## Subject: One Favorite New Album From Each Genre' (That You Own) Posted by Manualblock on Wed, 12 Apr 2006 23:09:28 GMT

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Not Vintage Stuff Unless it's a re-issue and you just bought it. I mean you could include Abbey Road if you just picked up the new Capital Re-Issues. Or Say A Joni Mitchell Retrospective. She has one out I believe. Something newly issued in some way or other.Rock BluesJazzPopClassicalCountryBluegrassWorld MusicOff The Wall/ spoken wordSwingI'll give this a try. See what comes up.

Subject: Re: Kinda tuff 'cause I only buy at shows Posted by Bill Epstein on Thu, 13 Apr 2006 01:38:17 GMT

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But I just finished cleaning 2 sealed treasures: Count Basie and Jimmy Rushing; Dizzy Gillespie the Sonny Stitt/Sonny Rollins Sessions. The only new new records I've bought lately are a disappointing Classic Saint-Saens 3 (noisy) and the 2 Rounder Label Alison Krause: Dynamite. The \$90 price tag, however represents 12 or 15 from a record show. Or a pair of Sylvania 5751's for my Cornet phono stage.

Subject: Re: One Favorite New Album From Each Genre' (That You Own) Posted by Ion on Thu, 13 Apr 2006 03:55:52 GMT

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I wish I could show off here but I never buy anything anymore. Was spoiled by getting free recordings doing radio. So where would ska and techno and house and trance fit into thisschema? Is conjunto World music or just polka-- the polka that Latinos learned from German immigrants (no lie, this is true: at a national folk music convention in Washington a few yearsago, the German and Mexican bands shared the same stage because of the shared heritage)?

Subject: Re: Kinda tuff 'cause I only buy at shows Posted by Manualblock on Thu, 13 Apr 2006 12:12:18 GMT

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I stopped by two local shows recently but I don't see much worth getting anymore. Unless you are willing to drop twenty bucks on an LP that you are not sure was properly cared for that leaves the 2 and 5 dollar racks. I see a lot of stuff I would have grabbed ten years ago but now I have most of

what I might want. I find buying the occasional new re-issue my usual purchase now. There are several good used stores around here and sometimes they let slip something good for a fair price; but with e-bay and the net most of whats worth owning in vinyl is well documented and priced accordingly. Lots of what interests me now is almost unavailable. Most of the older pshycadelic music is now popular so ... Bam! Huge price increase. But those are good examples; Jimmy Rushing... Mr 5by5! The Classic; did you try Disc Doctor?

Subject: Re: One Favorite New Album From Each Genre' (That You Own) Posted by Manualblock on Thu, 13 Apr 2006 12:53:17 GMT

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I just figured all of the world music like ska and conjunto and tejano would be one heading. I don't see the mixed German/Spanish/Mestizo/ Aztec combination though. Where does that happen?

Subject: Re: One Favorite New Album From Each Genre' (That You Own) Posted by Eldragon on Fri, 14 Apr 2006 13:36:45 GMT

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Blues: Robert Lucas "Luke and the Locomotive" Jazz: Randy Weston "African Sunrise" Classical: JS Bach Cantatas & Arias Ian Bostridge Latin: Compay Segundo "Cale Salud" World: Suba "Sao Paolo Confessions"

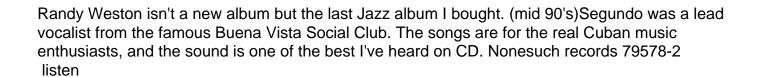
Subject: Re: One Favorite New Album From Each Genre' (That You Own) Posted by Manualblock on Fri, 14 Apr 2006 14:46:00 GMT

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Excellante'! Big fan of Randy Weston, is that a new album? Can you offer a little background on the Latino stuff?

