
Subject: Comparing 4Pi to JBL pro series (SRX)
Posted by [badman](#) on Mon, 29 Sep 2008 19:59:27 GMT
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The layout of the drivers in an SRX 4725 is very similar to the 4 Pi. The crossover is also similar (in at least 1 respect), in that it's crossed at about 1.6kHz. Wayne, I don't know if you've seen these, but would love to hear any ideas you might have, as I have a pair of the 4725 with it's pro style drivers (2426H comp driver on biradial 2370 horn) and 2226H and will be getting them up and running to see how they sound as home-hifi speakers. Anything I should be looking at in terms of adapting these to home-fi usage?

Subject: Re: Comparing 4Pi to JBL pro series (SRX)
Posted by [Wayne Parham](#) on Mon, 29 Sep 2008 21:23:32 GMT
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sounding. I suspect most of this is due to the crossover, part is probably the horn.

Subject: Re: Comparing 4Pi to JBL pro series (SRX)
Posted by [JANDG](#) on Sat, 29 Nov 2008 13:51:43 GMT
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I use the SR4725's for home rig w/ a 45 SET & this is much better than one would suspect. I would try it definately with a GOOD tube amp. Scary dynamics, that with good recording's & clean front end shine bigtime. J & G