Subject: I don't have any cartoons; any have anything interesting?
Posted by Manualblock on Sun, 02 Apr 2006 15:20:38 GMT
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I just read in the Times this article, Music Industry Sales Post Their Sixth Year Of Decline. Maybe we should re-start FM radio and Cassette decks. People make tapes, spread them around and the music starts to sell again.What they have now with all these copygaurds and lawsuits is killing the music industry. Nothin' like cutting off your nose to spite your face.But; ignorance is bliss.

Subject: Re: I don't have any cartoons; any have anything interesting?
Posted by Leland Crooks on Mon, 03 Apr 2006 10:32:52 GMT
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I miss cassette decks. I still have one, but haven't used it in a long time. Convienent, almost as fast a cd's for song search, and if you had a good deck and metal tape, the sound quality was excellent. Recording took longer in waiting for the finished product, but shorter if you include crashes, glitches, coasters and all the other crap that happens with digital. We havd sacrificed quality for size in two of my favorite mediums, music and photography. MP3's mostly suck for sound, and unless you're using pro gear, 35mm still kills digital, and even with pro the grain structure is still better. But you can carry 1000 songs is your pocket, or 500 pictures on a credit card size camera. Who cares what it sounds or looks like. Just my luddite rant for the day.

Subject: Re: I don't have any cartoons; any have anything interesting?
Posted by Manualblock on Mon, 03 Apr 2006 12:02:10 GMT
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Say Leland; you do Luddite Rants well. I had a Denon yrs ago that had a real time counter. It was a backlit numerical display in minutes and seconds of time left on the tape. I know some guys will tell you they could figure that out on the tape counter but I can't see anyone doing that on the fly.The thing was so accurate that it would let me know exactly how many seconds were left on a tape. I used to make comp tapes where the song would end exactly 5 seconds before the tape ran out so it sounded like a proffessional tape. No more 35 sec's of silence at the end of a tape; it was great.The local FM station used to play the new album of the week on Saturday evening. They would set it up so you could tape by letting you know way in advance then playing the whole album through one side then breaking so you could change the tape. I had a whole collection of great tapes for the car.

Subject: Re: I don't have any cartoons; any have anything interesting?
Posted by Leland Crooks on Mon, 03 Apr 2006 12:12:27 GMT
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I used to sell Denon back in the early 80's, I know that deck. It sounded great. I lusted after it and the Denon turntable. I really regret not buying the turntable. Broke college days.

Subject: Re: I don't have any cartoons; any have anything interesting?
Posted by Manualblock on Mon, 03 Apr 2006 13:23:37 GMT
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You remmember that deck? I can't find many who do; thats great, I don't think a lot of peole understand what I say in describing how it worked.You know; your earlier rant is indicative of how I hear a lot of people explaining how they feel about all this new but useless technology. First they use everyone as guinea pigs by selling the crap before it is perfected and letting the consumers endure the problems; "Model's 1-5 all suck; you must buy model no 6."Then all the copyright hoohah; they can't sell music because it isn't much good, so they slap tons of program driven locks on everything to make it worse. Now I hear the newest digital equipment will have the copyguard built-in to the units; and as usual it will compromise the sound.You know what? I'm sticking with vynil; the weasals can't mess with that.

Subject: Re: I don't have any cartoons; any have anything interesting?
Posted by Leland Crooks on Mon, 03 Apr 2006 17:50:14 GMT
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Good price. My old HK already has a RIAA eq in it, as does my truly antique heathkit. Most of Rolls stuff on the pro side is pretty good. They specialize is small, really useful boxes.
http://msnbc.msn.com/id/12065754/

Subject: Vinyl
Posted by Shane on Mon, 03 Apr 2006 20:39:02 GMT
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Vinyl huh, what's that??? (kidding)I've started collecting vinyl I find here and there. At an estate sale I went to for giggles last week this guy had 6-700 albums, mostly classical. So I picked up a few of the compilation sets and some single albums I thought might be interesting, but I didn't see anything that I remembered as being a "must have". My wife thinks I'm nuts as I don't even have

a preamp or TT yet. But I keep telling her that when I finally get one I'll have stuff to listen to!

