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Subject: Guitar Amp

Posted by [pumphandle](#) on Mon, 15 Mar 2010 18:41:01 GMT

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Hi everone - I'm looking for a schematic circuit for a guitar amp using 4 x 6V6's and 6SL7's . Can anyone help - Stuart

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Subject: Re: Guitar Amp

Posted by [Thermionic](#) on Thu, 18 Mar 2010 04:02:53 GMT

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Hi pumphandle,

Is there a particular type of sound you're wanting to achieve? Do you want a distorted amplifier, a clean amplifier, or an amp that's clean at low amp volume or guitar volume knob settings but more distorted as you turn it up?

What type of EQ tonality would you like, a vintage Marshall type of tonality, or blackface Fender, tweed Fender, vintage Vox, vintage Mesa Boogie, etc?

What type of EQ controls? Just a single tone knob, bass and treble, or bass, mid, and treble?

I presume that because you're wanting to use octal preamp tubes and 6V6s, you're probably looking for a very smooth, rich clean sound, perhaps with a mild, fluid-sounding distortion when cranked up? Let me know, and I'll see what I can come up with.

Thermionic

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Subject: Re: Guitar Amp

Posted by [pumphandle](#) on Fri, 26 Mar 2010 17:44:28 GMT

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Hi Thermionic did you receive my reply to your questions- regards -Pumphandle

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Subject: Re: Guitar Amp

Posted by [Thermionic](#) on Fri, 26 Mar 2010 19:03:49 GMT

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Hi pumphandle,

I'm sorry, I didn't receive your reply message. Try this e-mail address:

jev3@suddenlink.net

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Subject: Re: Guitar Amp

Posted by [gofar99](#) on Tue, 23 Aug 2011 20:38:59 GMT

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Hi, This is a fairly old thread, but did you ever find the circuit you wanted? The reason I ask is that I am now in the process of designing a family of guitar amps and they are expected to range from a pair of 6V6 to a quad of 6L6GC. Let me know if you are still interested.

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