Subject: Making sure y'all got that "top ten album covers info"
Posted by BillEpstein on Thu, 27 May 2004 03:00:01 GMT
View Forum Message <> Reply to Message

Don't know about the other 9, but this one's number 2 fer sure.

Subject: Re: Making sure y'all got that "top ten album covers info"
Posted by Wayne Parham on Thu, 27 May 2004 13:40:39 GMT
View Forum Message <> Reply to Message

Oh, now this is fun! "Pumpernickel Polka" You must have been buying records by the box. I've gotten some pretty good records that way, but there are always a few interesting ones in the mix.Dumpster DivesThis is a record I got from a woman who said her husband was a big audiophile. She was getting rid of all her vinyl, so I gladly accepted the whole lot.Kinda says a lot, doesn't it?Here's another album from the same collection:So I guess Deadly Earnest lived with Feminine Fireworks. They were both in the same box. And here was another one, sort of like what happens when you combine the two:All jokes aside, the lady and her entire family are the nicest people you could ever want to know. I mean they are genuinely sweet souls. But I couldn't help but laugh at those album covers, and to think about the memories that must have been shared by my freinds that gave me these records. I mean, what a combination, like James Carville and Mary Matalin!

Subject: ... and best tiltles ...Re: Making sure y'all got that "top ten album covers info"
Posted by lon on Sun, 30 May 2004 19:31:56 GMT
View Forum Message <> Reply to Message

Over at AA Vinyl Forum they asked: "What's Your Favoritealbum title?" I submitted the title on a compilation called Ear Piercing PunkBut I don't know why you're using the stick on polkas. One of the best acts I ever heard is Carl Finch's Brave Combofrom Denton (Home of Happiness) TX. Brave Combo has quite few releases and they are performingyet. A good place to start with Brave Combo to get the flavorof what they do is the "People Are Strange" polka with noapologies whatsoever to Jim Morrison and the Doors. Some consider this novelty music or satire. I considerit the ability to arrange and play material in new ways to make the listener hear in new ways. But up here in Wisconsin, even here, the polka sometimestakes a bad rap unless it is in an ethnic festival. We'll talk about Richard Frank the "Punk Accordianistwho knows a million tunes" playing "I Was So Wasted" by Black Flagat wedding receptions another day. :-)