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Subject: If I ever did half the stuff I get accused of..  
Posted by [PakProtector](#) on Tue, 03 Jan 2006 15:54:24 GMT  
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the world would either come to an end, or be vastly improved, depending on your POV. From a few of them: threatened to drive one of our sponsors out of business gave vendor enough grief to make that vendor redirect energy to him than the tasks at hand serving the audiophile community\*\*\*this was one of my favs, but I'm sure that what ever 'grief' I dispensed was required at the time. As far as 'serving the audiophile community' goes, as a memeber of that community, I don't remember being served at all, let alone poorly. Either way, I am going to continue with building myself better audio. Anybody who wants to come along is quite welcome. cheers, Douglas

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Subject: Now you/we/whomever can add one more thing to the list  
Posted by [Old Brown Eyes](#) on Tue, 03 Jan 2006 19:53:46 GMT  
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You are a spy....ROFLMAO....such a bad bad boy. You should be whipped with secret recipe trade marked magnet wire....blindfolded of course so you won't try to reverse engineer it and copy it:) Riddle me this, why are we so concerned with grid choke/center tapped choke inductance and what happens when a signal drives the grid positive but yet IT coupling is advised for these same tubes that need a low value grid leak resistor....and they sometimes are operated in clas A2. Russ

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Subject: Re: Now you/we/whomever can add one more thing to the list  
Posted by [PakProtector](#) on Tue, 03 Jan 2006 20:06:47 GMT  
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Hey-Hey!!!, The grid choke is cap coupled. If there's DC out, there has to be DC in. The IT can take DC in, albiet at a different load line slope. The cap interferes with this, no? cheers, Douglas

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Subject: Re: Now you/we/whomever can add one more thing to the list  
Posted by [Manualblock](#) on Tue, 03 Jan 2006 23:18:25 GMT  
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I don't know Douglas; I think you are being too hard on yourself here. I mean you seem always to be helpfull and curiously seeking the better way and better sound. Sounds fair to me. I have not seen any evidence you are profiting from others and you sure helped me build one damn fine pre-amp asking nothing in return. Thats what I like; it's not what you say, it's what you do. And It's

hard for me to understand how a hunk of iron wrapped in wire and insulation merriits any protection anyway. Yeah; maybe the first guy who thought of building one should reap some reward, but after that; it belongs to the world.

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Subject: A friend wrote this to me...

Posted by [PakProtector](#) on Tue, 03 Jan 2006 23:37:28 GMT

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quoted: But, I feel if people are going to live in peace, they are going to have to act in peace. Well, for my part I have perhaps not been peaceful enough. While I have limited ability to act on the 'turn the other cheek' impulse, it is a reasonable reaction to such situations. I watched some historical footage of Ghandi in action, and was inspired. So, to the Ocean, I am going to make some salt. cheers, Douglas

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Subject: that would be Maxwell...

Posted by [PakProtector](#) on Wed, 04 Jan 2006 01:01:30 GMT

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perhaps Tesla, or by proxy Westinghouse. cheers, Douglas

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Subject: Re: Now you/we/whomever can add one more thing to the list

Posted by [MQracing](#) on Wed, 04 Jan 2006 01:35:55 GMT

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Hi MB: you wrote: ::::... understand how a hunk of iron wrapped in wire and insulation merriits any protection anyway. Yeah; maybe the first guy who thought of building one should reap some reward, but after that; it belongs to the world. :::: would the same logic apply to all speaker designs, amplifier designs, digital designs, etc? So... anyone should be able to come on an ART forum and offer clones (explicit copies) of say Norman Tracy's digital designs? Or offer hotrod copies of say a Wavelength Audio Brick? And use these guys names and reputations to sell their fakes? Do you think the forums should be opened up to explicit copies of PI speaker designs? And allow the cloner to use the PI namesake and goodwill to "market" their clones? would love to see someone take the BOSE or MONSTER CABLE challenge...msl

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Subject: Re: Now you/we/whomever can add one more thing to the list

Posted by [Manualblock](#) on Wed, 04 Jan 2006 12:29:05 GMT

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The whole goodwill legal doctrine exists as a name recognition benefit. If someone changes a wire from one side of the input jack to another then claims copyright thats unproductive. I must take a stand here and say this; if the design existed previously in 80% of it's incarnation then it does not violate any responsible definition of reasonable behaviour. That makes me a bad guy I know but it's time people began concentrating on creating instead of hoarding. All amplifier designs that borrow from the past and just re-organise existing technology are free and open to use by all. Will that prevent people from designing because it will not be a lockin for their bottom-line? Naah; never has before. In fact; before the deluge of protectionist legal restrictions extended to any tiny re-design effort there was more creativity in the design arena. Thats the side I am sorry to say that seems correct to me.

