
Subject: Music from LSAF

Posted by [Wayne Parham](#) on Tue, 23 Jun 2009 00:20:20 GMT

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Every year at the Lone Star Audiofest, one of the things I like best is the chance to hear a wide range of new music. It is probably a risk to allow everyone that shows up to play what they want because some stuff sends other listeners out of the room. It never fails. But to me it's worth the risk because I get the chance to hear so much new good material. This is a list of the music I found that I loved:

Jane Monheit - Never Never Land

There's a lot to like in this little lady. I fell in love with her when someone played Never Never Land. Played a couple other CD's of hers that were really sweet too. My suggestion: Buy the whole collection. I am.

Danny Gatton - Unfinished Business

This guy sounds sort of like Brian Setzer to me, a rockabilly sound. At first, it struck me as a little hillbilly-ish (if that's a word) but within just a minute, I realized this guy was really special. Sadly, "was" is a keyword here, as Danny is no longer with us.

Melody Gardot - My One and Only Thrill, Worrisome Heart

Here's another singing sweetie you're sure to love. She sounds like Amy Whitehouse might have sounded is she hadn't gotten so trashed. She has a really interesting sound, sort of that same throaty quality that Amy has but Melody doesn't leave you feeling like you need to take a shower and enter rehab afterwards. Melody is more like a dip in the hot tub.

Preservation Hall Jazz Band - Because of You

When I think of Southern Jazz, I get an image of this band. They started playing before many of us were born, in 1961. Many of the band's charter members performed with the pioneers who invented jazz in the early twentieth century including Buddy Bolden, Jelly Roll Morton, Louis Armstrong, and Bunk Johnson. Band leaders over the band's history include the brothers Willie and Percy Humphrey, husband and wife Billie and De De Pierce, famed pianist Sweet Emma Barrett, and in the modern day Wendall and John Brunious. These founding artists and dozens of others passed on the lessons of their music to a younger generation who now follow in their footsteps like the current lineup.

Subject: Re: Music from LSAF

Posted by [Shane](#) on Tue, 23 Jun 2009 14:51:18 GMT

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As always I walked away with a list of music I need to add to my collection.

Here's a short list:

Susan Tedeschi - Just Won't Burn
Muddy Waters - Folk Singer
Louis Armstrong - Satchmo Plays King Oliver
Allison Kraus - Forget About It
Lou Reed - Lou Reed in the 70's
Grayson Capps - Songbones (been on my list for two years now)
Vivaldi - Concerti per vari strumenti
Melody Gardot - Worrisome Heart

Subject: Re: Music from LSAF
Posted by [Wayne Parham](#) on Tue, 23 Jun 2009 15:33:41 GMT
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We were both enamoured by Melody Gardot, but I didn't hear the others on your list. Can you give a quick description of your new finds?

Subject: Re: Music from LSAF
Posted by [Shane](#) on Wed, 24 Jun 2009 02:40:38 GMT
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OK, I suck at any kind of review, so I put about 1/2 cent worth of info and links.

Susan Tedeschi

This is a gem I heard from Dave Cope in the Audio Note room. Regardless of what the critics say, Susan is pretty fine guitarist and has a nice tone to her voice. I tend to find Bonnie Raitt's vocals quite over the top and prefer Susan's voice. I've heard some of her stuff, but never this particular CD. If you like slide guitar ya'll might want to check out Susan's husband Derek Trucks. A remarkable guitarist!!

Muddy Waters

Muddy Waters. Need I say more? What I liked about this album besides Muddy's distinctive voice, was the fact that the guitar was acoustic. Another great album from Dave's room.

Louis Armstrong

This was a 45rpm promo that Dave had that was just absolutely stunning. I don't have any idea what the CD might sound like, but the vinyl was just unbelievable. Satchmo in the room with you.

Lou Reed

I'm not that familiar with Lou Reed's stuff besides the obvious that's played on the radio, which is a shame after hearing a few tracks off this CD in John Busch's room. The sound on the CD was very, very good. "Walk on the Wild Side" was the best I had ever heard it.

