Subject: Guitar Amp Posted by pumphandle on Mon, 15 Mar 2010 18:41:01 GMT View Forum Message <> Reply to Message

Hi everone - I'm looking for a schematic circuit for a guitar amp using 4 x 6V6's and 6SL7's . Can anyone help - Stuart

Subject: Re: Guitar Amp Posted by Thermionic on Thu, 18 Mar 2010 04:02:53 GMT View Forum Message <> Reply to Message

Hi pumphandle,

Is there a particular type of sound you're wanting to achieve? Do you want a distorted amplifier, a clean amplifier, or an amp that's clean at low amp volume or guitar volume knob settings but more distorted as you turn it up?

What type of EQ tonality would you like, a vintage Marshall type of tonality, or blackface Fender, tweed Fender, vintage Vox, vintage Mesa Boogie, etc?

What type of EQ controls? Just a single tone knob, bass and treble, or bass, mid, and treble?

I presume that because you're wanting to use octal preamp tubes and 6V6s, you're probably looking for a very smooth, rich clean sound, perhaps with a mild, fluid-sounding distortion when cranked up? Let me know, and I'll see what I can come up with.

Thermionic

Subject: Re: Guitar Amp Posted by pumphandle on Fri, 26 Mar 2010 17:44:28 GMT View Forum Message <> Reply to Message

Hi Thermionic did you receive my reply to your questions- regards -Pumphandle

Subject: Re: Guitar Amp Posted by Thermionic on Fri, 26 Mar 2010 19:03:49 GMT View Forum Message <> Reply to Message

Hi pumphandle,

I'm sorry, I didn't receive your reply message. Try this e-mail address:

jev3@suddenlink.net

Subject: Re: Guitar Amp Posted by gofar99 on Tue, 23 Aug 2011 20:38:59 GMT View Forum Message <> Reply to Message

Hi, This is a fairly old thread, but did you ever find the circuit you wanted? The reason I ask is that I am now in the process of designing a family of guitar amps and they are expected to range from a pair of 6V6 to a quad of 6L6GC. Let me know if you are still interested.