
Subject: LSAF 2010

Posted by [Shane](#) on Tue, 09 Feb 2010 02:16:39 GMT

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I'm going to keep a list of who has commented that they'll be coming to LSAF 2010 in this thread. If anyone has any other info please feel free to post it here.

| Name | Room |
|--|------------|
| GR Research | Louisville |
| Dodd Audio / dB Audio Labs | 201 |
| Virtue Audio | 202 |
| Touchstone Tweeter Surrounds | 204 |
| FS3 | 206 |
| Jackson/Slagle | 207 |
| Audio Crafters Guild | 209 |
| Affirm Audio (formerly MaxxHorn) | 210 |
| Sonist | 211 |
| Crescendo Systems | 213 |
| Michael Mardis (Grant Fidelity) | 215 |
| Brad Baker | 216 |
| Advanced Home Theater Systems | 218 |
| Fred Thompson | 221 |
| Van Zyl Audio | 222 |
| Silver Circle | 223 |
| AudioKinesis | 224 |
| West Texas Science Center Jr Audiophiles | 225 |
| Pi Speakers | 230 |
| Jumping Cactus Loudspeakers | 233 |
| Lighter Note | 305 |
| Audio Note | 322 |
| John Busch | 405 |
| Smith & Larson | 501 |

Subject: Re: LSAF 2010

Posted by [Wayne Parham](#) on Tue, 09 Feb 2010 05:11:59 GMT

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What's everyone bringing to the show?

brought last year, this represents an all-out performance push using all the best components.

I tend to gravitate towards warm, rich woods like Walnut and this was no exception. These have a bubinga burl with about a zillion coats of hand-polished nitrocellulose lacquer. It's a piano smooth finish and they're looking mighty pretty. I borrowed on the Garland grille look, with removable grilles that are fastened with embedded neodymium magnets. Remove the grille to expose those attractive AE woofers and a two-tone bubinga/ash finish.

Here are some work in progress shots. More pics to come...

Subject: Re: LSAF 2010
Posted by [Shane](#) on Tue, 09 Feb 2010 14:02:16 GMT
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Great Wayne!

Subject: Re: LSAF 2010
Posted by [CASpeakerman](#) on Tue, 09 Feb 2010 17:09:52 GMT
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Hello Shane..

I will be there.... resevatons made... don't know what I will bring... still rummaging around the parts bins! Will present some sort of complete system... leaning toward a large passive OB. We shall see. Looking forward to seeing all again this year! Thanks again for your efforts... so appreciated!

Subject: Re: LSAF 2010
Posted by [Shane](#) on Wed, 10 Feb 2010 04:43:35 GMT
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CASpeakerman wrote on Tue, 09 February 2010 11:09Hello Shane..

I will be there.... resevatons made... don't know what I will bring... still rummaging around the parts bins! Will present some sort of complete system... leaning toward a large passive OB. We

shall see. Looking forward to seeing all again this year! Thanks again for your efforts... so appreciated!

When you have a better idea, you can let me know and email me at lonestaraudiofest_at_yahoo_dot_com.

If you have a pic I can add to the website even better!!!

Subject: Re: LSAF 2010

Posted by [AudioFred](#) on Fri, 05 Mar 2010 23:09:42 GMT

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My friend Dave Stanard of Silver Circle Audio will be exhibiting too. Not sure what electronics or speakers he will bring, but I know it will all be fed by his company's flagship Pure Power One 5.0 power conditioner.

<http://www.silvercircleaudio.com/Html/products/50.html>

Subject: Re: LSAF 2010

Posted by [Duke](#) on Wed, 21 Apr 2010 19:52:03 GMT

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I just go off the phone with Design Direct Sound, who just happens to be located in Waxahatchie Texas, maybe 40 miles south of the Lone Star site.

DDS will be displaying some of their some of their high quality fiberglass horns in the AudioKinesis room. I use their ENG 1-90 waveguides in several of my models, although I will be bringing and promoting something else at the show.

The DDS horns are made of thick fiberglass, and most of them are what I would describe as "gentle diffraction horns" - that is, they don't have the sharp edges and narrow slots that characterize most diffraction horns, so as a result they do a very good job of combining wide, uniform patterns with low coloration.

Aside from the ENG 1-90, I've used several DDS horns in various prosound applications. Most of their models are constant-directivity or darn close to it. They publish very useful polar plots which you can see on their website.

