
Subject: A Good Word for AudioXPress

Posted by [Dean Kukral](#) on Wed, 05 May 2004 00:16:32 GMT

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Ten or fifteen years ago I subscribed to Stereophile. It was pretty far out, and most of the stuff was not available in Wichita. But I kept on thinking that perhaps I could "learn something." Then one issue had a fairly extensive "review" of cables. All the comparisons were made (as I remember) as if the reviewer could actually hear these things. What bull! So, I did not renew my subscription. Ever since, when I get an offer for a year of Stereophile for \$12, I toss it in the trash. I bought an issue or two of AudioXpress. Interesting, but way overpriced. Then Bill Fitzmaurice referred to an article he wrote, and I bought that issue. I decided to subscribe, because maybe I could "learn something." I soon got my first issue along with the bill. And what should be in the very first issue but a useless article about cables along with a stupid full-page comparison "review." (Puke.) (BTW, if your religion is that you can hear the difference between 95% oxygen free and 99% oxygen free, more power to you. But I'll stick to the cheap stuff from Lowe's myself, as that is my religion. Besides, as a retired college teacher, that is all I can afford!!) I was disgusted, but I felt committed, and I sent in my check for \$35 with a sick feeling in my stomach. After all, Stereophile was only \$12! But I wrote a note on the back of the bill saying that if that was the type of junk that they published, I would not be resubscribing. Well they sent me my check back and cancelled my subscription!!! How about that?! I thought that it was a very honorable thing to do!

Subject: OOPS! I meant to send this to the Dungeon. Sorry.

Posted by [Dean Kukral](#) on Wed, 05 May 2004 00:19:36 GMT

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oops

Subject: Re: A Good Word for AudioXPress

Posted by [wunhuanglo](#) on Wed, 05 May 2004 10:11:29 GMT

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I think your post does belong here. Despite your feelings about what they publish, the publishers of aX are obviously people of high integrity and should be recognized for it.

Subject: Re: A Good Word for AudioXPress

Posted by [Wayne Parham](#) on Wed, 05 May 2004 12:46:17 GMT

Yeah, I think the folks at AudioXpress would be pleased that you found them to be an honorable bunch. Not everyone buys aftermarket cables, but apparently some do. The only reason I posted about cables in the Dungeon is because the Moderator didn't want a fight about the Asylum to break out in General. It wasn't really that discussions about cables are prohibited, only fights about cables are prohibited. Cables can be discussed in General or here, or in the Dungeon for that matter. But since the moderator had already taken issue with the Audio Asylum fight about cables, I made a post in the Dungeon instead, sort of in reply to the earlier cables thread in General. It could have just as well been discussed in General, or here in the Tower. I guess cables just seem to be a really volatile topic. I can't understand it, and I would never have guessed that people get so emotionally charged. To me it's like getting emotionally charged about bolts. Use bolts having the right properties for the job, nothing to talk about. But cable discussions on some audio message boards seem to take the same intensity as heated topics of religion or politics.

Subject: Re: A Good Word for AudioXPress
Posted by [Manualblock](#) on Mon, 17 May 2004 20:21:07 GMT
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Unless those bolts are sticking out of the sides of your neck, ala Hermann Munster. He tends to make more sense than your average cable shootout. Reveiwers get good money for doing that.

Subject: Re: A Good Word for AudioXPress
Posted by [Wayne Parham](#) on Mon, 17 May 2004 22:18:03 GMT
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