Subject: evil mp3s..sharing
Posted by Mike.e on Mon, 14 Jun 2004 05:04:31 GMT
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You know after the previous filesharing/kazaa discussion here...I was thinking-Sharing of wide variety of new music is great-When i have downloaded songs,i have got the cds OR-When i have downloaded songs and dont buy,i get rid.-Downloading full,high quality songs,is wrong ofcourse.-Buying Songs ,one by one,so that you only get the ones u want,is good.Few companys do this.-p2p brings fun stuff,like really old blackadder tv shows,or tv shows from the 80s...oddball stuff that normally isnt around.-Certainly the music industry isnt optimal if u arent into pop music!I think that theres 2 sorts of people-low number mp3domestic >100-high number mp3 hardcore >1000 songs even up to 30,000songs (found on irc channels)Which will do the more damage?!Personaly i have no problem with kazaa and p2p,if the mp3s are of low quality that its still worth buying the cd,,eg keep the rate to radio quality, 56-96kbpsBut the fact is mp3s there are often full length,128k or higher(which is still relatively bad quality,but quite sufficient for pc speakers)Some one likened downloading mp3s for awhile then later deleting,as to stealing a ferrari and giving it back later..I disagree,its more like borrowing a 1981 lada ,then later buying the ferrariJust some thoughts.:-)Cheers!mike.e

Subject: Re: evil mp3s..sharing
Posted by Wayne Parham on Mon, 14 Jun 2004 10:42:35 GMT
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I agree with you for the most part. I think that artists and promoters should probably like MP3 distribution, 'cause it's like radio play and can really help a small group get off the ground. So it's good for them. But then again, the small groups probably aren't complaining. They probably are happy about the distribution network. After all, it isn't always easy to interject yourself into radio station music rotation but it is incredibly easy to put yourself on the internet.But for those that complain about the situation, I suppose it is their right to object, and to seek damages, if they feel they are due any. The public may see this as strong-arm tactics, and it could hurt record labels and musicians if they are viewed as bullys. A rock band that sells mostly to the 13-21 year-old crowd probably doesn't want to start taking kids and their parents to court, because it could easily alienate their audience. That would make just too juicy news for the tabloid press to pass up.So unless I'm in on the real scoop, up close and personal, I'm going to withold judgement. Appearances can be decieving, especially when being presented by a news media that makes money pushing stories. A person can't really know what the issues really are except on a case-by-case basis and only then if you're one of the people involved. In general, I think the real truth of these kinds of situations is quite shielded from public view. It's really not like the true story is going to be told, so unless you personally know the players involved, it's pretty hard to get an accurate picture. There's just too much spin. That's my take on it anyway.

Subject: Re: evil mp3s..sharing
Posted by Dean Kukral on Mon, 14 Jun 2004 12:30:35 GMT
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About thirty years ago they passed a law against making any new good music, so I rarely buy music any more.However, a friend who "collects" music off of the internet (he could not possibly have time to listen more than once to the thousands of songs he has), keeps giving me CDs (mp3, usually) of stuff that he thinks I might like.As a former software professional, I think that it is wrong to copy and use stuff, so If I find something I like among the things that he gives me, I sometimes buy it. As a result, I have purchased half a dozen CD's to add to my modest collection. For example, I had never heard of "Iris Dement" before, and I'm NOT a country music fan, but I have ended up buying three of her CD's, because I liked her stuff that he gave me. Clearly, the music companies should encourage sharing to me.But zillions of teenagers with their iPod's and Rio's etc, will never buy a song if they can get it for free. Probably 95% of their stuff they would never buy anyway. But the 5% may be significant. It is hard to tell.

