Subject: Favorite guitarists
Posted by Shane on Wed, 05 Apr 2006 01:10:46 GMT
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Manualblock and I have been discussing some different genres of music below and since guitarists are my favorite I thought I'd see which ones ya'll listen to. I'll give a short list of some of the ones I've listened to in the last week.Stevie Ray Vaughan --cliche I know, but the guy played much more than just what most people know.Buddy Guy Luther AllisonLittle JImmy King and his brother Eric GalesZakk Wylde --contrary to his Ozzy work, I've heard him chickenpick like Lee.Chris Smither --DAMN!Robert Cray -- older stuffEric JohnsonI could list 100 more, but these are the guys I've listened to in the last week. I'm sure I'm going to get some names I've never heard of, so I'm excited!!

Subject: Re: Favorite guitarists
Posted by Leland Crooks on Wed, 05 Apr 2006 12:13:10 GMT
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Joe PassGeorge Van Epp (7string 50's jazz player)Chet (do I need a last name?)SRV. Maybe cliche, but he was a gifted player. He could run nonstop longer and stay in the groove without thought longer than anybody. Alex Lifeson. When I want to rock, Rush goes on the player.These are the guys I listen to the most. There are so many. But I return to Joe Pass constantly (along with Miles Davis). Almost every time I listen to music. His phrasing, chordal movement, musicality and sheer speed without braggadocio make him my first choice when I open the cd case.

Subject: Re: Interesting Picks
Posted by Manualblock on Wed, 05 Apr 2006 20:34:00 GMT
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You guys have some good picks guitar-wise here. SRV; I always liked that little half-stutter he does on blues shuffle numbers; he's like a drummers dream. And he always plays the music; he never wanders off into la-la land.Chet Atkins; no one else can climb that mountain.Not familiar with Van Epp; who did he play with?

Subject: Re: Favorite guitarists
Posted by Manualblock on Wed, 05 Apr 2006 20:36:27 GMT
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Luther Allison and Little Jimmy; on the Audioquest label. How about Jimmie's version of Little Wing?Eric Johnson; I like his sound; don't know what amp and effects he uses but it has a great ring.Buddy Guy; the man is raw; not finesse there but real raw!

Subject: Probably Not What You Had In Mind . . .
Posted by elektratig on Wed, 05 Apr 2006 21:15:59 GMT
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Leo Kottke and Robert Johnson.Oh, you want electric? Jimi and Frank.

Subject: Re: Probably Not What You Had In Mind . . .
Posted by Manualblock on Wed, 05 Apr 2006 23:15:04 GMT
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E-Mans Back. Leo Kotkey; is he doing anything recently? You like the delta guys?I like the blues; Lonnie Johnson/Sleepy John Estes/ Bukka White.

Subject: Re: Probably Not What You Had In Mind . . .
Posted by Shane on Wed, 05 Apr 2006 23:15:09 GMT
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Man, any gitfiddle player will do! All four of those guys are great!

Subject: Re: Favorite guitarists
Posted by Shane on Wed, 05 Apr 2006 23:23:47 GMT
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I saw Eric play at a little 200 seat "club" in Wichita on his Ah Via Musicom tour. He was and hour late to the gig cuz his bus broke down, so to make up for it he played for about 4 hours solid. I was 5 feet away fromt he guy. Just phenomenal! He played all his own stuff, Hendrix, old blues, Simon and Garfunkel--you name it he could play it. He uses very old equipment--Dumble Amps,tape loops, Leslies--all the old school stuff.I saw Buddy a couple of years ago and that man has a stage presence like you wouldn't believe! Another little club setting and he was walking

around in the audience, playing and singing. He's another one that can play stuff you wouldn't expect him to do.Steve Vai's version of Little Wing is very good, also. For a Hendrix cover one of the best I've heard is Kenny Wayne Shepard's version of Voodoo Chile. Just take Stevie Ray's and step it up a notch. Just smokin'!!How about Lonnie Mack's Ridin' the Blinds?

Subject: Re: Interesting Picks
Posted by Shane on Wed, 05 Apr 2006 23:26:25 GMT
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Let's not forget Albert Lee. Possibly the best chikin'picker ever.

Subject: Re: Interesting Picks
Posted by Manualblock on Thu, 06 Apr 2006 00:21:16 GMT
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I'll give you that; as long as it isn't ALVIN Lee. Remmember that guy?

Subject: Captain Speedfingers and Slowhand
Posted by Leland Crooks on Thu, 06 Apr 2006 12:19:40 GMT
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Alvin Lee and Eric's nicknames from the woodstock days. I have a 10 yrs after album, and he could shred, but I wasn't really impressed with the music.Van Epp was introduced to me by my father in law. He was a audiophile in the 50's before he had kids. Got some really great karlson horns in his basement that he built. Van Epp was a solo act, and did things that sound like he had 12 fingers. I only have the one album, but it's a frequent visitor. I really don't have much info on him.

Subject: Re: Probably Not What You Had In Mind . . .
Posted by Leland Crooks on Thu, 06 Apr 2006 12:22:19 GMT
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Kotke is insanity on a twelve string. He's the only guy I know that fingerpicks the harmonic strings individually. He almost made my list, but I don't listen to him that much. But I admire the skill.

Subject: Van Epp
Posted by Shane on Thu, 06 Apr 2006 13:32:44 GMT
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Never heard his music, but your description reminds me of Michael Hedges. That guy could sound like 3-4 guitars at the same time.They used to bill Stevie Ray as"Stevie Hurricane"

Subject: Definitely not what you had in mind [Re: Probably Not What You Had In Mind . . .]
Posted by lon on Thu, 06 Apr 2006 19:35:26 GMT
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Martin TaylorGeorge Van Epps

Subject: Re: Captain Speedfingers and Slowhand
Posted by lon on Thu, 06 Apr 2006 19:42:07 GMT
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I put Van Epps on here before I saw the bottom part of the thread. I don't own any Van Epps, but they used to play himon a jazz show here. He was also referred to as one of the classics on a program featuring Bucky Pizzarelli on the Riverwalk program. They were demonstrating different stylesand Van Epps was "quoted" on it.

Subject: Re: Van Epp
Posted by Leland Crooks on Thu, 06 Apr 2006 21:27:23 GMT
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Did a little looking, this quote pretty much defines what I listen to.Why seven strings? "I wanted things to happen, voices to move, not just 'Oh, that's a chord, 'dunh-dunh.' I wanted something to go 'de da da duh' inside the chord or for the bass to move a little bit," Van Eps once told the Los Angeles Times. "I don't care about playing nine million notes a second. I'm more interested in having every voice in a chord be a melody that both stands by itself and works with the others."

Subject: Re: Van Epp

Posted by Manualblock on Thu, 06 Apr 2006 22:27:20 GMT
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I read a quote today by Gerry Mulligan the trombone player. He said in answer to a question about todays jazz players; "They know all the notes and scales and they can articulate well; play fantastic runs and fills but; too often they just don't seem to know when it's time to leave the bone alone."