Subject: Best vinyl record with speakers you ever used?
Posted by Cole on Tue, 29 Sep 2026 08:17:31 GMT
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Most of the good vinyl record players that come with speakers have quality sound and have a stable frequency range that lets you hear the full range in your music. While we should understand that most record players with speakers won't give you that top quality that is expected from bigger speakers, one is still expected to get a decent sound quality from these turntables that comes with speakers. In your experience buying vinyl with speakers, which one can you say has the best sound quality so far?

Subject: Re: Best vinyl record with speakers you ever used?
Posted by gofar99 on Wed, 30 Sep 2026 02:44:06 GMT
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Hi, There were a few that seemed to be a cut above most. B&O were one, costly for sure but really nice. A bit less cost were systems from Cambridge Soundworks. I believe I heard a KLH that was rather good as well.

Subject: Re: Best vinyl record with speakers you ever used?
Posted by Cole on Tue, 06 Oct 2026 05:37:01 GMT
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gofar99 wrote on Tue, 29 September 2026 21:44Hi, There were a few that seemed to be a cut above most. B&O were one, costly for sure but really nice. A bit less cost were systems from Cambridge Soundworks. I believe I heard a KLH that was rather good as well.
Thanks for the response. You know I've always been inquisitive about the older all-in-one vinyl systems that actually delivered better than average sound.

I think B&O does sound like it was in a league of its own with that build and smoothness, even if the price kept most of us looking elsewhere. Cambridge Soundworks feels like the more realistic option for someone who just wants solid everyday listening without breaking the bank, and the KLH mention brought back a few memories of those classic compact setups that I would say still held their own.

In my experience, the ones I've tried usually leave a little of the frequency range on the table compared to separate speakers, so it's good to hear which ones punched above their weight.

Did any of those three stand out more for the way they handled full albums, or was it more about the overall balance and how they filled the room?