Subject: Would you say CDs killed the idea of albums seen as a whole piece of work?
Posted by Cole on Wed, 12 Aug 2026 05:40:07 GMT
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I was just thinking about this. Before we started having CDs, many of us had the chance of playing albums from the beginning till the end.

Sometimes, I feel like the invention of CD and playlists killed that hunger and zeal by many to play songs on an album from the start to finish.

Are you still patient enough to listen to albums all the way through, or have that hunger died away when you play songs on an album?

Subject: Re: Would you say CDs killed the idea of albums seen as a whole piece of work?
Posted by gofar99 on Fri, 14 Aug 2026 02:16:59 GMT
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Hi, I still listen to LPs end to end. CDs I don't.

Subject: Re: Would you say CDs killed the idea of albums seen as a whole piece of work?
Posted by Wayne Parham on Fri, 14 Aug 2026 17:09:06 GMT
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Most of my favorite music is recorded and distributed as a form of concept album. So the whole album flows naturally. Examples are recordings from bands like Yes, the Moody Blues, Genesis and Alan Parsons. Naturally, I tend to listen to albums like that from start to finish.

I have other albums that are a collection of unrelated songs. Some of those I really like too. But it is much more likely that I will listen to only one or two songs on an album like that.

Subject: Re: Would you say CDs killed the idea of albums seen as a whole piece of work?
Posted by Bercle on Sat, 15 Aug 2026 04:37:08 GMT
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I have never been patient enough to listen to any album from the beginning until all the songs are played. I would rather pick the songs that give me that excitement when I listen to from any album.

Subject: Re: Would you say CDs killed the idea of albums seen as a whole piece of work?
Posted by George on Sat, 15 Aug 2026 16:35:50 GMT
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Bercle wrote on Fri, 14 August 2026 23:37I have never been patient enough to listen to any album from the beginning until all the songs are played. I would rather pick the songs that give me that excitement when I listen to from any album.
During those years of Michael Jackson running the pop section, I doubt that I ever missed spending time listening to his songs from the start till the end. Looks like you didn't experience that period, yeah?

Subject: Re: Would you say CDs killed the idea of albums seen as a whole piece of work?
Posted by George on Sat, 15 Aug 2026 16:36:02 GMT
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Subject: Re: Would you say CDs killed the idea of albums seen as a whole piece of work?
Posted by George on Sat, 15 Aug 2026 16:38:18 GMT
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It was good old days!

Subject: Re: Would you say CDs killed the idea of albums seen as a whole piece of work?
Posted by Cole on Fri, 21 Aug 2026 04:40:10 GMT
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gofar99 wrote on Thu, 13 August 2026 21:16Hi, I still listen to LPs end to end. CDs I don't.
That is the issue that I had with CDs. It made most music lovers now have the choice to skip a song or two while playing an album which was something that was never possible in the past.

Subject: Re: Would you say CDs killed the idea of albums seen as a whole piece of work?

Posted by Barryso on Fri, 21 Aug 2026 13:08:26 GMT
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Back when vinyl ruled the earth I'd record cassettes for use in the car. But I tended to change the order of the tracks and it used to drive my friends insane.

When playing vinyl at home one side would be played all the way but generally it'd get switched to another album when it was time to flip the record over. I was up anyway so why not change things up?

CD's made listening to favorite cuts pretty painless.

Digital music servers make pulling favorites even less painless. It's easier to do a hop, skip and jump and it does get in the way of continuous listening. Now it takes the right album or artist to keep playing the whole album.

I find the local audio folks who have just gotten digital music servers to be the worst. They'll start something and won't even let the song play through without jumping to something else. Yeah, I do it too but not when guests are over as it's pretty annoying.

Subject: Re: Would you say CDs killed the idea of albums seen as a whole piece of work?
Posted by Cole on Sat, 29 Aug 2026 05:13:10 GMT
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Barryso wrote on Fri, 21 August 2026 08:08Back when vinyl ruled the earth I'd record cassettes for use in the car. But I tended to change the order of the tracks and it used to drive my friends insane.

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I agree with you.

I can still remember how it felt when one can flip sides when playing albums. You play part one, then flip to the other side to complete the rest of the songs on the album. My friends always disliked my attitude of changing tracks on tapes while we were in the car, but I liked doing it.

Nowadays, going digital has made people do whatever they wish. You will be in a party vibing to a song, and before the song goes halfway, the DJ has switched to a different song. I always get angry when such is done while my favourite song is being played, but I can only be angry. There is nothing I can do about it anymore.

It is the new thing, and we have to adjust even when it hasn't been fun, unlike those days when I play full albums for friends when they come around my place.

Subject: Re: Would you say CDs killed the idea of albums seen as a whole piece of work?
Posted by Clint on Mon, 31 Aug 2026 05:02:23 GMT
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I don't agree with that notion that CDs or creating playlists killed something. When it comes to music, I go for the best sounds. The emergence of digital tools also helped in that aspect.

See, I don't even understand how some of you act like the best way to enjoy music was to play songs from Side A to Side B. We've gone past that era!

From my experience, I can say that music is subjective to how the listener feels, and not majorly by the format or pattern in which they listened to it.

I've had albums that needed me to play the songs in it from the start till finish, and there are those that I had to skip some songs while playing. It is all about having that power to make a choice now.

So, I don't buy the idea that playlists killed anything. Rather, it has created space for more to enjoy the same songs

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Subject: Re: Would you say CDs killed the idea of albums seen as a whole piece of work?
Posted by Cole on Tue, 06 Oct 2026 05:35:40 GMT
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Man, I get where you’re coming from. Choice is good, no doubt.

Still, for me, I would say something special got lost. Sitting through a whole album felt like a little sweet journey. Now it’s so easy to skip that I catch myself jumping around too much which I don't really like.

Some records just work better start to finish, you know? I miss that patience we used to have.

Different strokes, though. I'm glad you enjoy the freedom.

Subject: Re: Would you say CDs killed the idea of albums seen as a whole piece of work?
Posted by Prince on Mon, 26 Oct 2026 12:29:14 GMT
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I won't say Cds killed albums as a whole work of art. The reverse was the case for me.

I started playing vinyl records while growing and still spin full sides when I could. However, when Cds came out, I began listening to more albums straight through without flipping anything. I had great times with Pink Floyd's albums.

I understand that some people skip tracks, even my friends do the same, but I don't do such when I am playing an album that is surely worth my time. I play it from start till finish.

Subject: Re: Would you say CDs killed the idea of albums seen as a whole piece of work?
Posted by Cole on Tue, 10 Nov 2026 18:03:29 GMT
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Prince wrote on Mon, 26 October 2026 07:29I won't say Cds killed albums as a whole work of art. The reverse was the case for me.

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Do you imagine a situation where most of your friends end up skipping most of the songs on the Cds? Is that a good thing?