Subject: 3pi vs 4pi
Posted by randy m on Sun, 17 Aug 2008 23:04:28 GMT
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. I have been building speakers for thirty years or so and never improved on my first effort, a huge pair of three-ways with a 15in woofer, cone mid and horn tweet. Seems the more i listened to audiophiles the worse (or should I say, less real) my system sounded. Currently I own a pair of JBL Le36s , beautiful on acoustic guitar, horrible on voices and some of the old realness i've missed. I have read quite a bit in the forum on the 4pis but not much on the 3s. Is there any advantage to the 3s other than the small cost savings? box size is not an issue with me but my listening room is on the small side. 10ft by 14ft. Thanks for reading my long-winded post. Any advice would be most welcome. regards Randy

Subject: Re: 3pi vs 4pi
Posted by Wayne Parham on Mon, 18 Aug 2008 03:57:59 GMT
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2226. Because of this, it has much less distortion which is most noticeable in the midrange and

don't really notice the distortion even at high volume levels. The only way to tell is when you A/B

should be careful of because listening fatigue doesn't set in for days. Seems like you can play them very loud forever, because even after several hours you still feel refreshed and don't feel the need to turn down the volume.

Subject: Re: 3pi vs 4pi
Posted by randy m on Mon, 18 Aug 2008 05:58:54 GMT
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Thanks Wayne, one reason I wanted to build the 3s was it would remove the choice between eminence and JBL. I'll just have to start saving my pennies. I agree listener fatigue is a huge factor in speakers i have built, full-range fostex TQWPs being the worst. Impressive at first but you find yourself not listening to them as much as the months pass. I'd like to get started on the cabs and would greatly appreciate 4pi plans. thanks for taking the time to answer my question. regards randy

Subject: Re: 3pi vs 4pi
Posted by Matts on Mon, 18 Aug 2008 21:17:12 GMT
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the Eminence is great value for the money and sounds great, but if there's any way to afford the JBL...

Subject: You've got mail!
Posted by Wayne Parham on Tue, 19 Aug 2008 03:33:58 GMT
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