Subject: I agree with Akhilesh; Let him speak
Posted by Manualblock on Wed, 22 Feb 2006 22:33:40 GMT
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O'Kay; what would you like to talk about? I would like to hear something good and interesting.

Subject: Re: I agree with Akhilesh; Let him speak
Posted by akhilesh on Thu, 23 Feb 2006 01:35:34 GMT
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Anything but politics?Surely we all have other things that are non-audio that we can talk about?How about: your first rock concert? OrWhat other hobbies you have, etc etc-akhilesh

Subject: First Rock Concert
Posted by Leland Crooks on Thu, 23 Feb 2006 02:12:11 GMT
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Blue Oyster Cult headliner, Kansas,opener right here in little ole SEKansas. Before Kansas first album, after BOC's second. Truly phenomenal show. About a month later the ceiling in the municipal auditorium fell in. Took a 1/2 cent sales tax to repair it. Everyone who comes here raves about our auditorium in the middle of nowhere.

Subject: Ok, I'll start.
Posted by Shane on Thu, 23 Feb 2006 02:33:10 GMT
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Here are a few of my other hobbies. Woodcarving, selfbow (all wood, ie. Cherokee style) archery, guitar playing (these aren't actual pics of mine, but is the eaxct same equipment I have) and bike riding.

Subject: Re: First Rock Concert
Posted by Shane on Thu, 23 Feb 2006 04:26:00 GMT
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Let's see, I'd of been about 5 years old when that concert happened! LOL!! 1974 or so??? I think my first real concert was Rush in Kansas City. I was a fan before, but seeing Geddy play the keyboard, bass, and sing at the same time from 15ft away just blew me away. Seen them 4 more times since then.

Subject: Re: First Rock Concert
Posted by Leland Crooks on Thu, 23 Feb 2006 11:23:13 GMT
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My second concert was Rush as the opener, Ted Nugent headlining in about a 3000 seat auditorium in Joplin MO. I think Caress of Steel was out by then. They absolutely smoked the house. I've been a huge fan since Fly by Night. But I've never seen them live since. I don't know why R30 dvd made me want to jump up and be 20 again. Ted was so loud it was painful. I learned early to wear earplugs to concerts. But the man can really shred the guitar. Don't remind me how old I am.

Subject: Re: Ok, I'll start.
Posted by Manualblock on Thu, 23 Feb 2006 12:13:28 GMT
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Come-on; we know the guy with the bow is you.

Subject: Re: First Rock Concert
Posted by Manualblock on Thu, 23 Feb 2006 12:16:20 GMT
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OK; I got one; "The Young Rascals". Boardy Barn in Hampton Bays 1967. It was a very good year.I loved the playing of Dino Danelli and I got to talk to him for about 3 seconds.Good LOvin'

Subject: Re: I agree with Akhilesh; Let him speak
Posted by Manualblock on Thu, 23 Feb 2006 12:23:42 GMT
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Sounds good; I'd like to hear what you have to say.

Subject: Re: First Rock Concert
Posted by akhilesh on Thu, 23 Feb 2006 13:26:42 GMT
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I've only been to one concert my whole life in the USA:that was a free performance by Al Stewart in Tucson, AZ circa 1995. Awesome! I made him autograpgh all my albums, and he said, "you really like my stuff donl;t you?"really cool!-akhilesh

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Subject: Re: Ok, I'll start.
Posted by akhilesh on Thu, 23 Feb 2006 13:28:03 GMT
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Cool. I am into physical activity: sports, skiing, swimming, etc. Not ion a crazy obsessive way, just in a fun way. -akhilesh

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Subject: Re: Ok, I'll start.
Posted by Manualblock on Thu, 23 Feb 2006 15:08:26 GMT
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So AK; do you run some B-Ball?

Subject: Re: Ok, I'll start.
Posted by Leland Crooks on Thu, 23 Feb 2006 15:10:35 GMT
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Nice axe. Do you like the 5150?Your carvings are great. My brother does that, I have no talent in it whatsoever.

Subject: Re: Ok, I'll start.

Posted by Shane on Thu, 23 Feb 2006 16:21:14 GMT
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Oh no, that's is definitely my fat ass before I get motivated to ride in the spring.

Subject: Re: First Rock Concert
Posted by Shane on Thu, 23 Feb 2006 16:27:35 GMT
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Best concert I've ever seen was Eric Johnson in Wichita right as Ah Via Musicom was released. He was 1 1/2 hours late because his bus broke down, spent 1/2 hour getting set up, then proceeded to play for 4 hours straight to make up for it. Little club Roxy (used to be a theatre) that held about 250 people. That guy is just freakin awesome on a guitar.Either that show or Buddy Guy at a small club are my favorites.

Subject: Re: First Rock Concert
Posted by Manualblock on Thu, 23 Feb 2006 16:37:52 GMT
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Thats a guy I would have liked to see; Eric Johnson. I like his melodic style and the fact that he can do it so fast and still sound musical.I saw Buddy Guy and Junior Wells along with Willie Dixon and James Cotton at a revival show. Good Stuff.He has a big sound; not real technical but nice and smooth.

Subject: Re: Ok, I'll start.
Posted by akhilesh on Thu, 23 Feb 2006 16:51:41 GMT
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Is that basketball? I sed to play baseball & basketball in high school, but am too short to play bsktball now. I don;t really have time anymore to do team sports. I pretty much swim or try to work out ion other ways. -akhilesh

Subject: Buddy Guy
Posted by Shane on Thu, 23 Feb 2006 16:55:07 GMT

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Eric is just phenomenal. If you get a chance to see him do it. He's touring right now I think.Buddy is all about attitude. Robert Cray is just the opposite when I saw him. Very laid back and mellow.