Here's the link:

<http://www.ddshorns.com/>

Subject: Re: LSAF 2010

Posted by [Wayne Parham](#) on Wed, 21 Apr 2010 21:25:08 GMT

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When I was working in Austin at the IBM Research Lab in 2006 and 2007, I drove through Waxahachie a lot. Gotta love that name!

I think the DDS horns look great, and I'm glad to see you've used them in your products. Looking forward to seeing you at LSAF!

Subject: Re: LSAF 2010

Posted by [Duke](#) on Wed, 21 Apr 2010 22:10:53 GMT

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Yeah, "Waxahachie" almost sounds dirty...

DDS makes some large format horns that are very nice. I personally prefer 1.4" throat over 2" throat, as the latter just beams too much at the top end for what I'm usually trying to do. I keep hoping one day someone will commission me to build a killer 18" two-way system, in which case there are DDS horns that will allow pattern-matching with a 700 Hz ballpark crossover.

Duke

Subject: Re: LSAF 2010

Posted by [AudioFred](#) on Fri, 23 Apr 2010 12:40:33 GMT

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Duke wrote on Wed, 21 April 2010 17:10Yeah, "Waxahachie" almost sounds dirty...
Duke

Does anybody remember that Waxahatchie was supposed to be the site of the country's supercollider. http://en.wikipedia.org/wiki/Superconducting_Super_Collider

Subject: Help Needed at LSAF

Posted by [Wayne Parham](#) on Wed, 28 Apr 2010 16:12:43 GMT

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First, let me take a minute to thank Shane Moore for the enormous amount of help he's given all of us, keeping LSAF organized, contacting people, etc. And also to Fred Thompson for working with the forums, acting as another liason for LSAF. Another pat on the back for Norris Wilson for his help and support. Thanks to all of you that have given your time and energy to make LSAF so much fun every year.

Now I have to ask for help again. Can someone, one of the ART regulars perhaps, go to each room and take photos of people and equipment? We also need to ask the person running each room for some basic information, like the brand and model number of each piece of equipment displayed, and the names of the people manning the rooms.

We've always maintained an archive of photos on the LSAF website from each year's show. The audio press comes and covers the show too, and that is always most welcome. But I like to have photos for the LSAF website, to make a thread here on ART with mentions of each room. This provides a place for all of you to make comments about what you saw and heard. With pictures uploaded on the LSAF website, we'll be able to easily reference them in our posts here and in all other forums on the web.

Some years, I've taken the photos and gathered model/brand information. Other years, Shane has done it. This year, Shane can't and it's really hard for me to do it too, because I have to man need someone to take pictures and gather information.

I can provide a camera if someone can commit to being there on Saturday, and who is comfortable getting pictures and making notes, asking the exhibitors for their names and equipment brands and model numbers. Please contact me at info@lonestaraudiofest.com if you're interested.

Subject: Re: Help Needed at LSAF
Posted by [Shane](#) on Wed, 28 Apr 2010 18:06:34 GMT
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Wayne, thanks for the kind words.

I will be there Sat., but not until noon or so as I'm driving in that morning, and as someone who's taken pics there before, you really want to do it as early in the morning as you can before there are a lot of people in the rooms. In fact, if a person could take most of them Friday it's even better. I will be taking a few pics as I go through the rooms, but I will probably be going quickly and not have time to really take good pics that will do the equipment justice. Of course once I get them organized you're most welcome to use what will work. I like to make sure that everything is as crisp and well lit as I can get. I'm no pro for sure, but personally, I don't want to see a bunch of cell phone pics or such (you know the blurry, dark, what the heck is this a pic of ones) as I don't think it advertises the show well.

Subject: Notice to LSAF latecomers
Posted by [Wayne Parham](#) on Tue, 11 May 2010 02:31:03 GMT
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I just heard that the LSAF block of rooms is FULL. We knew the group rate was only good until April 30th, so this is to be expected. I don't think the hotel is full, so you can probably still get a room, just not at the LSAF group rate. Still, if you haven't made your reservation, do so NOW because they're filling up quick!

Subject: Re: Notice to LSAF latecomers
Posted by [Wayne Parham](#) on Tue, 11 May 2010 23:26:37 GMT
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A few rooms are still available, but the price has increased...