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Subject: this assumes a critical thing...

Posted by [PakProtector](#) on Wed, 04 Jan 2006 23:55:04 GMT

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An idea, or process, or \_\_\_\_\_ must have some basis to acquire protection. This protection will also be carefully spelled out as to its extent. And this protection has time limits. There are lots of neat ideas which were not given protection. For example, the snowmobile track drive system. Too many people were playing with it. Parallel discoveries would have been made and some inventor in Colorado could arrive at the same sol'n as a sled man in New Mexico. As suggested by some poster below, change one resistor, and I can call it mine...or something like that. Or another neat attempt at humor, grabbing the Guinevere schematic for his own profit. Let me suggest a few improvements...they've already been discussed on GB. That pre would make some nice competition for the established budget kit sellers I would hope. When the best Physicists were gathered together in 'the institute for advanced study' or similar, no more discoveries were made. The difference? too much free time? too old? you'll love this....no students! take away interaction and spread of knowlege, and advancement ceases. So spread it around as widely and thoroughly as is possible. Play with it, modify it, take it apart and put it back together. Teach somebody else to do the same and the Art will advance. I would rather see Audio advance in such a fashion, rather than in a Middle Ages Church setting where the Priesthood is in control over a large fraction of the available information, which is hoarded as a mizer his coins. No joy there, that's for sure. cheers, Douglas

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Subject: Re: this assumes a critical thing...

Posted by [Manualblock](#) on Thu, 05 Jan 2006 02:49:52 GMT

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Douglas; you saved me a whole half-hour of posting with that one. Quick reaction; the best music

was written when there were few protections available; should we sacrifice quality so some fraction of performers can own the musical landscape; and the majority of the arguments revolving around this issue here have been specious at best and disengenous at worst.If the purpose and intent of copy protectionism legislation was to wall off vast tracts of progress it would not exist and the inability to enforce most of this issue as defined in court leads me to believe there isn't much merriitt in the arguments as presented.

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Subject: creativity....

Posted by [MQracing](#) on Thu, 05 Jan 2006 03:18:37 GMT

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is not enhanced by; monkey see, monkey domonkey see, monkey copycopies are facsimilies not originals

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Subject: Re: Now you/we/whomever can add one more thing to the list

Posted by [Steve Eddy](#) on Thu, 05 Jan 2006 07:00:50 GMT

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And It's hard for me to understand how a hunk of iron wrapped in wire and insulation merriits any protection anyway. Yeah; maybe the first guy who thought of building one should reap some reward, but after that; it belongs to the world.Fine.But answer me this. Why should Douglas make any reference whatsoever to Peerless with regard to the transformer he's having made by Heyboer? In terms of its function as a transformer, all the amplifier gives a rat's sphincter about is its electrical characteristics. It doesn't matter one bit what name happens to be printed on it.So why then does the name Peerless have to be mentioned at all except for the purpose of exploiting someone else's good name and reputation?se

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Subject: as predicted...

Posted by [PakProtector](#) on Thu, 05 Jan 2006 09:57:04 GMT

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it is not just a copy, it's an improvement. For an original circuit. Or at least one which does not deserve patent protection. cheers,Douglas

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Subject: Re: Now you/we/whomever can add one more thing to the list

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Posted by [Manualblock](#) on Thu, 05 Jan 2006 12:20:35 GMT

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I saw that as an easy and effective way to communicate the specs needed for that application so as not to cause any confusion.

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Subject: Re: Now you/we/whomever can add one more thing to the list

Posted by [Steve Eddy](#) on Thu, 05 Jan 2006 17:52:58 GMT

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I saw that as an easy and effective way to communicate the specs needed for that application so as not to cause any confusion. So as not to cause confusion? What confusion?se

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Subject: Re: Now you/we/whomever can add one more thing to the list

Posted by [Manualblock](#) on Thu, 05 Jan 2006 20:21:44 GMT

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Well; Douglas is making so many changes so quickly to his circuits that calling the transformer by name eliminates the possibility of mis-communicating the specs for that circuit. Instead of having to post the same specs over and again it is easier to give it a name. It's like if you were DIY'ing a Chevy 350 for the track you wouldn't go around quoting the bore and stroke sizes every time you wanted to address the engine or change parts somewhere in the drivetrain. I would imagine the parts guys would get pissed after a while. So you ask for a Chevy 350 crank or whatever.