Subject: Re: Vinyl
Posted by Manualblock on Mon, 03 Apr 2006 20:58:22 GMT
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I put a Technics SL 1600 downstairs couple three weeks ago. It came with a new Shure M92; like a 25$ cartridge. I hooked that to my old Pioneer SS reciever I got at a garage sale for 10$. It sounded real good. So I took some of that blue adhesive they use for RV windowglass; and I cemented the stylus to the cartridge. Then I leveled off the table and spent a half-hour adjusting the cart properly.Sounds damned good on the Pi Theater 4's. I sat just now listened to the whole first Dire Straights album; the one with Down to The Waterline on it. Great stuff; total outlay; 90$ for the table/10$ for the amp. You can't beat those old Technics for value for a buck.

Subject: Re: Vinyl
Posted by Leland Crooks on Mon, 03 Apr 2006 21:27:47 GMT
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That's what I have, an old technics, don't remember the model.You did WHAT with the stylus?

Subject: Re: Vinyl
Posted by Manualblock on Mon, 03 Apr 2006 23:44:25 GMT
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If you have a removable stylus; not a moving coil cart; you just pull the stylus out then with a toothpick you take small drops of that blue adhesive they use to secure poly windows to the frame in RV's and line it along the plastic perimeter of the stylus; the part that touches the body of the cartridge. Then just gently replace the stylus so the adhesive bonds the stylus to the cart body. Let it cure then you get a much better bass/tighter detail better information recovery. It really is like buying a more expensive cartridge. They say it damps resonance; create a tighter mechanical bond and adds mass. Whatever it does; believe me it works.(Although I wouldn't try it on my 1k$ Shelter 901.) (Thats if I had one; or could afford one.)Which Technics do you have?

Subject: Re: Vinyl
Posted by Leland Crooks on Tue, 04 Apr 2006 01:01:58 GMT

SL2000. I think it was the first direct drive at a reasonable price. It has a stanton cartridge which I really don't remember buying. I would have sworn it had an Audio Technica. Another Denon piece I wish I had bought back when was their MC cartridge w transformer. It was a great piece of gear. It blew the doors off everything in the shop.

Subject: Re: Vinyl
Posted by Manualblock on Tue, 04 Apr 2006 12:14:25 GMT

Yes; I use a Denon DL 103 in my Linn. At least I did until I tore the stylus off the body while adjusting. I probably will return to that one when the Empire wears out. Thats such a great cartridge. Too bad they don't make them anymore.My favorite cart; although it is really fat sounding is the Fidelity Research. That I am saving for some time in the future; probably after I have gone deaf with age.Try bonding the stylus on your Stanton; what the heck, why not?

Subject: Re: Vinyl
Posted by Leland Crooks on Tue, 04 Apr 2006 15:09:46 GMT

Isn't that just a silicone based sealer? I've got bunches of different glues and sealers from doing cars laying around.

Subject: Re: Vinyl
Posted by Manualblock on Tue, 04 Apr 2006 15:37:08 GMT

Yes but it has some additives. I don't think it makes a difference; I would try any silicon based adhesive.I listened to The Vienna Waltz on an RCA Shaded dog today. I must say I am very pleased with that system. Just remmember to track at the very high end of the range.

Subject: Guess what's on my shopping list
Posted by Leland Crooks on Wed, 05 Apr 2006 17:00:55 GMT

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Ask and ye shall receive.
http://www.msnbc.msn.com/id/12095676/

Subject: Re: Guess what's on my shopping list
Posted by Manualblock on Wed, 05 Apr 2006 18:45:15 GMT
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Yep; you have to get the 103R though. Thats about 350$ I think it is worth it. The Bellari will still need a step up trans I believe.

Subject: Re: Guess what's on my shopping list
Posted by Leland Crooks on Wed, 05 Apr 2006 22:06:06 GMT
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I thought that seemed awfully cheap. I remember that cart selling for 150-175 in 82, and the transformer was $100. But, if Denon has been making it unchanged for 44 yrs, I think their tooling and development costs were taken care of long ago. Like a Briggs and Stratton 3.5hp motor. Unchanged for 50-60 yrs. You can buy them wholesale for $20.

Subject: Re: Guess what's on my shopping list
Posted by Manualblock on Wed, 05 Apr 2006 23:12:20 GMT
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Is that true? I could use one as a generator motor.

Subject: Re: Guess what's on my shopping list
Posted by Shane on Wed, 05 Apr 2006 23:30:49 GMT
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I just need to get a TT first. I wish I knew enough to get something that's relatively cheap ($400 or less new) but would be a good starter rig. Might take me a year to save, but it's always nice to

pick out what you're saving for.