Subject: Re: One Favorite New Album From Each Genre' (That You Own) Posted by Eldragon on Fri, 14 Apr 2006 15:28:56 GMT

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Subject: Re: One Favorite New Album From Each Genre' (That You Own) Posted by Manualblock on Fri, 14 Apr 2006 17:18:28 GMT

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Thanks; I have been looking to try the Randy Weston Mosaic three CD set.On the Compay; are some of the rest of the BVSC playing? I listen sometimes to Brazilian Samba; there is a very good album called "Mulato" done by Sergio Santos; a well known guitarist in Brazil. Very nice stuff; I play it at parties and without fail people ask me where I found the nice music.

Subject: Re: One Favorite New Album From Each Genre' (That You Own) Posted by Eldragon on Fri, 14 Apr 2006 17:51:47 GMT

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It doesn't look that anyone else from BV is playing. But it is still good nevertheless. Especially the sound quality. The "Mulato" sounds like something I should check it out. I don't know, i just lost interest for Jazz. :>(

Subject: Re: One Favorite New Album From Each Genre' (That You Own) Posted by Manualblock on Fri, 14 Apr 2006 19:16:25 GMT

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What do you listen to now?

Subject: Re: One Favorite New Album From Each Genre' (That You Own) Posted by Eldragon on Fri, 14 Apr 2006 22:02:06 GMT

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Mostly Classical, Baroque...and World music.

Subject: Re: One Favorite New Album From Each Genre' (That You Own) Posted by Manualblock on Sat, 15 Apr 2006 14:30:20 GMT

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I'd be interested in any recommendations you might want to make in the world music dept. I listen to some stuff; Sufi/Township; stuff like that. Not so much the new age things but genuine ethnic music.

Subject: Re: One Favorite New Album From Each Genre' (That You Own) Posted by Eldragon on Sat, 15 Apr 2006 16:23:22 GMT

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Hi, I'll list some of my favorites: CALAMUS The Splenor of Al-Andalus, Arab-Andalisian music of the 12th to the 15th centuries. Absolutely a MUST for every Audiphile for the content and the sound quality. Offered on MA recordings either regular, Gold or even 180gr. LP! "Without You" Masters of Persian Music Mohammad Reza Shjarian on harmonia Mundi Suba: Sao Paolo Confessions Brasilian Techno-music Krusevo: Vlatko Stefanovski & Miroslav Tadic Guitar virtuoso duo also on MA recordings. The Magic Box John Williams (guitarist) and Friends. Traditional guitar music from Africa and Madagascar Shakuhachi - The Japanese Flute, Kohachiro Miyata Huun - Huur - Tu 60 Horses in my Herd Tuvan throat singers. This is the short list, if you find something you like e-mail me.

Subject: Re: One Favorite New Album From Each Genre' (That You Own) Posted by Ion on Sat, 15 Apr 2006 18:22:39 GMT

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I was just catching up on this thread... pretty interesting.No, you won't hear pan pipes and accordions on the samerecordings. There was a folk show here in Wisconsin on the history and music of polka. The Germans brought the oompahband to Mexico and the locals picked up on the sound andincorporated it into their own music. This did not happenwhen all the Nazis moved to Brazil. The multi-part program called "Downhome Dairyland" ranfor a long time. It was put together by Rick March and the Historical Society of Wisconsin.I enjoyed all the shows, but I don't dance and so see few livepolka parties here. What I've come to believe is that peoplehave little respect for and are quite frankly ashamed of theirown culture and tend to focus on what they perceive as being 'cool.' Since you were talking about Buena Vista Social Club, I'lladd that one of my favorite Latin recordings is called Jam Miami in which they do a full jazz band treatment ofthe "I Love Lucy" theme as sort of a turnabout being fair playarrangement of the old tv song.BVSC is one of Wim Wenders worst films: they put the musicians in the studio and because there was nothing for the camera to do, they did all this verite crap that makes the viewer (me) sick to my stomach and could not concentrateon the music at all. I had to turn it off.But if you can find a title called "Calle 54" snatch it up.

Subject: I	Re: One Favorite	New Album	From Each	Genre'(Th	at You Own)
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Thanks Much;	I see a couple	I think I'll try.
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