Subject: Movies and Music and Movies and Dialog
Posted by lon on Wed, 15 Feb 2006 05:39:46 GMT
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I have such a spaghetti nest of wiring and black boxes onthe dvd and stereo stuff I'm afraid to take it apart.But one thing I've noticed: the dialog played throughthe dvd to a noise suppression box (midnight theater)and into a Yamaha RP U100 receiver then out to myMLTL speaks seems to get lost in a cascade of 'moodmusic' which is part of the, inthis case, tv show calledStar Trek Enterprise.I have turned off the DSP effects on the Yam and am using\the 10/1 setting on the noise supression box. The box keeps volumesnormalized so as not to freak out my neighbors. Hence the term midnight theater which is no incorporated into hometheater 5:1 amps as a feature.How would plugging the dvd player directly into the Yamchange things? or is it just a poor recording job byParamount to get those surround sound and dolby effects?Maybe this should be in Home Theater (?)

Subject: Re: Movies and Music and Movies and Dialog
Posted by Wayne Parham on Wed, 15 Feb 2006 14:44:26 GMT
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So you're getting some bleedthrough from another source? Is that what you're saying? If so, can you identify the equipment that's generating the unwanted bleedthrough signal (dish, cable, etc.)?

Subject: Re: Movies and Music and Movies and Dialog
Posted by lon on Wed, 15 Feb 2006 19:39:40 GMT
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No it's just the background music, sound effects and such coming waaay forward so as to drown out the dialog. This effect goes throughall these tv dvds of Star Trek series. If the background mood musiccuts out from a scene change or the 'engine noise' disappears from some other cut, the dialog is heard normally.I would think this problem would normally be associated with a subwoofer. There is a subwoofer out on my Yamaha but it isnot in use. I've never noticed such a problem from the olddays of running vhs tape nor on radio/tuner or audio streamfrom line in etc.

Subject: Re: Movies and Music and Movies and Dialog
Posted by Wayne Parham on Wed, 15 Feb 2006 20:06:45 GMT
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Now I understand what you mean. I've experienced this too, but always when viewing a film (heavily) mixed for 5.1 channel on a two-channel system. It irritates me when a DVD is made without a two-channel option if the 5.1 option sounds bad using only two channels.

Subject: Re: Movies and Music and Movies and Dialog
Posted by lon on Wed, 15 Feb 2006 20:59:41 GMT
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It must be the production then.How hard can it be to put in a 2 channel option?

Subject: Re: Movies and Music and Movies and Dialog
Posted by Wayne Parham on Thu, 16 Feb 2006 19:27:42 GMT
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I know, I agree with you completely!

Subject: Re: Movies and Music and Movies and Dialog
Posted by mollecon on Sat, 18 Feb 2006 23:37:15 GMT
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It's probably a question of money, they don't wanna use the small extra amount for the 2-channel mix

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