Grayson Capps

If you like acoustic guitar, a fiddle, and a voice then get this CD. Grayson has a voice that is just completely haunting and tells wonderful stories and the picking is superb. I've heard this CD for two LSAF's now and keep forgetting to buy it. No longer!!!!

Vivaldi

Keith Larson brought out this CD Sat afternoon to surprise us. He said it was a collection of Vivaldi concertos that have never been performed and recorded until recently. It was a collection that was gathered and kept in a church basement for many years until found. I'm only familiar with a few Vivaldi pieces, but thoroughly enjoyed this CD as it seemed slightly different than what I had heard before.

Subject: Re: Music from LSAF

Posted by [Wayne Parham](#) on Thu, 25 Jun 2009 15:27:47 GMT

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Wow, excellent! Thanks for your comments.

I've ordered every one, so I'll give 'em a listen. Well, except for Lou Reed. That guy kinda gives me the creeps.

Subject: Re: Music from LSAF

Posted by [jim...](#) on Fri, 26 Jun 2009 15:38:44 GMT

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Here are a couple on vinyl I wish I had known about before the show. Heard them too late to buy before the show. I'll bring them next year but... if you can find sound bytes.

Joe Callicott Ain't A Gonna Lie To You

Charlie Haden Family & Friends - Rambling Boy

Subject: Re: Music from LSAF

Posted by [Wayne Parham](#) on Fri, 26 Jun 2009 18:01:07 GMT

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I kinda liked the music you broght, Jim, thanks!

Melissa's comments in the Reports from LSAF '09 thread

Subject: Re: Music from LSAF
Posted by [jim...](#) on Sat, 27 Jun 2009 15:51:46 GMT
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Enjoy the music you two. Sorry I couldn't identify each song. It's from maybe 200 hours of Musical Starstreams from years ago. jim...

Subject: Re: Music from LSAF
Posted by [Wayne Parham](#) on Fri, 03 Jul 2009 05:17:26 GMT
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I got a bunch of CDs from Amazon this week, so I've had a lot of new tunes to work to. I now have a new love, don't tell Melissa. Jane Monheit is wonderful! But I have to admit, Live at the Rainbow Room seems a little off her groove sometimes. Did any of you notice that?

I mean, like Somewhere Over the Rainbow and a few others, she seems forced, sort of trying to imbibe emotion that isn't really there. It's like she was trying to be seductive and sultry when she doesn't need to. Just be natural, that's plenty enough. Most songs were like that, she's natural and wonderful, don't get me wrong. But I did get that artificial feeling on some songs.

Subject: Re: Music from LSAF
Posted by [Wayne Parham](#) on Fri, 03 Jul 2009 20:28:33 GMT
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Here's a better live performance of Jane Monheit, in my opinion. If you want a live album, try Taking a Chance on Love. It was done just a year later, but she seems much more natural in this one.

Jane Monheit, Taking a Chance on Love (Audio CD)

You can also get it on DVD:

Jane Monheit, Taking a Chance on Love (DVD)

Subject: Re: Music from LSAF
Posted by [Shane](#) on Fri, 03 Jul 2009 22:23:39 GMT
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Live at the Rainbow Room and Never Never Land were the first CD's I heard of her's. Turned me off big time for the reasons you mentioned. Then she came to Amarillo a couple of summers ago. Changed my mind hearing her live.

Subject: Re: Music from LSAF

Posted by [Wayne Parham](#) on Sat, 04 Jul 2009 02:50:40 GMT

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I came ar her from the other direction. The first songs I heard were great, so that sort of set my expectations pretty high. When I bought a few CDs, I found some that I really liked but some she seemed like a nervous girl trying too hard to be a sultry seductress. Somewhere, she meets in the middle, keeping the innocense of her youth but having the experience to give her calm confidence. That is the Jane I like to see and hear. She has that on some cuts, for sure.
