
Subject: Speakerlab Corner Horns

Posted by [mluc8](#) on Tue, 23 Mar 2010 00:47:10 GMT

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I'm new to the forum, first post. I have a pair of Speakerlab Corner Horns that I got from a kind gentleman last summer.

He said they were about 20 years old. They were in pretty rough shape, paint splatters and all so I refinished them with my limited talent and put new surrounds on the mid's.

Does anyone know anything about them, were they considered ok at the time, etc.?

Thanks in advance.

Mark

File Attachments

- 1) [Speakerlab Corner Horns 003.jpg](#), downloaded 15746 times
 - 2) [Speakerlab Corner Horns 002.jpg](#), downloaded 16862 times
 - 3) [Speakerlab Corner Horns 001.jpg](#), downloaded 15828 times
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Subject: Re: Speakerlab Corner Horns

Posted by [mluc8](#) on Wed, 24 Mar 2010 03:41:46 GMT

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I just hate replying to myself. Doesn't anybody remember the cornerhorns from Speakerlab? I'm wondering if there is a way to update the crossover network. I would think there have been improvements in the last 20 years.

Anyone?

Subject: Re: Speakerlab Corner Horns

Posted by [Wayne Parham](#) on Wed, 24 Mar 2010 15:08:56 GMT

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Those are very attractive speakers, congratulations!

I believe the cabinet is a clone of the Klipsch cornerhorn. There have been some discussions about it here, some I think even include plans. Here's a link to search results:
Speakerlab

Subject: Re: Speakerlab Corner Horns
Posted by [mluc8](#) on Wed, 24 Mar 2010 21:42:06 GMT
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Thanks Wayne for the kind comment on the speakers. I like the sound of these but have no other horns to compare them to.

Do you by chance have a crossover that you sell that would update the original that is in the speaker?

I'll try to find some info here on the forum also.

Thanks again.

Mark

Subject: Re: Speakerlab Corner Horns
Posted by [Wayne Parham](#) on Thu, 25 Mar 2010 05:43:58 GMT
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I sell crossovers, but they are specific to the application, meaning they are intended for use only in the speakers they are designed for. This is really the case for all loudspeakers. You can design a pseudo-generic crossover only for speakers that are very close in driver complement and orientation. Even then, a generic crossover is something of a compromise. To improve on the crossovers you have would require some analysis and measurements.

Subject: Re: Speakerlab Corner Horns
Posted by [DMoore](#) on Wed, 26 May 2010 01:18:40 GMT
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But of course - those are the latest and last version of the Speakerlab "K", circa 1980's.

The bass bin is essentially a Klipschorn knockoff. The midrange is a 7" direct radiator and an EV 350 on the "super" model (or T35). If the midrange driver is 16 Ohms, you could go stock Klipsch after market with ALK crossovers, I think that the ALK "Universal" handles 16 or 8 Ohm midranges interchangeably and its set up for a Khorn, now if the woofer is an 8 Ohm driver, you will need a different (non-stock) version.

I've attached a couple of files on the Speakerlab.

File Attachments

- 1) [new k ad.jpg](#), downloaded 966 times
 - 2) [new k drivers.jpg](#), downloaded 846 times
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