Subject: Playlist For the last week of Februrary.
Posted by Manualblock on Sun, 26 Feb 2006 15:38:43 GMT
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1. Later That Same Year- Mathews Southern Comfort2. Playing The Fool-Gentle Giant Live3. John Barleycorn Must Die-Traffic4. 6 Brandenburg Concerti-J.S. Bach; Pro Arte Chamber Orchestra of Munich5. Without A Song;/9/11 Concert-Sonny Rollins6. Evolve-AniDifranco

Subject: Re: Playlist For the last week of Februrary.
Posted by Damir on Sun, 26 Feb 2006 18:07:57 GMT
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Chuck Berry and Little Richard, 2 disc set. That, and test tones / some classic / Jazz / Samples test/reference CD...
http://lirama.net/song/16916

Subject: Why not
Posted by MWG on Sun, 26 Feb 2006 23:12:54 GMT
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Get a copy of Mark Knopfler's Sailing to Philadelphia and give your ears a real treat? Some of the lyrics will have you trying to find the meaning of them Also his Shangra-La is excellent along with the before mentioned Neck & Neck with Chet Atkins.

Subject: Re: Why not
Posted by Manualblock on Sun, 26 Feb 2006 23:34:45 GMT
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Will do MWG; so; what else is on your playlist lately?

Subject: Re: Why not
Posted by MWG on Mon, 27 Feb 2006 01:46:25 GMT
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I seem to be moving towards more mellow music. Must be old age I listen to Van Morrison's newest Magic Time and some of his older stuff a lot. Like Astral Weeks and a best of comp that has a lot of his ballads on it. I also listen to some vinyl and noticed that I can't hardly handle LZ anymore. I did find Gerry Raffertys 3 lps kind of nice to listen to. I had a cd I borrowed from the library that was classical selctions featuring French Horn. To hear any kind of horn through my Altecs is music to my ears I just really like French & Flugel horns.For vocals I like John Prine, Harry Chapin, Gordon Lightfoot and Bonnie Raiit. It's more for their lyrics than voices. I think the best US lyricist is John Prine. To me nobody can touch Lightfoot for making a metaphor appear in your mind. Just Listen to The Ballad pf the Yermouth Castle and I can picture the ship dying.

Subject: Re: Playlist For the last week of Februrary.
Posted by Wayne Parham on Mon, 27 Feb 2006 05:05:54 GMT
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Damn good picks, think I'll spin 'em too. Groovy.

Subject: Re: Playlist For the last week of Februrary.
Posted by Bill Epstein on Mon, 27 Feb 2006 11:51:42 GMT
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LP's:Mecca For Moderns The Manhattan Transfer; side one might keep you from discovering the masterpiece that is side 2; and, to judge from the Rhino Greatest Hits CD, digital was especially unkind to this quartetThe Who Sell Out I was there (well, listening) the night one of the 'pirates' was boardedBack To Basie And The Blues The Count, His Orchestra and Joe Williams, vocals; Williams succeeded Jimmy Rushing in 1960 and was more of a Blues singer CD's:The Rite Of Spring, Stravinsky, has gone from test CD to solid favoriteArvo Part, Untitled BIS-CD-434: kind of a greatest hits of this composer; I never heard of him before listening to the third movement of his Third Symphony on NPR during the broadcast of the memorial service for the 9/11 victims from the National Cathedral; I'm somehow appreciating dissonance in my old age and love the Cello Concerto; I just wish the BIS engineers hadn't panned everything to the right!Michael Murray; The Organ At St. Sulpice, Paris, Telarc SACD-60516: I'm using this hybrid sacd to test the champagne redbook player against the beer budget sacd player. It's also useful for checking the results of installing bass traps. The St. Sulpice goes waaay deep with outstanding tone; otherwise, it's as boring as any other organ music!Hits Joni Mitchell, Reprise 9 46326-2: Mostly early stuff and so well re-mastered you can clearly hear the girlish vs. the more mature tone of her voice; both Joni's are without peer and my all-time favorite artist

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Subject: Re: Playlist For the last week of Februrary.
Posted by Manualblock on Mon, 27 Feb 2006 15:11:01 GMT
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I have an old live recording of Joannie playing a club in Toronto when she was about 20. A little raw but what a songlist. And great enthusiasm. Too bad about the smoking cigarrettes; her voice is just about shot.