Subject: Re: evil mp3s..sharing
Posted by Mike.e on Mon, 14 Jun 2004 12:34:46 GMT
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thats the thing with the media , they make you think you know whats going on ,but really your only getting a very small portion :-)Politics for example? :-Pare we any more informed than 100yrs ago?sure,news took 2yrs but you still got it.Is the 'news' of any better quality?of more truthful nature?What about socrates,who said we should all be thinkers,philosophers, not ALL not some..i think discernment and thinking is more important than knowing stupid stuff ,our news is terrible, 1/2 the time is advertisements, and the 1st topic is always rugby,the nations religion, then 3minutes about important crisis' in the world,then a stupid topic ...then sport:-S

Subject: fix
Posted by Mike.e on Mon, 14 Jun 2004 12:35:14 GMT
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',ALL not some '

Subject: Logic
Posted by Mike.e on Mon, 14 Jun 2004 12:38:21 GMT
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well personally, does it make a difference to me,Compared to most youngins..because i have christian values,and it says thou shalt not stealI attempt to follow that.Logical enuf to me!,+ treat others as ud have them treat you!I really do like some of the 60s music ive heard. i grew up listening to phil collins,beatles,tracy chapman , etc.ALso in one of my games, theres alot of 60s music,its real fun :-)

Subject: Re: evil mp3s..sharing
Posted by Wayne Parham on Mon, 14 Jun 2004 13:48:40 GMT
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I think you're right, that discernment is probably one of the most important gifts.But then what do I know, I think the news about Rugby is probably the most fun.

Subject: Re: evil mp3s..sharing
Posted by Mike.e on Mon, 14 Jun 2004 15:32:58 GMT
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but if i think about it,if soccer was first on the news,i wouldnt mind as much..but it would still be silly to have it first :-P

Subject: Re: evil mp3s..sharing
Posted by Mike.e on Mon, 14 Jun 2004 15:39:13 GMT
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It would be handy if you cud edit posts within 15minutes!SocratesIn his use of critical reasoning, by his unwavering commitment to truth, and through the vivid example of his own life, fifth-century Athenian Socrates set the standard for all subsequent Western philosophythrough the careful application of a dialectical method that employs critical inquiry to undermine the plausibility of widely-held doctrines. Destroying the illusion that we already comprehend the world perfectly and honestly accepting the fact of our own ignorance, Socrates believed, are vital steps toward our acquisition of genuine knowledge, by discovering universal definitions of the key concepts governing human life.
interesting

Subject: Re: evil mp3s..sharing
Posted by Manualblock on Mon, 14 Jun 2004 16:15:06 GMT
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Saw Iris live last summer, she is good in concert, a real sweetheart. Some of her songs get sappy but the good ones are many and very good. "Our Town". Try the Jayhawks if you like her. File sharing seems to be the same thing they screamed about when the cassette was first marketed. Studies up the wazoo have proven that the more exposure the more sales and the better for music and creativity. This thing is about excluding the lesser knowns so the bigs make more money. The music co. put so much money into advertizing their golden boys that they have to constrain the free expression of talent in order to recoup their investments.

Subject: You'll Be Deaf Soon Anyway
Posted by Dean Kukral on Mon, 14 Jun 2004 16:39:06 GMT
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if you keep on listening to car stereos at 120 dB :)

Subject: Re: evil mp3s..sharing
Posted by Adrian Mack on Mon, 14 Jun 2004 22:33:21 GMT
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The big music artists are making millions and millions of dollars anyway I think thats enough for them :PMadonna has about $40 million in her bank and I bet theres a ton of people listening to downloaded songs of hers too. The biggest way artists make money is probably from tour's/shows and merchandise and stuff. I wish I had millions of dollars!

Subject: Re: Logic
Posted by Adrian Mack on Mon, 14 Jun 2004 22:40:23 GMT
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It's not really stealing though, is it? It's just the act of attaining a lesser-copy of a song through the internet. It might piss of the record companies, but I dont think the bible says anything about not downloading mp3's :P IMO its human-made laws that say downloading mp3's is illegal, not God's commands. But I'm not religous or anything so perhaps my opinion doesnt count :p

Subject: Re: evil mp3s..sharing
Posted by Wayne Parham on Tue, 15 Jun 2004 01:07:53 GMT
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Subject: Re: Logic
Posted by Wayne Parham on Tue, 15 Jun 2004 01:10:48 GMT
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"Thou shall not download MP3's"

Subject: Re: You'll Be Deaf Soon Anyway
Posted by Mike.e on Tue, 15 Jun 2004 01:20:38 GMT
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actualy,130db @ 30hzthat was a oncer,i dont have a car amplifier so ive left the sub in my dads bassment..im using 29$ philips headphones on my pc for awhile now :-Dbuilding a 2x10w kit amp too to power them off my pc

Subject: if you thought about it
Posted by Mike.e on Tue, 15 Jun 2004 01:22:13 GMT
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would you enjoy millions of people downloading your song at 192kpbs isntead of buying it,cos u know they wont at that quality-unless they have some moral:-)

Subject: Chip Amp
Posted by Wayne Parham on Tue, 15 Jun 2004 08:17:08 GMT
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When you build your amp, don't forget to use this stuff. Seriously, what are you basing your amp on? It's a chip amp, right? What parts one are you planning to use?Keep us posted on the Chip

Amp forum please!