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Subject: Re: Now you/we/whomever can add one more thing to the list

Posted by [MQracing](#) on Thu, 05 Jan 2006 20:37:45 GMT

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so... why not call it a Heyboer HTS-745\* or E-Linear XY-ZS? Calling your new corner horn contraption a "klipshhorn" is not likely to fly too well with the Klipsch people. And I would bet a copycat product explicitly trading on their namesake and goodwill would be but a short lived venture.

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Subject: parsing of language....

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Posted by [MQracing](#) on Thu, 05 Jan 2006 20:50:27 GMT

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you mention the "language" or communication needs of racers...actually it's sparsed down quite a bit more than you suggest...I want a crower. 3.75" with 2.1" mains,5140 nitrided, 43lbs and knifed.that's all ya need to say to a really good parts man and he won't confuse your request with a ford or a mercedes crankshaft.but if he a really good parts man... he will need to know your bobweight and rod length and whether the rotating assembly is externally or internally balanced.so... simply telling the parts man it's for a chevy 350 isn't actually good enough anyway. And you need to tell him if it is a new style seal (one piece) or an old sytle seal (two piece).msl

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Subject: and if you want to use genuine Honda rods....

Posted by [MQracing](#) on Thu, 05 Jan 2006 21:04:45 GMT

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on your small block... you will need to change the 2.1" spec to 1.85" spec.msl

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Subject: Re: Now you/we/whomever can add one more thing to the list

Posted by [Steve Eddy](#) on Thu, 05 Jan 2006 21:07:01 GMT

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\*sigh\*se

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Subject: Re: and if you want to use genuine Honda rods....

Posted by [Wayne Parham](#) on Thu, 05 Jan 2006 21:10:31 GMT

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Shit, these days they all ask what make and model first. Try and ask for a part by its specs and they all seem to get a glazed look on their faces. Machine shops are naturally pretty technical but parts houses aren't. That has nothing to do with what you guys are talking about, but me and my hotrod car buddies always talk about how things have changed at places like Napa and AutoZone.

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Subject: Re: and if you want to use genuine Honda rods....

Posted by [MQracing](#) on Thu, 05 Jan 2006 21:20:00 GMT

napa and autozoneyear, model, make, number of cylinders.... and the guy looks it up on a computer.mine was for the knowledgeable racing community... here a good parts house or engine builder will be quite fluent when you say you want that crower with the 1.85" journals and he will know your lookin' to use a honda rod.for your mom and pop car... at Manny, Moe, and Jack's (PEPBOYS) just have the vehicle ID card with ya... cause the guy behind the counter was working at Burger King last week.msl

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Subject: HA!

Posted by [PakProtector](#) on Thu, 05 Jan 2006 22:52:38 GMT

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from Wayne:That has nothing to do with what you guys are talking aboutNo kidding...and the idea that there is some risk of confusion between the part I have, and Mike's is a bit foolish. I would also say that somebody looking for the whole Magnaquest experience should go to Magnaquest. I certainly don't want such customers. Nor am I willing to give such service( I wouldn't be able to sleep well ).cheers,Douglas

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Subject: Re: HA!

Posted by [PakProtector](#) on Thu, 05 Jan 2006 22:55:17 GMT

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clarification: I don't want \*ANY\* customers. cheers,Douglas

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Subject: sorry but....

Posted by [MQracing](#) on Thu, 05 Jan 2006 23:02:20 GMT

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you should have said...Anyone looking for real (not copies, fakes, frauds, etc) Peerless or MagneQuest transformers should go to MQ. that would be a correct statement.msl

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Subject: Re: and if you want to use genuine Honda rods....

Posted by [Wayne Parham](#) on Thu, 05 Jan 2006 23:52:23 GMT

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Ain't that the truth.

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Subject: Nope...

Posted by [PakProtector](#) on Fri, 06 Jan 2006 00:11:16 GMT

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I said what I meant. The whole treatment includes paying up front, waiting months, dealing with you. That you happen to label your copies with the original name is something your customers can pay you for as well. That and your "correct statement" is also incorrect. Not having customers is quite nice. Nothing to get in the way of sharing good audio. cheers, Douglas

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Subject: Re: creativity....

