
Subject: Kat Giantis

Posted by [Sir Ollie](#) on Fri, 24 Jun 2005 01:48:13 GMT

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This is for Wayne Parham: I totally agree with you about Kat Giantis. I didn't like her comment about Nicole Kidman's alabaster skin. To me she looks perfect and has beautiful skin. I think Kat is just jealous. I wish I could see a picture of her to see what she looks like and how she dresses.

Subject: Re: Kat Giantis

Posted by [Manualblock](#) on Fri, 24 Jun 2005 12:01:52 GMT

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We are not going to start getting the dumb photo's now; are we?

Subject: Re: Kat Giantis

Posted by [Sir Ollie](#) on Fri, 24 Jun 2005 13:41:14 GMT

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No, you don't have to worry about dumb photos. The only reason I posted on this site is because I was searching for photos of Kat Giantis so I could judge for myself whether or not her comments are based on merit or jealousy. When I performed a search to gain photos all I could come up with was your site so I decided to vent a little. No need to respond to this since I won't be posting again.

Subject: Re: Kat Giantis

Posted by [Wayne Parham](#) on Fri, 24 Jun 2005 14:41:18 GMT

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This website is really about audio and home theater, but it has the Dungeon as a place to vent and have a little off-topic stuff. I just thought Kat Giantis wrote some pretty wrong stuff on MSN, so I made a mention of it. She's doing shock jock stuff, and using comments like that to draw attention to herself. Maybe it's working for her, I dunno. If you're looking for sound system advice, be sure to look around the rest of the forums. By the way, I like the dumb pics, especially the ones with cleavage. (Sorry J.R., couldn't resist)

Subject: Re: Kat Giantis
Posted by [Manualblock](#) on Fri, 24 Jun 2005 15:00:07 GMT
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Far be it from me to object to cleavage; but... it seems a little manipulative to me; hey, maybe I'm wrong and we won't get lots of people looking for nude shots linking to the site. After all; they're people too. And they could be listening to their stereo's while surfing.Or whatever.

Subject: Re: Kat Giantis
Posted by [Wayne Parham](#) on Fri, 24 Jun 2005 15:18:05 GMT
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Something tells me if we tried to get the traffic from porn seekers, we'd get lost in about a zillion other sites. And something else tells me a person seeking porn probably wouldn't stay here long after getting here. Not unless they have a triode fetish or something.

Subject: Re: Kat Giantis
Posted by [Manualblock](#) on Fri, 24 Jun 2005 17:59:08 GMT
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True; but it didn't seem to stop that guy.

Subject: Re: Kat Giantis
Posted by [Wayne Parham](#) on Fri, 24 Jun 2005 18:26:36 GMT
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I think he picked up on my reference to Kat Giantis, not the images. There are relatively few references to Kat Giantis on the internet, so the search results are pretty thin. Makes the Dungeon easy to find if you search for her. What a dubious distinction!

Subject: Re: Kat Giantis
Posted by [Manualblock](#) on Fri, 24 Jun 2005 18:36:32 GMT
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O'Kay; I'll bite, what exactly is a Kat Giantis/ And what is her or it's relevance?I don't have a problem with people looking at porn; everyone needs a hobby. I just have little patience with the arrested developement crowd. The're just tedious.I saw the post as a thinly veiled attempt to get exposure for the photo; maybe this guy is her publicist; or her friend; who knows. But you can bet there will be more of the same; which I guess is what he wanted.The other thing; if that pic came in your e-mail box; you'd be pissed at the spam wasting your time; I think?

Subject: Re: Kat Giantis

Posted by [Wayne Parham](#) on Fri, 24 Jun 2005 19:04:16 GMT

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Kat Giantis is a gossip columnist for MSN. I wouldn't have known anything about her except that there was a featured column back in April about celebrity fashion misfits and a pretty girl in the headline caught my eye. So I read for a second and saw that it was this Kat Giantis columnist just bad mouthing the girl to pieces. She looked pretty good, whether you're a fashion mogul or just a guy with an eye, she looked fine. So I made a comment about her column, kinda poking a little fun. It totally wasn't worth the time it took to make the post, but I guess I was bored so I did it anyway.

"Celebrities Undressed" by Kat Giantis

Subject: Re: Kat Giantis

Posted by [Manualblock](#) on Fri, 24 Jun 2005 20:40:27 GMT

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You; were bored? Now that is something I find hard to believe. Because if that is so, I have a couple half dozen project ideas I could put in a request for, like a taller, thinner Theater 3 for a start. As long as that is the case I'll rant for a while here and maybe entertain a little. We need some serious music posts; the posts we are getting are too pedestrian and redundant. We need some ideas to open peoples eyes and free up their musical exposure. Look through the posts; they are either the same/similar/old hat or lousy pop icons. There is good music out there but it needs to be discussed; and listened too. Why do we build this stuff? What is it about music that encouraged you or me or anyone to spend a good portion of your life building stuff to play it?Forget these hooples from the other foruum's posting nonsense to trivialise ART. You and we make it too easy for these banana's.A persons individual philosophy about life itsownself should be thrashed out in this foruum, thats how you learn to connect the man/his philosophy and his music and as a result you can obtain his opinions on music and sound from their source.Thats why I don't go to shows or meetings anymore; lousy, useless music and musical conversation. The show reports gush and squeal about all the virtues of all the equipment and spend two minutes on the music. Lots of photos of stuff(Nothing of the innards that you could actually learn from); but no one actually thinking about the combinations of sound/music/equipment and