Subject: Re: Guess what's on my shopping list
Posted by Manualblock on Thu, 06 Apr 2006 00:19:15 GMT
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Have you read the posts on the Technics? Don't sell that rig short; you really have to spend a lot of money to beat it. Is it that you want a belt drive?

Subject: Re: Guess what's on my shopping list
Posted by Leland Crooks on Thu, 06 Apr 2006 00:41:10 GMT
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Only for the basic vertical shaft like they use on $99 lawnmowers. Go to this site. I've been buying engines from them for 30 years. You have to pay cash, figure the shipping and they'll refund any difference. The inventory changes monthly, and currently is pretty lean. They buy overstocks, takeoffs and overruns. Years ago the motors used to come with serial #'s ground out. 3.5 is pretty small even for 2.5k gen. I'd be looking at a 5. I'd also look at tecumseh. I've always had good luck with them, no matter what the rep. Let me know what you want and I'll check the wholesale price for you.
http://www.smallenginedistributors.net/

Subject: Re: Guess what's on my shopping list
Posted by Shane on Thu, 06 Apr 2006 01:04:16 GMT
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Heck, I don't know one from the other. I heard a decent system last year that I think was a SOTA, but I don't remember for sure. I just remember thinking, hey - that's sounds as good as my CDP, but with more presence for lack of a better word. I refuse to buy used on the net after reading so many packing and shipping horror stories. And I have my own with other electronics. I wouldn't know a decent used one if I found it because I wouldn't know what to look for. I'm such a newb!

Subject: Re: Guess what's on my shopping list
Posted by colinhester on Thu, 06 Apr 2006 01:29:11 GMT
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Check out audioadvisor.com. If you can wait, I would check daily under the clearance section for what you want. Good people to do business with. See link for a nice TT that's well within your price range.....Colin
http://www.audioadvisor.com/store/productdetail.asp?sku=MHMMF2

Subject: Re: Guess what's on my shopping list
Posted by Shane on Thu, 06 Apr 2006 01:55:45 GMT
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I had looked at this one several months ago, but didn't know if it was any good. One person says, yeah it's a great starter TT, and the next person says, no it's junk spend $400 more and get X or Y. Too confusing when you know squat about it.

http://www.audioadvisor.com/store/productdetail.asp?sku=MHGR1%2E2&product_name=Goldring%20GR-1%2E2%20Turntable

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Subject: Re: Guess what's on my shopping list
Posted by colinhester on Thu, 06 Apr 2006 02:45:00 GMT
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Does not matter what you buy; someone, somewhere will say it's crap.

Subject: Re: Guess what's on my shopping list
Posted by Manualblock on Thu, 06 Apr 2006 11:45:16 GMT
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Well; there really isn't that much you need to know. At the price level you mention and you want to go new; then think about certain things is how I look at it. Is the arm decent? Does the table have a following; ie, is there good manufacturer support. What is your long term goal regarding albums. Do you want to build a collection; or do you just want something to play a hundred or so records on. At the 400$ price point you can get a decent deck that will play records and sound good. If you want or plan to build a real collection then you might want to spend more. That deck looks good; I am sure they are OEM suppliers for it so we don't know who makes it; but at that price and with a cartridge you can get by and be happy. I mean really how many hours a day will you be listening?Now if you want audiophile sound; well that's a different ballgame. What does the VPI JR sell for nowadays?

Subject: Turntables
Posted by Shane on Thu, 06 Apr 2006 13:38:33 GMT
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Well, for new I had looked at the Music Hall and Goldring decks in the posts above as well as the Pro-Ject Debut III. I think they're probably all comparable at the $300 price range.If I could find a Technics like Manualblock was talking about for an outlay of $100 that I could confirm was working correctly, now that would be the way to go to get started IMO. Leave more for the preamp.

Subject: Re: Turntables
Posted by Manualblock on Thu, 06 Apr 2006 16:42:23 GMT
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You might try the Turntablefactory. They provide a warranty and they have a good rep on the net selling used tables. It might run you a little more but he does honor the garraunty.

Subject: Re: Guess what's on my shopping list
Posted by Manualblock on Thu, 06 Apr 2006 16:44:23 GMT
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Thanks Much LC I'll let you know.