
Subject: Variations on Pi Speakers

Posted by [KTuttle](#) on Mon, 23 Nov 2009 01:12:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

I'm considering some of the variations of the Pi Towers, interested in some of the variants that are shown on the fredt300b photos. Some are tuned differently and others have used gr and Vifa tweeters. And are some labeled Studio's? Which combos have better synergy, as far as sounding better together?

Since Fred has had experience with these variations, I hope he would weigh in on his favorite combos.

Also, is there info to look at for Fred's Selah Audio Texas Revelator Towers? They too should have higher WAF than my LaScalas.

Thanks to Wayne for his timely input. Lots of bang for the buck!

Back to listening to Downright, Upright!

Kevin

Subject: Re: Variations on Pi Speakers

Posted by [AudioFred](#) on Sat, 05 Dec 2009 16:08:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

Sorry for the delayed response. Somehow I missed this thread.

The One Pi Tower is a standard One Pi Studio speaker installed in a larger floorstanding enclosure. The greater interior volume of the floorstanding enclosure provides a bit more bass extension than the standmount, and I believe floorstanders look better too. You can build a pair by ordering two One Pi kits from Pi Speakers. You'll also need two 4" ports which are available from Parts Express. Here's a highly regarded amplifier manufacturer's comments about this speaker: <http://www.iol.ie/~waltonaudio/pione.html>

The Texas Revelator Tower is a kit from Selah Audio. It's quite a bit more expensive than the one pi, but still very reasonably priced at \$1,500 considering the fact that it uses three \$225 Scan Speak Revelator drivers per side. Here's the link to some discussion about this speaker: <http://www.audiocircle.com/index.php?topic=66179.0>