...update - the hotel is completely full.

Subject: Re: Time to go to LSAF!
Posted by [Shane](#) on Wed, 12 May 2010 23:29:04 GMT
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I'm going to try and leave by 5 am Sat morning. We'll see how that goes, though.

Subject: Re: Time to go to LSAF!
Posted by [Wayne Parham](#) on Thu, 13 May 2010 00:48:12 GMT
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Yikes! That's early! Looking forward to seeing you though!

Subject: LSAF - Room Inventory
Posted by [Wayne Parham](#) on Thu, 13 May 2010 22:20:18 GMT
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OK, just got here and I'm in room 230. Let's keep a list of everyone and what room they're in. We can put it on the first page of this thread and make sure the same info gets over on AudioCircle as well.

If you want to be added to the list, send your room number to me at info@lonestaraudiofest.com or just stop by room 230 and see me.

Subject: Re: LSAF - Room Inventory
Posted by [Shane](#) on Thu, 13 May 2010 22:37:17 GMT
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Glad to see you made it OK, Wayne. Man I wish I was coming down tomorrow!!!! Maybe I could sleep in my car

Subject: Re: LSAF - Room Inventory
Posted by [Wayne Parham](#) on Thu, 13 May 2010 22:53:55 GMT
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If you want, you can sleep in the front room at my place. Otherwise, I'll see you Saturday.

Also, let's edit your first page of this thread to keep track of exhibitors' rooms. I've seen Bob Spence and John Busch, so I have their room numbers. I've started it, but if you catch news of people I haven't, add 'em. You know how crazy it gets...

See you soon!

Subject: Re: LSAF - Room Inventory
Posted by [Wayne Parham](#) on Thu, 13 May 2010 23:33:30 GMT
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...the hotel will give me a list of exhibitors and the rooms they're in tomorrow. That will make it easy, so we can update the first page with the room numbers tomorrow. Still, if anyone wants to let me or Shane know what room you're in tonight, we'll update the page early.

Subject: Re: LSAF 2010
Posted by [Keith Larson](#) on Sat, 15 May 2010 03:56:36 GMT
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Hello to all of the 2010 LSAF attendees

I would like to announce that Smith & Larson Audio (www.woofertester.com) is in room 501

We are demonstrating the Woofer Tester Pro, Speaker Tester and WT2. The newest software is also being demonstrated on a MacBook Pro running within a VMWare Virtual Machine.

Best regards,
Keith Larson (aka WTPro)

Subject: Re: LSAF - Room Inventory - Correction!
Posted by [DRCope](#) on Sat, 15 May 2010 10:29:20 GMT
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AUDIO NOTE is in 322.

Shane or Wayne, if you could/would, please correct the listing at the top of the thread.

Thanks!

I can try to get around and take pics before rooms officially open this morning. After that I'll be 'chained' to the CD player in 322.

Dave
(Really happy to NOT be driving today!)

Subject: Re: LSAF - Room Inventory - Correction!
Posted by [Wayne Parham](#) on Sat, 15 May 2010 17:12:09 GMT
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Good to see you guys here! And thanks for the room number updates!

Subject: Re: LSAF 2010 - Photos
Posted by [admin](#) on Mon, 17 May 2010 03:17:49 GMT
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Room 201
GR Research
Dodd Audio

Subject: Re: LSAF 2010 - Photos
Posted by [admin](#) on Mon, 17 May 2010 03:22:14 GMT
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Room 202
Virtue Audio

Subject: Re: LSAF 2010 - Photos
Posted by [admin](#) on Mon, 17 May 2010 03:24:00 GMT
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Room 204
Touchstone Tweeter Surrounds

Subject: Re: LSAF 2010 - Photos
Posted by [admin](#) on Mon, 17 May 2010 03:25:57 GMT
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Room 206
F.s.3

Subject: Re: LSAF 2010 - Photos
Posted by [admin](#) on Mon, 17 May 2010 03:29:44 GMT
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Room 207
Jackson / Slagle

Subject: Re: LSAF 2010 - Photos
Posted by [admin](#) on Mon, 17 May 2010 03:35:05 GMT
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Room 209
Audio Crafters Guild

Subject: Re: LSAF 2010 - Photos
Posted by [admin](#) on Mon, 17 May 2010 03:36:39 GMT
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Room 210
Affirm Audio

