Subject: Hi-Freq compensation with DE250/ new 4 Pi
Posted by GarlandGarland on Mon, 24 Nov 2008 19:43:01 GMT
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Hi Wayne,Question on the compensation network for the new 4 Pi with Omega 15s. When I added the new crossover and the DE 250s to my Theater 4s w/ delta 15s, I had to lower the output to the DE 250s due to their higher output than the Eminence compression driver. Now with the new Omega pro 15s I anticipate having to lower the high freq. output in the crossover again since the Omega is less sensitive than the Delta. Is this true and can you suggest resistance I should try? Also, How does the new 4 Pi with the Omega 15 perform with the Bottlehead gear? should I expect much reduction in spl? A bit less bass (tighter bass) would be OK.Thanks,Garland

Subject: Re: Hi-Freq compensation with DE250/ new 4 Pi
Posted by Wayne Parham on Mon, 24 Nov 2008 21:18:45 GMT
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The DE250 is a little more sensitive than the PSD2002, that's true.  If you're using an Omega 15

driver you're using.I found the Paramours to be pretty insensitive to load impedance fluxuations.

Zmax.