
Subject: Kate

Posted by [Manualblock](#) on Tue, 07 Mar 2006 14:47:50 GMT

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You know she is a funny bird. She writes all her own stuff. On the earlier albums you would get moments of absolute brilliance; James and The Cold Gun, All We Ever Want. Then there will be moments of absolute bad. Just whining and screeching. But even in those songs there might be a break that is gorgeous. Later she became a little too pop-synth for me and I stopped listening. But I still put Army Dreamers on and Them Heavy People. Under Ice and Cloudbusting are good songs. I think Lionheart was p[ro]bably her best and most accomplished album. It is more about song craft and less derivative than the later efforts. Hounds of Love is the album I would get if I wanted to sample her current efforts.

http://www.bbc.co.uk/music/classicpop/images/clpp_katebush9.jpg

Subject: Re: Kate

Posted by [mollecon](#) on Mon, 13 Mar 2006 10:13:39 GMT

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Ms Bush is certainly a very original artist, and a looker, too. Despite the obvious advantages she'd have had in the 'pop princess' department, she always stuck to what she believed in - that calls for respect!