Subject: Re: Why not
Posted by Manualblock on Mon, 27 Feb 2006 15:18:27 GMT
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Yes; you are correct, John Prine is the best. Angels From Montgomery with Bonnie Raitt and Speed of THe Sound Of Loneliness. Hello In There and Sam Stone. I think you have some pretty good voices collected there. They would never make it onto itunes as hits nowadays; but then most pop musicians suck nowadays so who cares?Gordon Lightfoot; I used to listen to The Canadian Railroad Trilogy every day; he's a true folk singer. I just remmember the opening bars to "The Wreck Of The Edmund Fitzgerrald"; that they played on the radio fifty times a day that year. Good Stuff.

Subject: Re: Playlist For the last week of Februrary.
Posted by Manualblock on Mon, 27 Feb 2006 15:23:42 GMT
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Say Damir; do you like the early Elvis stuff; with Scotty Moore on guitar? He had that great choppy rock thing going on. How about Shuggie Otis?

Subject: Re: Playlist For the last week of Februrary.
Posted by Damir on Mon, 27 Feb 2006 19:56:02 GMT
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Yes, early songs are good, classics, although I was not a Elvis fan...
http://lyrics.rare-lyrics.com/E/Elvis-Presley/Hound-Dog.html

Subject: Re: Why not
Posted by MWG on Tue, 28 Feb 2006 01:55:57 GMT
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I can listen to almost anything musical. I cannot understand Progressive Jazz so I don't care for it. If I had a better musical education it might make a difference. I also don't care for Opera and again mostly because I don't understand the words and I prefer instrumentals over vocals. Hip Hop is the last genre I don't listen to. My step-dad was a drummer so I grew up listening to all kinds of music from the 40's onward. Some of my peers thought I was really strange because I was in my 20's and had Mantovani, Raymond LeFevre, Gunther Kallman Chorus (with bells)and lots of other wierd to them LP's. Along with The Who, Led Zeppelin, Deep Purple etc.I realize this is probably a lot more information than you wanted to know I just thought it might give you some insight into the person you talk to now and then on this board. I really enjoy this board as I learn a lot from reading the posts here. I just wish I could contribute something worthwhile now and then. If you ever need any advice on hydraulic turbine repair maybe I can help

Subject: Sorry to intrude
Posted by MWG on Tue, 28 Feb 2006 02:01:17 GMT
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I noticed a Elvis fan in the group. I'm not a big fan but just wanted you to hear the best cover ever of an Elvis song. It's a group called Cheap Trick and they cover "Don't be Cruel" and the musical interplay is top notch. They are a group I heard on the classic rock radio station and bought a cd of theirs. The live in Toyko cd is their best I was told. Also on that cd is the best version of The Beattles "Magical Mystery Tour" I've ever heard. Anway, back to your regularly scheduled thread

Subject: Re: Why not
Posted by Manualblock on Tue, 28 Feb 2006 15:26:03 GMT
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Music is Music; hell, I still occasionally listen to The Sons Of The Pioneers."Cool Water""Riders In The Sky."I am not familiar with Gunther or Raymond but I still like 'ole Hank Williams. And Peter Duchin.If you hear some music you like; tell us and describe it on the music forum. Thats why we are here; or at least it's why we should be here. I can't think of any other reason to post to audio boards unless it is music. And there is not enough music talked about on ART. And all music is relevant; you got Hawaian Slack Key records; I want to hear about them. How about old Polka tunes from Albert Mikesh and the Polka Trio? Your short contribution regarding what music you like and why is worth more to most people than a hundred paragraphs about things people bought.And tell us about musical experiences; concerts, places you were when music made some kind of statement. When it moved you or had some other effect on your life. What darn good is an amp or speakers if the music isn't important to you. Or you have nothing to say about it.

