

---

Subject: One Favorite New Album From Each Genre'( That You Own)

Posted by [Manualblock](#) on Wed, 12 Apr 2006 23:09:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Not Vintage Stuff Unless it's a re-issue and you just bought it. I mean you could include Abbey Road if you just picked up the new Capital Re-Issues. Or Say A Joni Mitchell Retrospective. She has one out I believe. Something newly issued in some way or other. Rock BluesJazzPopClassicalCountryBluegrassWorld MusicOff The Wall/ spoken wordSwingI'll give this a try. See what comes up.

---

---

Subject: Re: Kinda tuff 'cause I only buy at shows

Posted by [Bill Epstein](#) on Thu, 13 Apr 2006 01:38:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

But I just finished cleaning 2 sealed treasures: Count Basie and Jimmy Rushing; Dizzy Gillespie the Sonny Stitt/Sonny Rollins Sessions. The only new new records I've bought lately are a disappointing Classic Saint-Saens 3 (noisy) and the 2 Rounder Label Alison Krause: Dynamite. The \$90 price tag, however represents 12 or 15 from a record show. Or a pair of Sylvania 5751's for my Cornet phono stage.

---

---

Subject: Re: One Favorite New Album From Each Genre'( That You Own)

Posted by [lon](#) on Thu, 13 Apr 2006 03:55:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I wish I could show off here but I never buy anything anymore. Was spoiled by getting free recordings doing radio. So where would ska and techno and house and trance fit into this schema? Is conjunto World music or just polka-- the polka that Latinos learned from German immigrants (no lie, this is true: at a national folk music convention in Washington a few years ago, the German and Mexican bands shared the same stage because of the shared heritage)?

---

---

Subject: Re: Kinda tuff 'cause I only buy at shows

Posted by [Manualblock](#) on Thu, 13 Apr 2006 12:12:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I stopped by two local shows recently but I don't see much worth getting anymore. Unless you are willing to drop twenty bucks on an LP that you are not sure was properly cared for that leaves the 2 and 5 dollar racks. I see a lot of stuff I would have grabbed ten years ago but now I have most of

what I might want. I find buying the occasional new re-issue my usual purchase now. There are several good used stores around here and sometimes they let slip something good for a fair price; but with e-bay and the net most of what's worth owning in vinyl is well documented and priced accordingly. Lots of what interests me now is almost unavailable. Most of the older pshycadelic music is now popular so ..Bam! Huge price increase. But those are good examples; Jimmy Rushing..Mr 5by5!The Classic; did you try Disc Doctor?

---

---

Subject: Re: One Favorite New Album From Each Genre'( That You Own)  
Posted by [Manualblock](#) on Thu, 13 Apr 2006 12:53:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I just figured all of the world music like ska and conjunto and tejano would be one heading. I don't see the mixed German/Spanish/Mestizo/ Aztec combination though. Where does that happen?

---

---

Subject: Re: One Favorite New Album From Each Genre'( That You Own)  
Posted by [Eldragon](#) on Fri, 14 Apr 2006 13:36:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Blues: Robert Lucas "Luke and the Locomotive" Jazz: Randy Weston "African Sunrise" Classical: JS Bach Cantatas & Arias Ian Bostridge Latin: Compay Segundo "Cale Salud" World: Suba "Sao Paulo Confessions"

---

---

Subject: Re: One Favorite New Album From Each Genre'( That You Own)  
Posted by [Manualblock](#) on Fri, 14 Apr 2006 14:46:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Excellante"! Big fan of Randy Weston, is that a new album? Can you offer a little background on the Latino stuff?

---

---

Subject: Re: One Favorite New Album From Each Genre'( That You Own)  
Posted by [Eldragon](#) on Fri, 14 Apr 2006 15:28:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Randy Weston isn't a new album but the last Jazz album I bought. (mid 90's)Segundo was a lead vocalist from the famous Buena Vista Social Club. The songs are for the real Cuban music enthusiasts, and the sound is one of the best I've heard on CD. Nonesuch records 79578-2  
listen

---

---

Subject: Re: One Favorite New Album From Each Genre'( That You Own)  
Posted by [Manualblock](#) on Fri, 14 Apr 2006 17:18:28 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks; I have been looking to try the Randy Weston Mosaic three CD set.On the Compay; are some of the rest of the BVSC playing?I listen sometimes to Brazilian Samba; there is a very good album called "Mulato" done by Sergio Santos; a well known guitarist in Brazil. Very nice stuff; I play it at parties and without fail people ask me where I found the nice music.