Subject: Re: LSAF 2010 - Photos
Posted by [admin](#) on Mon, 17 May 2010 03:38:24 GMT
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Room 211
Sonist

Subject: Re: LSAF 2010 - Photos
Posted by [admin](#) on Mon, 17 May 2010 03:40:21 GMT
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Room 213
Crescendo Systems

Subject: Re: LSAF 2010 - Photos
Posted by [admin](#) on Mon, 17 May 2010 03:41:52 GMT
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Room 215
Michael Mardis

Subject: Re: LSAF 2010 - Photos
Posted by [admin](#) on Mon, 17 May 2010 03:44:45 GMT
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Room 216
Brad Baker

Subject: Re: LSAF 2010 - Photos
Posted by [admin](#) on Mon, 17 May 2010 03:50:29 GMT
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Room 218
Advanced Home Theater Systems

Subject: Re: LSAF 2010 - Photos
Posted by [admin](#) on Mon, 17 May 2010 03:51:53 GMT
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Room 221
Fred Thompson

Subject: Re: LSAF 2010 - Photos
Posted by [admin](#) on Mon, 17 May 2010 03:53:44 GMT
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Room 222
Van Zyl Audio

Subject: Re: LSAF 2010 - Photos
Posted by [admin](#) on Mon, 17 May 2010 04:01:21 GMT
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Room 223
Silver Circle Audio

Subject: Re: LSAF 2010 - Photos
Posted by [admin](#) on Mon, 17 May 2010 04:05:20 GMT
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Room 224
AudioKinesis

Subject: Re: LSAF 2010 - Photos
Posted by [admin](#) on Mon, 17 May 2010 04:07:14 GMT
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Room 225
West Texas Science Center Junior Audiophiles

Subject: Re: LSAF 2010 - Photos
Posted by [admin](#) on Mon, 17 May 2010 04:09:53 GMT
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Room 230

Subject: Re: LSAF 2010 - Photos
Posted by [admin](#) on Mon, 17 May 2010 04:11:45 GMT
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Room 233
Jumping Cactus Loudspeakers

Subject: Re: LSAF 2010 - Photos
Posted by [admin](#) on Mon, 17 May 2010 04:13:47 GMT
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Room 305
Lighter Note

Subject: Re: LSAF 2010 - Photos
Posted by [admin](#) on Mon, 17 May 2010 04:15:17 GMT
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Room 322
Audio Note

Subject: Re: LSAF 2010 - Photos
Posted by [admin](#) on Mon, 17 May 2010 04:17:03 GMT
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Room 405
John Busch

Subject: Re: LSAF 2010 - Photos
Posted by [admin](#) on Mon, 17 May 2010 04:18:49 GMT
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Room 501
Smith & Larson

Subject: Re: LSAF 2010 - Photos
Posted by [admin](#) on Fri, 21 May 2010 00:18:43 GMT
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Louisville Room
GR Research

Subject: Re: LSAF 2010
Posted by [Bill Epstein](#) on Sun, 23 May 2010 00:42:39 GMT
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Hello to all you LSAF'rs; wish I could have been there but all my spare time, especially those rare weekends are spent on my new hobby, Jessica:

As of last week, she's been on the planet 2 years. If it wasn't for Steve Browns secret new phono stage, I'd hardly listen to music at all.

Those tall open baffles looked tasty, I wonder about the GR Research speakers in the post just above, and, Duke, yikes!, how did you keep the fire marshall from that amp?

Hey Wayne, how's Eddie doing?

File Attachments

1) [IMG_1373_1.jpg](#), downloaded 7288 times

Subject: Re: LSAF 2010

Posted by [Wayne Parham](#) on Sun, 23 May 2010 03:17:59 GMT

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Jessica is a doll, Bill! No doubt you spoil her completely!

My lil' Eddie is a total handful. I'm wondering how in the h3&& I'm going to keep up with him for the next two decades.

We definitely missed you in Dallas. Maybe next year?

Subject: Re: LSAF 2010

Posted by [Wayne Parham](#) on Sun, 06 Jun 2010 14:28:07 GMT

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There is more show coverage posted on the LoneStar Audiofest website. Reviews from AudiogoN, EnjoyTheMusic.com and HiFi Zine as well as threads on other audio messageboards. Check it out!

LSAF 2010 coverage
