Subject: Re-Master Vinyl of London Calling
Posted by Manualblock on Fri, 27 Jan 2006 15:26:48 GMT
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The Clash has been offered in Re-Mastered Vinyl and I hear there may be some Gang Of Four and Joy Division issues also; post punk collection. Should be good.

Subject: Re: Re-Master Vinyl of London Calling
Posted by Wayne Parham on Fri, 27 Jan 2006 16:13:16 GMT
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Wow, interesting. What label?

Subject: Re: Re-Master Vinyl of London Calling
Posted by Manualblock on Fri, 27 Jan 2006 16:38:07 GMT
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Sony.

Subject: Re: Re-Master Vinyl of London Calling
Posted by Wayne Parham on Fri, 27 Jan 2006 17:18:25 GMT
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Cool. Seems like the original was Decca or Columbia or someone else. I wonder how those guys work out stuff like this when a re-issue is made and they change labels. No matter, it's cool to know new vinyl is coming out.

Subject: Re: Re-Master Vinyl of London Calling
Posted by Manualblock on Fri, 27 Jan 2006 17:29:04 GMT
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I would imagine either the label lets the rights run out or sells them to the re-issue label. Might be an interesting discussion.

Subject: Re: Re-Master Vinyl of London Calling
Posted by MWG on Sat, 28 Jan 2006 00:44:07 GMT
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Since Sony is putting it out does that mean if you try and record it off the vinyl it'll melt down into a bust of Conway Twitty?

Subject: Re: Re-Master Vinyl of London Calling
Posted by Manualblock on Sat, 28 Jan 2006 01:49:27 GMT
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Not Conway..Ernest Tubb. " Mighty Mighty Pleasin'Papas corn squeezin's.OOOH; White Lightnin'."That was Sony right?

Subject: Re: Re-Master Vinyl of London Calling
Posted by MWG on Sat, 28 Jan 2006 02:31:21 GMT
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Sony who? Sony me at de door.

Subject: Re: Re-Master Vinyl of London Calling
Posted by Manualblock on Sat, 28 Jan 2006 18:50:46 GMT
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" I hear you knockin' but you can't come in.Come back another day and try again."C. Berry

Subject: Re: Re-Master Vinyl of London Calling
Posted by Damir on Sun, 29 Jan 2006 09:42:04 GMT
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I`m just listening to "Return The Gift" , the new album of reunited Gang Of Four (re-recorded old songs and remixes), I think that their first two LPs are in press again ("Entertainment" and "Solid Gold").Well, here is a my subjective list of some "classic" punk/new wave albums, no particular

order:1.) Sex Pistols: "Never Mind The Bollocks" (1st)2.) The Clash: "The Clash" (1st)3.) The Jam: "Snap!" (8th, compilation)4.) The Stranglers: "Black And White" (3rd)5.) The Damned: "Damned, Damned, Damned"6.) Ramones: "Ramones" (1st)7.) Joy Division: "Closer" (2nd)8.) Gang Of Four: "Entertainment" (1st)9.) Television: "Marquee Moon" (1st)10.)Buzzcocks: "Singles Going Steady" (5th)
http://www.hotlyrics.net/lyrics/G/Gang_Of_Four/Paralyzed.html

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Subject: Re: Re-Master Vinyl of London Calling
Posted by Damir on Sun, 29 Jan 2006 09:48:58 GMT
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Hey, isn`t that a Little Richard`s song? One of my favorites, hehe...
http://lyrics.rare-lyrics.com/L/Little-Richard/Keep-On-Knockin'.html

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Subject: Re: Re-Master Vinyl of London Calling
Posted by Manualblock on Sun, 29 Jan 2006 14:06:17 GMT
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Your absolutely correct; that was Little Richard."You say you love me and you can't come in", I never could figure those lyrics out. Does he mean the girl can't meet him because she has prior committments? Or maybe she doesn't trust herself to behave around him so she feels that it would be a bad idea if she came in the door?

Subject: Re: Re-Master Vinyl of London Calling
Posted by Damir on Sun, 29 Jan 2006 16:42:02 GMT
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It`s all about sex, you know...those frustrated and energetic r`n`r teenagers...huh...
http://www.richardhell.com/lyrics1.html#LoveComes

Subject: Re: Re-Master Vinyl of London Calling
Posted by Manualblock on Sun, 29 Jan 2006 17:25:57 GMT
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A lot deeper than " She Loves you yaaa yaaa yaaa!"

Subject: Re: Re-Master Vinyl of London Calling
Posted by Damir on Sun, 29 Jan 2006 19:45:24 GMT
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The thematic of many Gof4 songs is love in real life, somebody wrote (about their songs) something like that:"Love is not a shelter from Capitalism, but the extension of it".

http://www.sing365.com/music/lyric.nsf/Natural's-Not-In-It-lyrics-Gang-of-Four/364A70C8D3FD041E48256A9B00209F44

Subject: Re: Re-Master Vinyl of London Calling
Posted by Manualblock on Sun, 29 Jan 2006 19:54:08 GMT
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Thats providing you believe that the notion of human love is an emotional construct; thats debatable. The notion that love is an emotion is even debatable. It's a chemical attraction in the rest of nature.So what is the element thats being exploited here?

Subject: Re: Re-Master Vinyl of London Calling
Posted by lon on Sun, 29 Jan 2006 19:56:43 GMT
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First one that came to mind as 'classic punk' -- Brit punkin this case -- is The Anti-Nowhere League.That's one that should stay in play.

Subject: Re: Re-Master Vinyl of London Calling
Posted by Damir on Mon, 30 Jan 2006 11:53:40 GMT
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Well, they have interesting lyrics...statements/thinking of people where you don`t know what is the media commercials and what are the true emotions...very political stuff...you`d like it

http://www.sing365.com/music/lyric.nsf/Damaged-Goods-lyrics-Gang-of-Four/245B42290B6DFA4348256A9B002097A9

Subject: Re: Re-Master Vinyl of London Calling
Posted by Damir on Mon, 30 Jan 2006 13:20:16 GMT
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To me - first one that came to my mind as "classic punk" is Sex Pistols.I listen a little to 2nd wave of punk bands, I mentioned ANL and UK-Subs in "Dungeon", but I didn`t like them a lot. And "Mochicans- Punks not dead" movement was definitely stupid to me..."conservative" punk?! Few months ago I watched "Punk" documentary movie, filmed in Manchester, about `77. Bands like Clash, Jam, Stranglers, Buzzcocks, Siuxsie and the Banshees; they included frenetic Iggy concert tracks and some other bands. In the movie "24hrs party people" they used many scenes from this documentary...everything started with Pistols concert `76...they played "No Fun"...fantastic
http://audioroundtable.com/Dungeon/messages/855.html