
Subject: The Island
Posted by [lon](#) on Wed, 15 Feb 2006 05:44:50 GMT
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I haven't remarked on a film lately because there hasn't been much ans so I've reverted to type and began watching Star Trek dvds. But The Island was quite good. The production style looks like the high tech world of Minority Report. The story is a variation on the what if everyone had a clone theme and is peppered with lots of action effects as is typical of a Michael Bay film. I only get library lending copies of things so it's just my time and not any rental dough. Scarlett Johansen is easy on the eyes. She and Jessica Alba must have been separated at birth. I can never tell them apart.

Subject: Re: The Island
Posted by [Wayne Parham](#) on Wed, 15 Feb 2006 14:48:09 GMT
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I liked it a lot too. Reminded me of Logan's Run. So if you liked The Island and haven't seen Logan's Run, check it out.

Subject: Re: The Island
Posted by [lon](#) on Wed, 15 Feb 2006 19:28:56 GMT
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Yeah, Jenny Agutter when she was as old as I used to be. Didn't care much for the film though.

Subject: Re: The Island
Posted by [Wayne Parham](#) on Wed, 15 Feb 2006 20:03:33 GMT
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Remember Jenny Agutter in An American Werewolf in London?

Subject: Re: The Island
Posted by [lon](#) on Wed, 15 Feb 2006 20:57:26 GMT
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Last time I saw her was in MI5, the Brit tv series. Some of us age better than others. Liv Ullman comes to mind here. I recommend a fairly recent film with U. in it called "Mindwalk".

Subject: Re: The Island

Posted by [mollecon](#) on Sat, 18 Feb 2006 00:52:38 GMT

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Can't tell Scarlett Johansson and Jessica Alba apart? See your eye doc They're both gorgeous, but Scarlett is a 'nordic' type (grand daughter of Danish Ejnar Johansson, who made several broadcasts on cultural history on the national channel), and Jessica is certainly 'latin' (that she's had to dye her hair blonde for movies is another matter). And, Scarlett has bigger you-know-whats! But they're both very cute...Jenny Agutter was in Nicolas Roeg's "Walkabout" (she was 18), about a couple of kids finding their way through the Australian desert after a plane crash - she played a 14 year old girl, who couldn't manage the sexuality of the aborigine young man, who saved them (she was playing a 14 year old).

Subject: Re: Move Over Scarlett

Posted by [Manualblock](#) on Sat, 18 Feb 2006 01:21:29 GMT

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Here's a woman

http://www.leninimports.com/kate_bush_gallery_38.jpg

Subject: Re: Which one's Jenny? nt

Posted by [Bill Epstein](#) on Sat, 18 Feb 2006 10:01:21 GMT

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Subject: Jenny Agutter

Posted by [Wayne Parham](#) on Sat, 18 Feb 2006 15:18:06 GMT

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Jenny Agutter was "Jessica 6" in Logan's Run and she was the nurse in An American Werewolf in London. Jenny Agutter

Subject: Re: Move Over Scarlett
Posted by [mollecon](#) on Sat, 18 Feb 2006 23:30:17 GMT
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Well, she's lovely, too

Subject: Re: Jenny Agutter
Posted by [mollecon](#) on Sun, 19 Feb 2006 00:34:09 GMT
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Nice pics of Agutter, Wayne. Still haven't really gotten over seeing her naked in "Walkabout" over 30 years ago! Hard stuff for a ~14 year old kid...

Subject: Re: Move Over Scarlett
Posted by [Manualblock](#) on Sun, 19 Feb 2006 03:37:56 GMT
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Thats true with the voice of an angel and the body of a ballet dancer. What a package. Writes all her own songs.

Subject: Re: Move Over Scarlett
Posted by [mollecon](#) on Sun, 19 Feb 2006 03:41:36 GMT
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I saw & heard her the first time on, of all things, an ABBA TV-show, as a guest star! She of course did "Wuthering Heights"

Subject: Re: Move Over Scarlett

Posted by [Manualblock](#) on Sun, 19 Feb 2006 15:36:48 GMT

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I saw her the first time on Saturday Night Live about 28 yrs ago. Because she is afraid to fly she made only one or two trips across the pond so not many knew of her until that spot including me. When she came on she did "Them Heavy People," and the song was nice but damn; she looked like some Celtic Goddess from a woodblock print . Absolutely astonishing. Black hair and hazel/green eyes. All the so-called beauties of the current time look like children.

Subject: Re: Jenny Agutter

Posted by [Wayne Parham](#) on Sun, 19 Feb 2006 17:35:03 GMT

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I hadn't heard of that movie, so I looked it up. Looks interesting!

Subject: Children [Re: Move Over Scarlett]

Posted by [lon](#) on Sun, 19 Feb 2006 21:50:50 GMT

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It's the bee-sting lip thing. I'd swear that S. was one of those who had a lip job. Silicon goes in more places than boobs.

Subject: Re: Children [Re: Move Over Scarlett]

Posted by [Manualblock](#) on Sun, 19 Feb 2006 23:46:41 GMT

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I told my son that in fifty years they will be able to make everyone look like greek gods. When the kids look back at all the old photos and see us with eyeglasses and crooked teeth and no hair and pot-bellies and whatever else can be wrong with the human figure they will think we came from some other planet. But then will the girls still look great or will they all be cookie-cutter replicants?

Subject: Re: Children [Re: Move Over Scarlett]

Posted by [lon](#) on Mon, 20 Feb 2006 02:37:38 GMT

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If they are all replicants of Jessica Alba-- esp in Sin City -- whowould care?I am a replicant of Jabba the Hut.The big lip thing to me is just peculiar. I thought that JuliaRoberts had the "I Am A Ubangi From Hollywood" territory wrapped up.

Subject: Re: Name the movie?

Posted by [Bill Epstein](#) on Mon, 20 Feb 2006 11:38:28 GMT

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Said of Wing Commander Winnie Wolfit."She looks just like Princess Stephanie!" "Oh, Oh, they all look like Princess Stephanie!"
