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Subject: H-290: flush vs. surface mount?

Posted by [Bill Epstein](#) on Tue, 19 Aug 2008 14:01:59 GMT

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I'm pondering whether or not to rebate the horn, whether the improved aesthetics are worth the trouble involved. Making a template, hand-carving the four radii, and beefing up the baffle thickness will be almost as much work as the whole rest of the project. What say you?

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Subject: Re: H-290: flush vs. surface mount?

Posted by [Wayne Parham](#) on Tue, 19 Aug 2008 16:18:34 GMT

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I like the looks of recessed mounting, but I don't buy into the idea of improved acoustics. The edge is much too thin to matter, in my opinion. So the improvement is purely aesthetic.

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Subject: Re: H-290: flush vs. surface mount?

Posted by [Bill Epstein](#) on Tue, 19 Aug 2008 16:51:53 GMT

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How was the subject here done, flush or surface mount?

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Subject: Re: H-290: flush vs. surface mount?

Posted by [Wayne Parham](#) on Tue, 19 Aug 2008 17:12:11 GMT

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I don't remember for sure, but I'm almost positive those were surface mounted.

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Subject: Re: H-290: flush vs. surface mount?

Posted by [Wayne-o](#) on Tue, 19 Aug 2008 23:43:17 GMT

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Is that cabinet made out of Oak Plywood ??? THANKS

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Subject: Re: H-290: flush vs. surface mount?

Posted by [Wayne Parham](#) on Wed, 20 Aug 2008 01:15:03 GMT

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No, it was veneered MDF as I recall.

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