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Subject: Digital Consoles

Posted by [Live Sound Audio](#) on Thu, 22 Apr 2010 05:09:14 GMT

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Looks like it has been a little quiet... Do most people here use digital consoles now?

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Subject: Re: Digital Consoles

Posted by [Wayne Parham](#) on Thu, 22 Apr 2010 14:31:25 GMT

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I think probably everyone does. Even the small boards are digital these days, aren't they?

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Subject: Re: Digital Consoles

Posted by [Live Sound Audio](#) on Thu, 29 Apr 2010 23:25:19 GMT

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Yes - and thanks for the reply! Even for the cheap gigs I've been using the Presonus SL16 and have gotten hooked on it. Can't wait for the 24 channel version. What console do you use?

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Subject: Re: Digital Consoles

Posted by [Live Sound Audio](#) on Fri, 28 May 2010 02:28:36 GMT

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So my next console will be the allen heath iLive 32 frame with no console. Just VNC control. I'll get the Aviom card. Would not have seen this coming a few years ago. Amazing power and tiny footprint all in one.

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Subject: Re: Digital Consoles

Posted by [Live Sound Audio](#) on Sat, 19 Jun 2010 05:07:12 GMT

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So I'm using the new Presonus Studio Live 24. Nice mixer.

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Subject: Re: Digital Consoles

Posted by [Wayne Parham](#) on Sun, 20 Jun 2010 18:47:44 GMT

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I've only been involved with loudspeakers, never with the boards. I only know that the boards are all shifting to the digital realm from talking to the guys that use them. I guess that probably means they have some DSP built right in, tie-ins to controllers and stuff like that. What features do you find most useful?

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Subject: Re: Digital Consoles

Posted by [Live Sound Audio](#) on Tue, 22 Jun 2010 01:48:28 GMT

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Gates / Compressors / Parametric EQ's. Cant get enough of them. Well I can get enough gates. But not everything else. The Comp's and Parametric EQ's finally allow me to dial "the sound" from a studio live which is where I've got most of my experience.

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Subject: Re: Digital Consoles

Posted by [Wayne Parham](#) on Tue, 22 Jun 2010 02:30:29 GMT

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Yeah, I always thought parametric equalizers were so much better than sliders. Now, with digital, I don't suppose it's any big deal. You can have as many parametrics as you want. But really, I rarely find situations that need more than a couple, maybe three bands. Maybe one or two that's real wide, but only one that's narrow. Seems like that would work for almost every situation. Is that what you've found?

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