
Subject: Honey West
Posted by [lon](#) on Mon, 12 Sep 2005 04:29:26 GMT
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Last Christmas I got a dvd of Honey West as a gift. Unfortunately the product source wasn't too good. My friend had it drop shipped and didn't know it was a boot of real marginal quality. I actually hadn't sat down to see these shows til yesterday. I had watched the show in real time in 1965. Then John Varley made reference to it in a novel in the late 70s as 'antique tv' in a science fiction context. I think it was in "The Barbie Murders." I encourage anyone to read the link below from Bijouflix which is a good source for the dvd with packaging of what they call 'collector quality.' I still may get them. Honey still has a following. Type "Wiki Honey West" and from there you can find a site of detective fiction lore with even more history of Honey West as a pulp heroine. What makes the show special is that Honey West was the first woman detective who had her own show. Not The Avengers, Not Girl From U.N.C.L.E. Nope it was Honey West. And in the age of cheap video, dvd and digitizing that little piece of nostalgia is still available.
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Subject: Re: Honey West
Posted by [Wayne Parham](#) on Mon, 12 Sep 2005 09:14:24 GMT
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That looks great! Thanks for the tip.

Subject: Re: Honey West
Posted by [Manualblock](#) on Mon, 12 Sep 2005 13:53:47 GMT
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Yeah; whatever happened to her? I remember that hair, gorgeous. Ever see a TV show called Man In A Suitcase? It was about a CIA agent who was fired for some reason and went over to England and started a Private detective agency. Bradford Dillman was the actor and I liked the show. It was gritty and had good plot structure. It was around the same time as HW. Didn't last too long though; the shows I like never do. I am watching Weeds now; on Showtime. It grows on you...

Subject: Re: Honey West
Posted by [lon](#) on Mon, 12 Sep 2005 17:33:36 GMT
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That link to bijouflix says there's a Honey West film in the works. Who would play her? I really like the bijouflix writeup. It says so much. And it makes a clear distinction between the chop sockychics in current films and the Honey West style. Also, I may be wrong but the theme song sounds like it was lifted from a pop tune called "Little Girl". It's the kind of tune Bert or Larry Parks would sing. :-/"Little Girl, you're the one girl for me," "Little girl you're as sweet as can be" And this great big world would be divine" "Little girl if you're mine all mine. They only use the first three notes on Honey West, but I was always good at Name That Tune even as a kid.
