Night and day there, you might spring for a set of upgraded woofers if you can.

As for stands, I usually don't put them on stands unless I'm running subs. This prevents floor bounce and gives a smidge more boundary reinforcement. But if you're running subs, floor bounce is mitigated, after all, it's really one of the room modes that the multisub arrangement addresses.

The stands I'm using are 12" tall and have a 3° tilt. This puts the center of the forward lobe right at ear level when sitting in a chair about 5-8 feet back. Not that it matters, since you have about a 50° arc of clean forward lobe in the vertical, plenty of pattern height where the sound is good. But the 3° tilt looks good too.

Posted by [NWCgrad](#) on Sun, 16 May 2010 03:20:32 GMT

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Looked through all the pictures you posted on LSAF 2010. Lots of cool equipment, but the 3 pi speakers you brought looked fantastic (I also liked Duke's speakers with the 45 degree angled baffle).

I hope you receive lots of favorable comments and sales!

Posted by [Wayne Parham](#) on Sun, 16 May 2010 04:30:58 GMT

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Thanks for the kind words! Yeah, it was a good show. And I like Duke's stuff too. He and I go back a ways and are definitely birds of a feather.
Duke and I, seven years ago

Posted by [Docere](#) on Mon, 17 May 2010 08:03:20 GMT

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Wayne's 3Pis even got some (very) positive mentions over on the DIYaudio Fullrange forum. They were referred to as "seamless", which from a committed fullrange driver fan speaks volumes.

Can't wait to get started on mine...

Cheers
Raymond

Posted by [Wayne Parham](#) on Mon, 17 May 2010 15:13:31 GMT

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Thanks for pointing that out. I went and looked for the thread you mentioned - I assume it's this one?

LSAF 2010 discussion thread at DIYaudio.com

Posted by [Docere](#) on Tue, 18 May 2010 06:47:45 GMT

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Hi Wayne - that is the thread.

Again, to impress one of these guys with a multi-way (esp. one with the x-over in the 'critical range') with a seamless presentation (normally a strength of non-whizzered wide-rangers) is perhaps more significant than it seems.

Robert mentioned the 3Pis at post #7 and they(and Wayne) were also given a speacial mention at post #23.

Nice work and congrats!

Cheers

Raymond

Posted by [Norris Wilson](#) on Tue, 18 May 2010 10:06:37 GMT

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Nice cabinets, beautiful veneer and finish. They look even better in person.

I loved the sound coming from this speaker, very balanced across the frequency spectrum. Yours was easily one of the best systems at the show.

I can't wait to get my hands on a pair of these beauties.

Norris

Posted by [Wayne Parham](#) on Mon, 07 Jun 2010 19:22:10 GMT

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There is more show coverage posted on the LoneStar Audiofest website. Reviews from AudiogoN, EnjoyTheMusic.com and HiFi Zine as well as threads on other audio messageboards. Check it out!
LSAF 2010 coverage

Posted by [Shane](#) on Fri, 18 Jun 2010 02:33:02 GMT
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Those did sound very nice, Wayne. I've only been waiting to hear them for what 5-6 years

If I only had the \$\$\$

Posted by [Wayne Parham](#) on Fri, 18 Jun 2010 04:18:00 GMT
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Thanks, Shane.

Of course, with all the upgrade options, they do get pretty spendy. I think worth it, but not cheap, nevertheless.

The nice thing, though, is you can start off with the entry level model, build an inexpensive cabinet and be playing tunes for very little money. Then as time permits, upgrade the woofers. Then the tweeters. And so on. It's kind of like hot rodding your car, starting off with an easy budget and working up as funds permit.