Subject: Re: Ok, I'll start.
Posted by Manualblock on Thu, 23 Feb 2006 16:59:22 GMT
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Yes; B-Ball is hoops. I am following the Iron Dungeon site on the net. It has good articles about working out for older guys. Bodyweight excersizes are easier on the joints they say.

Subject: Re: Buddy Guy
Posted by Manualblock on Thu, 23 Feb 2006 17:03:31 GMT
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I used to follow the Blues somewhat. One of the best I have ever seen was Howlin' Wolf. He played this little hole in the wall joint. What a huge guy and talk about a gravel voice!He had Hubert Sumlin' plying guitar. Did all the goodies; Red Rooster/I asked For Water..etc.What do you think about Johnny Winter still touring? He is practically dead. They roll him out onto the stage and he does three licks then stands there. Used to be phenomenal.

Subject: Axe
Posted by Shane on Thu, 23 Feb 2006 17:12:27 GMT
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I just got the Ovation cc057 the other day. I've always wanted an acoustic and it was a good price for a discontinued model. Man, that thing makes my fingers sore! I need to get a DVD to learn how to fingerpick correctly though. I suck at it mostly.The Epi Les Paul Custom I've had for 10 years now. I've been through Strats and Ibanezes, but always come back to the LP. It plays better than a lot of the Gibson LP's that I've messed with. Mine has the stock pickup at the neck, but the bridge pu has been replaced with a DiMarzio ToneZone and I put a phase splitter pot on it also.The 5150 combo is a beast of an amp. Thing weighs about 100lbs. I got it when my brother and I were gigging years ago. Our other guitar player had a Marshall JCM900 with a 4x12 and this thing just blew it away, especially in the bass dept. If I hooked it up to a 4x12 cab so I was running 6 12's it was just awesome. Make the hair on your head move around. It's got a great clean tone, too though. Much better than the 5150 heads. They voiced the combo a little warmer

for that reason. The JJ's I put in it were also picked for a warmer sound.

Subject: Winter
Posted by Shane on Thu, 23 Feb 2006 17:16:32 GMT
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I didn't know he was still around. He used to be a hell of a finger picker.Howlin' Wolf. Now that would be cool. I had a chance to see Stevie Ray in Dallas right before he died. Couldn't go. Had a chance to see Albert Collins right before he died. Couldn't go. I don't mess around now. I go.I listen to all sorts of music and have been to shows that featured artists from blues to death metal to the symphony. I pretty much like any type of music. Some of the lyrics I don't approve of, but the music itself is what I'm after.

Subject: Re: Axe
Posted by Leland Crooks on Thu, 23 Feb 2006 17:53:27 GMT
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I bought my son a Dillion copy of a PRS several years ago and it's an awesome guitar. Plays and sounds great for not many bucks. My nephew bought a genuine Les Paul about 6 months ago. $2500! It's got the look, but doesn't play better than the Dillion. But then again, cool factor is worth alot.I went from acoustic to electric. Electrics are cheating. Going the other way would be tough. When I get home tonite I'll get you some fingerstyle titles to get. DVD won't cut it I'm afraid. Low and slow to start. Go to this site for some truly talented guys for advice, and great lessons. ANYTHINg Charles Gasci or Jon Riley tell you, DO.

Subject: Where'd the link go?
Posted by Leland Crooks on Thu, 23 Feb 2006 17:54:43 GMT
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www.wholenote.com
http://www.wholenote.com

Subject: Re: DVD's
Posted by Shane on Thu, 23 Feb 2006 18:02:58 GMT
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I figure DVD's will be better than shelling out $20 per 1/2hr for lessons. I can't read music, except TAB. And a DVD I can rewind, play over and over, slow down to see whats going on, etc....

Subject: Re: Winter
Posted by Manualblock on Thu, 23 Feb 2006 19:34:53 GMT
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I agree; there is something for everyone in every genre'; thats why I like reviews. Electratig does great classical reviews here but most people won't even read them.I hear you on the dying thing. I missed Miles at Jones Beach because he passed one day before the concert, and he was playing in the area for a month.So you play?

Subject: So you play?
Posted by Shane on Thu, 23 Feb 2006 19:56:30 GMT
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For what it's worth I can make a hell of a lot of noise! We had about 80-90 rock songs in our play list. I could only play about 6 of them all the way through now. I haven't played but 10 times in the last 3 years so I've managed to forget all the songs. But a coworker plays acoustic and got me interested again so that's where I'm going.

Subject: Re: So you play?
Posted by Manualblock on Thu, 23 Feb 2006 20:04:10 GMT
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Good; we can't ever give up.

Subject: Re: DVD's
Posted by Leland Crooks on Thu, 23 Feb 2006 20:11:09 GMT
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The books I used (and use) are tab and notation both. When I want to learn it fast I use tab. I've made myself learn to read, but my difficulty comes from placement. Is that the C on the B string,

A string, G string or what. With fingerstyle that becomes important, as you have to carry the bass line also. Chord position on the neck is critcal for melody and bass line combined.It's a blast to play. One man band. Be careful or pretty soon you'll have theory start shooting out your ears. It just happens when you fingerstyle.