
Subject: Room treatment with a Cherry on top, or...how I gained 24 1/2 grams
Posted by [Bill Epstein](#) on Sun, 14 Sep 2008 15:30:32 GMT

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My son-in-law brought his 41 year old ears over yesterday to hear the new speakers. After a brief listen, he commented that they sounded "really clear". I took that to mean, 'too bright'. Last evening, I took the Owens-Corning 703 panels from the back walls and added them to the ones already on the side walls which covered almost all the wood paneling down the side. That helped. The room now sounds noticeably more damped and the brightness, attenuated but not gone. I also ordered another 6 pack of 703 from ATS Acoustics, 1" thick this time which I will lay flat across wire or perhaps mono-filament just below the ceiling. As for the Cherry: Finished up the walnut armboard and mounted the tonearm this AM. It sounds great! Can't hear much difference between the 29 gram Cherry and my 5.5 gram SME III. Had a little more to say at AudiocircleNow I can interchange cartridges in minutes by switching armboards and not having to do any adjustments.

Subject: Re: Room treatment with a Cherry on top, or...how I gained 24 1/2 grams
Posted by [Danny](#) on Thu, 14 Oct 2010 13:05:07 GMT

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That's really nice! I also like your backdrop! Are those curtains? Did you make those, too? Somehow they are very "fitting" with the turntable.
