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Subject: Belatedly, A Good Mozart List  
Posted by [elektrartig](#) on Tue, 31 Jan 2006 11:34:50 GMT  
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MB, Sorry I didn't respond the other day to your post for Mozart suggestions. Belatedly, I've run across a pretty good list at Jack Balkin's site, Balkinization. His tastes seem to run pretty much identical to mine. Jack Balkin, by the way, is an extremely liberal Professor at Yale Law. Although his site is not otherwise devoted to music, you may enjoy his views.  
Jack Balkin's Mozart List

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Subject: Re: Belatedly, A Good Mozart List  
Posted by [Manualblock](#) on Tue, 31 Jan 2006 12:44:33 GMT  
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Thanks E; I'll give that a look. Whats your Mozart Recommendation?

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Subject: Re: Belatedly, A Good Mozart List  
Posted by [Damir](#) on Tue, 31 Jan 2006 14:43:51 GMT  
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Did you see this 9 boxes / 90 CDs "250th Anniversary Edition" Warner's package?  
<http://www.warnerclassics.com/news.php?news=76>

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Subject: Pick A Genre  
Posted by [elektrartig](#) on Tue, 31 Jan 2006 18:11:51 GMT  
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You want orchestral? Concertos? String Quartets? Vocal? Opera? If you want to start with something really cheap so you're not making too big an investment while you're first dipping your toe in the waters, the Walter Klien (and it is "Klien", not "Klein") Piano Sonatas on VoxBox are superb, really! There are two sets, each of which consists of 2 cds for all of \$10.98 currently on Amazon. Hell, that's less than Naxos these days (and I don't mean to dis Naxos). I'm linking Volume 2. In general, the problem with Mozart recordings (and those of other famous composers) is that there are so many to choose from that it's hard to decide. The flip side of the coin is that, because there are so many choices and so much competition, there are a number of outstanding older recordings (generally late 50s through mid 70s) that are mid-priced or less. There is rarely any need to pay anything close to full price for a fantastic performance of any "name" composer,

unless you insist on a "DDD" recording.  
Klien, Mozart Piano Sonatas Vol. 2

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Subject: Re: Pick A Genre  
Posted by [Manualblock](#) on Tue, 31 Jan 2006 19:29:39 GMT  
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Well; E-Man, thats why we need you; to seperate the wheat from the chaff.I buy Naxos all the time, but what sounds good is the real good performances. Whatever you recommend works for me.

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Subject: Re: Belatedly, A Good Mozart List  
Posted by [Manualblock](#) on Tue, 31 Jan 2006 19:31:08 GMT  
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90 CD's? If I listened to one each day it would take three months to hear all of them. Hey; I didn't know you were a Mozart Fan Damir?

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Subject: Alright, Try the Violin Concertos  
Posted by [elektrartig](#) on Tue, 31 Jan 2006 22:46:39 GMT  
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Balkin's choice, and mine, and that of many many others, for Mozart's five violin concertos features Arthur Grumiaux. Although you've probably never heard of him, Grumiaux was a highly-regarded and well-known Belgian violinist in the late 50s through early 70s (these recordings are mostly from the early 1960s). Grumiaux was known for his beautiful, well-rounded tone, rather than flashiness, but Mozart is not a sturm und drang romantic composer whose music requires excessively flashy and dramatic ostentation. On the other hand, this is not to suggest that Grumiaux is at all heavy or boring. The performances (with Colin Davis and the London Symphony Orchestra) have the sprightliness, sparkle, vitality and humanity that are essential to Mozart. The performances are now conveniently available on a Philips "Duo" set -- 2 ceedees for the price of one. The set is even more of a bargain because it also includes equally fine performances of the Sinfonia Concertante for Violin, Viola and Orchestra and the Adagio and Rondo for Violin and Orchestra, so you wind up with virtually Mozart's entire output for violin and orchestra. The current Amazon price is \$13.49.  
Arthur Grumiaux

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Subject: Re: Alright, Try the Violin Concertos  
Posted by [Manualblock](#) on Tue, 31 Jan 2006 23:34:07 GMT  
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Good. I'll offer a review soon as I get the CD. Although no one will read it. Do you think the rest of the recommendations are of a similar quality?

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Subject: Re: Alright, Try the Violin Concertos  
Posted by [Wayne Parham](#) on Wed, 01 Feb 2006 14:43:28 GMT  
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I'll read it!

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Subject: Re: Alright, Try the Violin Concertos  
Posted by [Manualblock](#) on Wed, 01 Feb 2006 15:52:31 GMT  
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Thanks Wayne; I know I can count on you.

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Subject: Re: Alright, Try the Violin Concertos  
Posted by [MWG](#) on Sat, 04 Feb 2006 00:57:24 GMT  
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I'll read it if you use small words

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Subject: Re: Alright, Try the Violin Concertos  
Posted by [Manualblock](#) on Sat, 04 Feb 2006 01:25:23 GMT  
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ok

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Subject: Re: How'z about these Piano Sonatas?  
Posted by [Bill Epstein](#) on Mon, 06 Feb 2006 12:47:32 GMT  
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The 'King of Instruments' is too easy to sound great. Solo piano will always test your system and these Sonatas: K. 281, K330 and K.333 will test your mind. Vladimir Horowitz, piano; DG 445517-2 My only quibble is that a mike was probably placed underneath the piano as at a concert and there is too much gee whiz, ain't my stereo great pedal noise. OTOH, the instrument has a wonderful tone and nothing need be said about Horowitz.

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