
Subject: Movies and Music and Movies and Dialog
Posted by [lon](#) on Wed, 15 Feb 2006 05:39:46 GMT

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I have such a spaghetti nest of wiring and black boxes on the dvd and stereo stuff I'm afraid to take it apart. But one thing I've noticed: the dialog played through the dvd to a noise suppression box (midnight theater) and into a Yamaha RP U100 receiver then out to my MLTL speakers seems to get lost in a cascade of 'mood music' which is part of the, in this case, tv show called Star Trek Enterprise. I have turned off the DSP effects on the Yam and am using the 10/1 setting on the noise suppression box. The box keeps volumes normalized so as not to freak out my neighbors. Hence the term midnight theater which is not incorporated into home theater 5:1 amps as a feature. How would plugging the dvd player directly into the Yam change things? or is it just a poor recording job by Paramount to get those surround sound and Dolby effects? Maybe this should be in Home Theater (?)

Subject: Re: Movies and Music and Movies and Dialog
Posted by [Wayne Parham](#) on Wed, 15 Feb 2006 14:44:26 GMT

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So you're getting some bleedthrough from another source? Is that what you're saying? If so, can you identify the equipment that's generating the unwanted bleedthrough signal (dish, cable, etc.)?

Subject: Re: Movies and Music and Movies and Dialog
Posted by [lon](#) on Wed, 15 Feb 2006 19:39:40 GMT

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No it's just the background music, sound effects and such coming waaaay forward so as to drown out the dialog. This effect goes through all these tv dvds of Star Trek series. If the background mood music cuts out from a scene change or the 'engine noise' disappears from some other cut, the dialog is heard normally. I would think this problem would normally be associated with a subwoofer. There is a subwoofer out on my Yamaha but it is not in use. I've never noticed such a problem from the old days of running vhs tape nor on radio/tuner or audio stream from line in etc.

Subject: Re: Movies and Music and Movies and Dialog
Posted by [Wayne Parham](#) on Wed, 15 Feb 2006 20:06:45 GMT

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Now I understand what you mean. I've experienced this too, but always when viewing a film (heavily) mixed for 5.1 channel on a two-channel system. It irritates me when a DVD is made without a two-channel option if the 5.1 option sounds bad using only two channels.

Subject: Re: Movies and Music and Movies and Dialog
Posted by [lon](#) on Wed, 15 Feb 2006 20:59:41 GMT
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It must be the production then. How hard can it be to put in a 2 channel option?

Subject: Re: Movies and Music and Movies and Dialog
Posted by [Wayne Parham](#) on Thu, 16 Feb 2006 19:27:42 GMT
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I know, I agree with you completely!

Subject: Re: Movies and Music and Movies and Dialog
Posted by [mollecon](#) on Sat, 18 Feb 2006 23:37:15 GMT
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It's probably a question of money, they don't wanna use the small extra amount for the 2-channel mix