Posted by [cheetah](#) on Fri, 06 Jan 2006 00:48:03 GMT

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I've been following this argument, off and on, for months. I agree with a post Doug made further down; this whole argument is personal. It think its quite apparent, that while Doug's e-linear design started life as Mike's Peerless S-265, the product delivered, HTS-7952-2, is quite different. I think most of us understand that Doug started with your design because it got him the closest to where he needed to go. But we also understand that the tranny Heyboer delivered is no more a Peerless design, than the ST-70 clones that Uncle Ned offers are a Dyna design. Are they close? Yes they are. Are the Heyboer's superior to, or inferior to the Peerless units? I guess that would depend on circuit, use, loyalties, and a million of subjective factors that make us choose one product over another. I guess my question in all this is; are you upset because some one, any one, reengineered one of your products, or are you upset because it was Doug who did this? You both have a lot to offer those of us who are much less experienced. That you guys disagree on just about every thing is evident. But the opposing veiw points can be very instructive to many of us. I doubt Doug is ever going to be a threat to your bottom line, Mike. While he may do things that you find difficult to swallow, he's not in competition with you. His redesigns of other peoples products are for his own use. So.... can't we bury the hatchet, in nuetral ground, and move on? Joe

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Subject: Re: Now you/we/whomever can add one more thing to the list

Posted by [Manualblock](#) on Fri, 06 Jan 2006 01:47:37 GMT

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You're not a sigher also; are you? Thats so weak; if you have an opinion I enjoy to hear it; if not spare me your sigh's; they reflect poorly on your position. It's like a woman.

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Subject: Re: parsing of language....

Posted by [Manualblock](#) on Fri, 06 Jan 2006 01:49:38 GMT

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Yeah; all that is self evident but beside the point.

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Subject: it was your intro and use of the analogy....

Posted by [MQracing](#) on Fri, 06 Jan 2006 02:00:41 GMT

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and I showed that it did not simplify things at all. Just as your suggestion that using our product name on a fake would make things easier to understand. It doesn't. Might I suggest using the proper Heyboear part number for this article. And bee done with the dumb analogies that your offering. and misogeny (as shown in your reply to steve) is so, so distasteful.

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Subject: that \*DEFINATELY\* deserves a "HA!"

Posted by [PakProtector](#) on Fri, 06 Jan 2006 02:31:41 GMT

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Hey 'Block, I wish I could have introduced you to my Grandmother. I think she would have campaigned for 'Discussion' to be an Olympic sport if she weren't busy enough with issues in the church that Priested her and 10 other women back in the 70's. cheers, Douglas

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Subject: Re: Now you/we/whomever can add one more thing to the list

Posted by [Steve Eddy](#) on Fri, 06 Jan 2006 02:41:14 GMT

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You're not a sigher also; are you? Thats so weak; if you have an opinion I enjoy to hear it; if not spare me your sigh's; they reflect poorly on your position. It's like a woman. But I AM a woman! A lesbian in fact, trapped in a man's body. And lemme tell ya, it's disgusting! Hair everywhere. A pound of meat dangling between my legs. How can you "real" men stand it? But I'd rather light a

candle than curse the darkness and every day I am forever grateful that I only got stuck with the body and not the brain that goes with it.se

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Subject: Re: Now you/we/whomever can add one more thing to the list

Posted by [Manualblock](#) on Fri, 06 Jan 2006 12:44:58 GMT

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I hate when they turn the eyes upside down in photos; it's too eerie to look at. So; is that your typical Bush voter?

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Subject: Re: that \*DEFINATELY\* deserves a "HA!"

Posted by [Manualblock](#) on Fri, 06 Jan 2006 12:49:04 GMT

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Actually she would have appreciated my dad and his brothers more. They could argue the time of day. Sunday's they set up the card table on the driveway and solved the worlds problems. With the help of some grain based lubrication.

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Subject: Re: it was your intro and use of the analogy....

Posted by [Manualblock](#) on Fri, 06 Jan 2006 12:57:10 GMT

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I just assumed that once the specs were establnished then there would be a model number assigned to the Heyboer part or whatever co makes the eventual piece. Regarding the misogyny charge; I can't help it, most of the women I know sigh like that but I don't know any men who do. Thats just my experience and after all we are only the sum of our experience and that is all we can really ever know. I don't see it as a criticism of women that they sigh; I just compared what I know to be true with the circumstances.

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Subject: Re: Now you/we/whomever can add one more thing to the list

Posted by [Steve Eddy](#) on Fri, 06 Jan 2006 16:39:44 GMT

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I hate when they turn the eyes upside down in photos; it's too eerie to look at. So; is that your

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typical Bush voter?No, that's your typical bush muncher.se

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Subject: Oh no...

Posted by [PakProtector](#) on Sat, 07 Jan 2006 01:24:47 GMT

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I had hoped to keep everybody who took part in the group buy anonymous. Thanks for speaking up anyway. I am looking forward to building my second Merlin amp. Still trying to decide on the front end. The simple pentode keeps coming to the front. I found a neat little DH tube like a 12BY7 but with an oxide coated filament. That one and 6CL6's keep coming to the front. And on top of it all, my wife wants to build an amp. And I want to try a tertiary-winding CFB amp again, this time with a better OPTx than the So-So Dynaco A441.cheers,Douglas

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