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Subject: Really good albums . . . newly acquired or stalwarts

Posted by [jimdgoulding](#) on Sat, 18 Jul 2009 14:12:53 GMT

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Karrin Allyson- In Blue (Concord Jazz). This is a feel good and relaxes me album. It cooks but it's so open and swinging stress just floats away. Highly recommended.

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Subject: Re: Really good albums . . . newly acquired or stalwarts

Posted by [Wayne Parham](#) on Sat, 18 Jul 2009 15:20:09 GMT

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Thanks for the tip, I'm putting a couple Karrin Allyson records in my shopping cart right now.

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Subject: Re: Really good albums . . . newly acquired or stalwarts

Posted by [jimdgoulding](#) on Wed, 30 Sep 2009 03:59:51 GMT

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The Individualism of Gil Evans (Verve).

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Subject: Re: Really good albums . . . newly acquired or stalwarts

Posted by [Marlboro](#) on Wed, 30 Sep 2009 22:40:33 GMT

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Last years James Taylor Christmas album.

Exquisitely recorded.

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Subject: Re: Really good albums . . . newly acquired or stalwarts

Posted by [jimdgoulding](#) on Thu, 01 Oct 2009 00:35:36 GMT

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Speaking of exquisitely recorded, Benjamin Britton's The Turn of the Screw (Naxos) has some of the truest sounding classical vocal rendition that I know of. Better than the London's, DG's, and whatnots that I have. Warning . . . this is contemporary classical music. Kind of dear to me as I happened to catch the premier in London on a two week stay tho I confess that I was, at the time, anxious for intermission so I could slug down a couple of whiskeys (which I did). It's in English, BTW.

Thanks, Marlboro, keep em coming.

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