personality. If a person is not listening and learning about music through their equipment than all this building is just jerking our chain; they should build homes for the poor or do something usefull with their skills instead of boasting every five minutes about some simple-minded box with parts in it and no connection to anything of musical interest or knowledge. How do you trust the opinion of someone concerning their stuff when you know from their posts they don't even listen to music? Or the things they do listen to are sophomoric and poorly recorded. Why even follow a project without any musical background to give it any value. It is my considered opinion that the real reason females don't do audio is this fundamental fact. The disconnect that many builders have between their efforts and the outcome. The mechanical result that required all this crowing and bragging. I know females who stare in amazement at guys foaming at the mouth over the looks of some piece of equipment and then not even playing a whole piece of music on it. Or playing some boring pop trash and then doing some jiboni analysis of the soundstage. Remember, "Where's The Beef?". Well, Where's The Music? Stuff to ponder if you get bored again.

Subject: Re: Kat Giantis

Posted by [Wayne Parham](#) on Fri, 24 Jun 2005 21:35:57 GMT

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Actually, I was sort of anxious and bored - I had everything ready to go to GPAF but couldn't go until noon. I had spent a very hectic week getting ready, working round the clock and then it was the day of and I was done and ready. So I was killing time. As for projects, I've had some extremely interesting things on my plate. I'm itching to report some news about the cooling system I'm doing, because it's exciting. But what I have now is not quantified, just seat of the pants stuff so far. Earlier this week, we connected the valve to a pump and the flow differential through the two sides was remarkable. I can tell the thing will work great, at least for setting up unidirectional flow. But the prototype was made with 1.5" ID, and it really should have been 1.25", so we had to machine an adapter. That isn't ideal, and will affect the testing. But the device worked so well on the bench that I'm confident even with a slight mismatch, it will still tell us what we want to know. It's ready for me to take and test, but I'm too busy to get it right now, so I'll get it tomorrow. I'll post some pics soon, to show you what I'm talking about. And I hope to have some demonstratable numbers very soon too. I'm working on a new tweeter horn too. It's actually a re-hash of the one I designed for Martinelli to make. It was originally intended to have curved walls for top and bottom and straight walls on the sides, radiused to transition from the throat and at the mouth. But instead, Bill made the sides curved and the top and bottom straight. So I'm working on the updated version right now, and getting CNC stuff together. That's pretty cool, and

that way, just shift the woofer up in the baffle and mount the tweeter externally. Even leaving the cabinet dimensions as they are, just moving the tweeter outboard makes it taller. Or you can modify the cabinet a little to make it even taller and thinner like Martinelli did to create the Arezzo.

loudspeaker in any flavor.

Subject: Re: Kat Giantis

Posted by [Manualblock](#) on Fri, 24 Jun 2005 21:44:51 GMT

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Sounds good; never thought to check Bill's site for a small two way 12" driver. So what is this pump and fluid cooling thing? It is a pro system obviously but does it have home audio potential?

Subject: Re: Kat Giantis

Posted by [Wayne Parham](#) on Fri, 24 Jun 2005 22:03:41 GMT

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The cooling system is for loudspeakers but it's still a little early to say what places it will be most appropriate. Like most of my projects, the information is open and available for others to DIY. So it could be implemented on any loudspeaker by an industrious tinkerer. The idea is to remove heat from the speaker using a ducting arrangement and an intercooler. Speakers in very small boxes may not vent hot air effectively because the pressure in the box impedes air movement. The air inside the box may become more and more heated too. So by venting into an intercooler, I am hoping to remove the heat more effectively. This will increase power handling and reduce compression. It will also reduce the shift of electro-mechanical parameters towards an underdamped alignment as the voice coil becomes hot. Certainly, the main focus is on high-output woofers in pro sound, but it may also prove useful for high-output home theater subwoofers too. It's a pretty simple system with a valve, a couple of hoses and an intercooler. All of it except the flow valve is available off-the-shelf, and the valve is easy enough to make. If it proves to be successful, I'll make the valves available at low cost. You can insert them into the cooling vent of most woofers, so this option is open to just about everyone.

Loudspeaker Venting and Cooling Techniques

Subject: Re: Kat Giantis

Posted by [Manualblock](#) on Fri, 24 Jun 2005 22:21:41 GMT

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I see; now you know why I am surprised you stated you were bored.