Subject: Re: Chip Amp
Posted by Mike.e on Tue, 15 Jun 2004 13:38:42 GMT
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Its actualy a kitset from www.dse.co.nzcalled 'the brick'I think it uses lm3876 (the one everyone uses!)1x29w or2x15w:-)just what i need!Although the inside is pretty crammed..

Subject: Re: Chip Amp
Posted by Wayne Parham on Tue, 15 Jun 2004 13:53:21 GMT
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Is this what you're talking about?The BrickIt looks like a neat little kit!

Subject: Re: Chip Amp
Posted by Mike.e on Tue, 15 Jun 2004 14:27:11 GMT
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yeah!+ most of the works already done,drilling holes, fabricating the case! perfect for lazy buts!i like building sub boxes,not fiddling with metal :-DI noticed that my plate amp has only 2 transistors mounted on its heatsink,makes me think their using bridged chip amps :-P :-P the amp circuit is very small.Cheers!

Subject: Re: evil mp3s..sharing
Posted by Bill Wassilak on Tue, 15 Jun 2004 14:38:35 GMT
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>>The biggest way artists make money is probably from tour's/shows and merchandise and stuff. This is true, an old friend of mine that was the monitor engineer for Journey when they were at the height of there fame said, they would make more money off the merchandising and stuff they sold at the concerts than they made doing the actuall shows.

Subject: Re: evil mp3s..sharing
Posted by lon on Wed, 16 Jun 2004 03:32:43 GMT
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I have read most of this thread. I am a P2P user...probably not the conventional kind that that's lookingfor the latest hits of Avril Levigne though. I am an archivist. The link below is to a speech given by Lawrence Lessigwho writes for Wired magazine. His current book is calledFree Culture. Most of it is about Open Source software. Buthe also discusses P2P file sharing and the 'terrorist war'that record companies are waging on the public in the form of malicious software. Lessig says that free culture is the only way that creativity of all kinds advances. His criticism of the copyright laws is extensive and shows that never before inhistory has intellectual property been controlled in theseways. It is the right of the copyright holder to withholdintellectual property... in this example, discontinued music,which is out of print and will not return to print becauseof royalty issues that are held by the heirs sometimes 3generations removed from the actual artist or performer. So as an archivist, the material I share on the net andreceive in return (on a _good_ day) is a way of keepingart in the culture to be shared by the current generationrather than hoarded away by a generation thrice removedfrom the original period of availabilty. The Lessig speech points out that the MCAA (whatevs)has gotten away with their terrorist behavior with the consent and in some instances from the courts because we have not stopped them. And that's that.
Lawrence Lessig on Free Culture

Subject: Pics
Posted by Mike.e on Thu, 17 Jun 2004 09:00:32 GMT
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http://www.geocities.com/basshornguy/000_0300.jpghttp://www.geocities.com/basshornguy/000_0301.jpgcopy and paste :-)

Subject: Re: Pics
Posted by Wayne Parham on Thu, 17 Jun 2004 10:31:25 GMT
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You got it! That's cool!!!Gotta love the cat too. Do New Zealand cats say "G'Day Mate"?!!

Subject: not this one
Posted by Mike.e on Fri, 18 Jun 2004 20:53:18 GMT
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this one is a mean one,that lives where i do. sits on my bed all evening til i push it off ,it hisses at u :-Pi enquired about a flat,that my friend told me of,only $65 a week + expenses...il take it..but i dont know if the jbl will fit ! :'(

Subject: Re: not this one
Posted by Wayne Parham on Sat, 19 Jun 2004 10:28:02 GMT
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The price is right but you gotta have your speakers!!!
