
Subject: The Situation In France

Posted by [elektratic](#) on Sun, 06 Nov 2005 12:15:59 GMT

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The mainstream media is devoid of meaningful information explaining what's really going on. I'm linking the best article, by a wide margin, that I've found providing background and context. This wave of violence may pass, but France seems to be in real trouble. The French have allowed this problem to build and fester for forty years; solutions are unclear, and to the extent they exist, the French lack the political will to implement them; and the medium- and long-term demographics are scary.

"The Barbarians at the Gates of Paris"

Subject: Re: The Situation In France

Posted by [Damir](#) on Sun, 06 Nov 2005 13:05:32 GMT

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I didn't read the whole article; too long - and I heard and see about it before. Everybody to whom I speak lately, and who lives in "Western Europe" told me the same story. The "Old World" we used to know is "falling apart", those changes are very large in Germany, for example. Old population, who actually built those cultures and economies appeared in defensive to the new comers and "new kids" who obviously don't respect "the rules of the game". Some political "strengths" actually count on "new order", and new population. Some "strangers" do not want to "socialize" themselves, they have their own rules, religions, way of life.

Subject: Re: The Situation In France

Posted by [Manualblock](#) on Sun, 06 Nov 2005 15:24:52 GMT

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Interesting. I am always wary of anecdotal descriptions of large subjects like crime and poverty. To reduce these huge issues to a few personal stories of incidents of note seems to betray the authenticity of the experience. The point of the article and I did read it in toto addresses the real issue which is you create a situation where you import large numbers of workers to defray the cost of labor but the reality is you only import potential trouble. We will see this here in the actions of the massive numbers of illegals that will turn on us the minute their livelihoods are threatened. When you save that 50c on towels in Wal-Mart you spend 4\$ on the health care for that worker who is not making enough money to pay for it themselves. To support their lifestyle the French have become the victims of simple economics. Same thing happened in Rome 2000 yrs ago and every age in between. The city planning mirrors our own disastrous attempts in the 1950's to provide public housing. Makes you wonder how planners cannot see that warehousing mass numbers of people in what amounts to verticle ghettos will create opportunities for alienation and

de-cultureisation. You simply cannot create a permanent underclass without suffering the consequences. I just finished reading, "Paris To The Moon", by Adam Gopnik. Very enjoyable and a good description of Anglo-French differences. Nice topic; there's a lot of angles there of interest.

Subject: Re: The Situation In France
Posted by [Damir](#) on Sun, 06 Nov 2005 15:49:42 GMT
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The fall of Roman Empire is the one of the most interesting (and "didactical" history stories. Where did all those Vandals come from?

Subject: Re: The Situation In France
Posted by [Manualblock](#) on Sun, 06 Nov 2005 16:18:34 GMT
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From Mr. and Mrs. Vandal. Hey; no lyrics?

Subject: Re: The Situation In France
Posted by [Damir](#) on Sun, 06 Nov 2005 17:18:59 GMT
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Sorry, forgot...
Joy Division: "Transmission"

Subject: Vandals: The Lyrics
Posted by [elektratic](#) on Mon, 07 Nov 2005 08:55:03 GMT
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"The pump don't work 'Cause the Vandals took the handles"

Subject: Re: Vandals: The Lyrics
Posted by [Manualblock](#) on Mon, 07 Nov 2005 12:33:42 GMT
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Good one; now why didn't I think of that!! just read in the newspaper that 26.4% of all music sales goes to over 45 yrs old. The baby boomers purchase all the music. I really didn't know that.

Subject: Re: Vandals: The Lyrics
Posted by [Bill Martinelli](#) on Tue, 08 Nov 2005 14:57:36 GMT
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c'mon now. we all know that the thieving kids that download tons of free music are now buying it all!

Subject: Re: Vandals: The Lyrics
Posted by [Manualblock](#) on Tue, 08 Nov 2005 17:04:05 GMT
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And masquerading as old farts. My son and his friends listen to Zeppelin Beatles AC/DC, Aerosmith. It's like listening to an oldies station in his room. The other day I had some of them in the car and was playing Zappa; they all went nuts asking what that was; then Captain Beefheart came on. They said it sounds like he's puking.

Subject: Another View
Posted by [Damir](#) on Thu, 10 Nov 2005 12:40:46 GMT
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Just read the interview with Croatian admiral Davor Domazet, geostrategic expert. In his book "Masters of Chaos" he anticipated the incidents in Paris, five years ago. His opinion is that roots of these clashes are not (just) in material things (social, economic, racial, terrorism...), but on deeper, metaphysical level. The problem is not in 10% "newcomers", but in European 90%, and their Elite, who stimulate destroying "old" cultural and national identity, and Christian roots of European states. Paris is the "model" for new globalized, multicultural place, lead by political, business and cultural Elite. "Second-rated" citizens are not just on the edge of the cities and society, they are between two Elites – "rulers", and first-rated citizens, "ecologically convictioned" Elite. But, "New Population" does not participate in "New Hedonism" of Elite, where new cars and pets are more important then children.

And, “homeless” people reject those “values”, and keep their own values, habits, religions. And this population grows and grows – clash and “explosion” is guaranteed. Mr. Domazet expects “cancelling” of Europe as we know, up to the year 2025.