---

---

Subject: Re: One Favorite New Album From Each Genre'( That You Own)  
Posted by [Eldragon](#) on Fri, 14 Apr 2006 17:51:47 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

It doesn't look that anyone else from BV is playing. But it is still good nevertheless. Especially the sound quality.The "Mulato" sounds like something I should check it out.I don't know, i just lost interest for Jazz. :>(

---

---

Subject: Re: One Favorite New Album From Each Genre'( That You Own)  
Posted by [Manualblock](#) on Fri, 14 Apr 2006 19:16:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

What do you listen to now?

---

---

Subject: Re: One Favorite New Album From Each Genre'( That You Own)  
Posted by [Eldragon](#) on Fri, 14 Apr 2006 22:02:06 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Mostly Classical, Baroque...and World music.

---

---

Subject: Re: One Favorite New Album From Each Genre'( That You Own)

Posted by [Manualblock](#) on Sat, 15 Apr 2006 14:30:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I'd be interested in any recommendations you might want to make in the world music dept. I listen to some stuff; Sufi/Township; stuff like that. Not so much the new age things but genuine ethnic music.

---

Subject: Re: One Favorite New Album From Each Genre'( That You Own)

Posted by [Eldragon](#) on Sat, 15 Apr 2006 16:23:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hi, I'll list some of my favorites: CALAMUS The Splendor of Al-Andalus, Arab-Andalusian music of the 12th to the 15th centuries. Absolutely a MUST for every Audiophile for the content and the sound quality. Offered on MA recordings either regular, Gold or even 180gr. LP! "Without You" Masters of Persian Music Mohammad Reza Shjarian on harmonia Mundi Suba: Sao Paolo Confessions Brazilian Techno-music Krusevo: Vlatko Stefanovski & Miroslav Tadic Guitar virtuoso duo also on MA recordings. The Magic Box John Williams (guitarist) and Friends. Traditional guitar music from Africa and Madagascar Shakuhachi - The Japanese Flute, Kohachiro Miyata Huun - Huur - Tu 60 Horses in my Herd Tuvan throat singers. This is the short list, if you find something you like e-mail me.

---

Subject: Re: One Favorite New Album From Each Genre'( That You Own)

Posted by [lon](#) on Sat, 15 Apr 2006 18:22:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I was just catching up on this thread... pretty interesting.No, you won't hear pan pipes and accordions on the same recordings. There was a folk show here in Wisconsin on the history and music of polka. The Germans brought the oompahband to Mexico and the locals picked up on the sound and incorporated it into their own music. This did not happen when all the Nazis moved to Brazil. The multi-part program called "Downhome Dairyland" ran for a long time. It was put together by Rick March and the Historical Society of Wisconsin. I enjoyed all the shows, but I don't dance and so see few live polka parties here. What I've come to believe is that people have little respect for and are quite frankly ashamed of their own culture and tend to focus on what they perceive as being 'cool.' Since you were talking about Buena Vista Social Club, I'll add that one of my favorite Latin recordings is called Jam Miami in which they do a full jazz band treatment of the "I Love Lucy" theme as sort of a turnabout being fair play arrangement of the old tv song. BVSC is one of Wim Wenders worst films: they put the musicians in the studio and because there was nothing for the camera to do, they did all this verite crap that makes the viewer (me) sick to my stomach and could not concentrate on the music at all. I had to turn it off. But if you can find a title called "Calle 54" snatch it up.

---

Subject: Re: One Favorite New Album From Each Genre'( That You Own)  
Posted by [Manualblock](#) on Sat, 15 Apr 2006 22:35:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks Much; I see a couple I think I'll try.

---