Subject: Playlists
Posted by lon on Thu, 09 Mar 2006 19:42:47 GMT
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I like those playlists manualblock does.It got me thinking to check out a presentationfrom BBC on Hildegard von Bingen which I did.Keep 'em coming.

Subject: Re: Playlists
Posted by Manualblock on Thu, 09 Mar 2006 23:51:38 GMT
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Lon; can you share that with us? I listen to the music; although I am not sure what piece it is I listen on Sundays to that and Perotin.

Subject: Re: Playlists Hildegard von Bingen
Posted by lon on Fri, 10 Mar 2006 04:59:48 GMT
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Here's all the details from the library record.I think I'll start it now to see what it's about....Title Hildegard von Bingen, in portrait [videorecording].Publisher [England] : Opus Arte, c2003.Description 2 videodiscs (250 min.) : sd., col. ; 4 3/4 in. book jacketPermanent link to this recordLocation Call No. Status Appleton DVD 282.092 Hil DUE 03-15-06 Included title In portraitContents Ordo virtutum (70 min.) -- Hidegard : dramatised BBC Omnibus biographical documentary starring Patricia Rouledge (55 min.) -- A real mystic : interview and lecture with Matthew Fox and Mary Grabowsky (45 min.) -- A source of inspiration : The Washington National Cathedral presents a documentary about the life and times of Hildegard (50 min.) -- Illuminations : art gallery of Hildegard's mystic visions, with comment by Matthew Fox (30 min.).Credits Producer, Hans Petri; director, Ferenc van Damme.Notes Title from container. Aspect ratio: 16:9; 4:3 (A source of inspiration). Program notes in English, French and German, and text of Ordo vitutum with English translation in container.Language note Sung in Latin; subtitles in English, Spanish and Japanese; documentary narration in English.Technical details DVD-9; soundtracks in Dolby digital 5.1, Dolby digital stereo.Subject Hildegard, Saint, 1098-1179. Liturgical dramas. Gregorian chants. Moralities -- Musical settings.Additional authors Boothroyd, Ansy, Performer. Hancorn, John, Performer. Adams, Piers, Performer. Devine, Steven, Performer. Fields, Michael, Performer. Tubb, Evelyn, Performer. Routledge, Patricia. Ford-Grabowsky, Mary. Fox, Matthew, 1940- Petri, Hans. Damme, Ferenc van. Hildegard, Saint, 1098-1179. Ordo virtutum.Corporate authors Vox Animae (Musical group) Performer. Mayfield Chamber Opera Chorus, Performer. Washington National Cathedral (Washington, D.C.) Performer. Opus Arte (Firm)Publisher number OA 0875 D Opus ArteInfoSoup is brought to you by OWLSnet, a consortium of public libraries in northeast Wisconsin.Home

Subject: Re: Playlists Hildegard von Bingen
Posted by Manualblock on Sat, 11 Mar 2006 01:05:17 GMT
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So how was it?

Subject: Re: Playlists Hildegard von Bingen
Posted by lon on Sat, 11 Mar 2006 03:07:07 GMT
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I did not read the written notes that came with the dvd(mostly because of the small print) but the BBCpackage contains 2 discs. The first disk is a song cycleperformed indoors and outdoors by a female choir representingThe Virtues. It is done in the context of a Medieval Moralityplay with song gesture and movement.The second disc which runs about 45 minutes is a dramatisedbiography of Hildegard and how she founded her own convent.I don't get to see much live theatre these days and the live theatre I do see down at the local Performing Arts Center tends to be in the form of Broadway musicals headingfor Palookaville or the movies: case in point: "Rent" and "Annie".As performance I found the Morality Play whose name is in the notes in the previous post very well done. I could make some jokesabout it but I'll lay off of that. In style, choreography and camerawork it captured more than the average feature film.In theme the morality play is about going astray and redemption.The thought that ran through my head while watching and listening to this was: I should see Kenneth Clark's "Civilization"again.For those who have never seen this BBC series from the early70's, it begins where the Hildegard piece leaves off.Kenneth Clark as art historian visits the great cathedralsand art of antiquity up through the beginning of the 20th Century. I had the opportunity of first seeing the series at a university showing on the theatre screen.Then only recently did I see it again this time on a televison sized screen. The difference was quite extraordinaryfor me. In the theatrical presentation one had the feeling pf actually being in the spaces and hearing the musics.If your library has this collection, it has my highestrecommendation.As a music style, the plain chant of Hildegard is more etherealthan the Bulgarian Women's choir which is still my personalfavorite. The last thing that comes to mind in listening the the Hildegardwas the thought that I should be reading "Loves Body" by Norman O. Brown again. "Loves Body" is not about tantricyoga or some other tripe: what it is is an analysis ofliterature from the perspective of Freudian psychology. LBwas a pop culture book in the early 70's but for me it is oneof the great books.What the really good music does is evoke these kinds of thingsthat we forget in our every day lives.

Subject: Re: Playlists Hildegard von Bingen
Posted by Manualblock on Sat, 11 Mar 2006 14:25:37 GMT
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Good. I need a new book to read. I got so deperate I started reading;"Notes From Underground."

again. Talk about depressing. Nice review, I like your closing thought. This music is of course not for the fainthearted. Electratig wrote a good analysis of plainsong styles and meaning sometime back. This is a worthy addition. You guys are building a brick at a time, someday we'll have a real library of musical critical analysis on ART.