Subject: No real hi-fi fan cares about music...
Posted by Damir on Tue, 28 Feb 2006 17:30:16 GMT
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...it`s the sound that`s important!(Once more
http://www.audioroundtable.com/General/messages/2457.html

Subject: Re: I've got this axial flow turbine, and...
Posted by Bill Epstein on Tue, 28 Feb 2006 18:48:22 GMT
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...I'm having trouble correllating blade lean to the stacking line. Any suggestions?

Subject: Re: No real hi-fi fan cares about music...
Posted by Manualblock on Tue, 28 Feb 2006 19:27:22 GMT
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That appears to be the case alright. Please point me to a review of good music. Please. Maybe the band X?

Subject: Re: No real hi-fi fan cares about music...
Posted by Damir on Tue, 28 Feb 2006 20:00:34 GMT
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Huh, MB - the wrong number, sorry. I don`t have a large CD/LP collection any more, no turntable any more, just a few CDs.These days (last few weeks) I listened to various music probably 5-6 hours a day, about more then in last 10 years together - because of various tubes/drivers "auditioning".I rarely play, and don`t do recording, although still have most of the equipment.The most of the music that I liked before I found silly today, sorry. And I can`t listen to the band "X", too."Getting old isn`t for chickens"
http://www.lyricsdir.com/joy-division-colony-lyrics.html

Subject: Re: No real hi-fi fan cares about music...
Posted by Manualblock on Wed, 01 Mar 2006 00:43:28 GMT

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I know what you are saying. I can listen to one rock record and reminicse but the only music I can take seriously anymore is Jazz. As I got older I find that I can hear what some of the guys are saying now. Not a lot but some understanding gets through. Unfortuneatly the more I find I understand the more I realise I don't know much. Very humbling.

Subject: Re: I've got this axial flow turbine, and...
Posted by MWG on Wed, 01 Mar 2006 00:53:08 GMT
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I'm having trouble correllating a stacking line on a horizontal turbine I remember when one of our esteemed engineers was overseeing a rewinding contract and let the contractor reshape the stator sections. I asked him if he realized what had happened by doing that and he looked at me quizzically. I told him not only have you just lost mechanical center of that unit, but the electrical center will change as well and you'd better pray that electrical center doesn't wind up rubbing the draft tube wall. Plus when I have to figure out how to ream the dowel holes through 6" of steel in place your attaboy will go out the window He bought me several dinners after I managed to get the machine back in place and drop the dowels in with the help of some 50 ton hydraulic jacks.

Subject: Can I Tell My John Prine Story?
Posted by elektratig on Wed, 01 Mar 2006 02:36:52 GMT
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Eons ago, I was studying for college semester finals in mid-December at about 3 a.m., listening to the radio as background, when the local "underground" station played a song that made me sit up and take notice. After waiting what seemed like hours for the set to end, I waited to hear what the song was that had stunned me . . . and the dj simply went on to the next set. It was the only time I called a radio station (apart from occasional calls to Steve Post). I got the dj (who else would be there at 3 a.m.?), who told me the song was called "Sam Stone" and was from the eponymous first album by one John Prine. I ran out and bought the album later that morning.I still have the album, still play it, and still love it. One of the great ones.

Subject: Re: Can I Tell My John Prine Story?
Posted by Manualblock on Wed, 01 Mar 2006 03:01:23 GMT
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Never mind John Prine; Steve Post was the best. John Prine had a way of telling a story that said what needed to be said without any nonsense. And great melodies. How about "Souveniers"?"It took me years;To get those souveniers,And I don't know how they Slipped away from me?"

Subject: Re: Can I Tell My John Prine Story?
Posted by MWG on Wed, 01 Mar 2006 03:28:39 GMT
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Another guy who was good with words was Tom Paxton/Paxon. His song about Viet Nam was a hoot. I forget most of it except for the line that went "A lovely meal they'd prepared for us. With a taste like a seat on a cross town bus. Obviously he has eaten Army chow.
