Subject: Spoken word
Posted by colinhester on Tue, 28 Jun 2005 18:31:43 GMT
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Anyone here listen to spoken word? My all time favorite has got to be Henry Rollins. If you have not read his stories you should. He is someone I would call "Sir" if I were ever fortunate enough to meet him. Check out "Everything" The book is good, but the CD is moving.....Colin

http://www.amazon.com/exec/obidos/tg/detail/-/B000001HEH/qid=1119986853/sr=1-19/002-4317043-6159203?v=glance&s=music

Subject: Re: Spoken word
Posted by Manualblock on Wed, 29 Jun 2005 11:43:53 GMT
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He has a show on IFC once a week. Nice guy; interesting take on things.

Subject: Re: Spoken word
Posted by colinhester on Wed, 29 Jun 2005 13:22:17 GMT
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I did not know that. I will be sure to check it out.....Colin

Subject: William S. Burroughs
Posted by colinhester on Wed, 29 Jun 2005 13:26:08 GMT
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Almost forgot about this guy. Great voice. Pretty far out there. I've read "Naked Lunch" a few times, now can someone tell me what I read.....Colin

Subject: Re: William S. Burroughs
Posted by Manualblock on Wed, 29 Jun 2005 13:50:58 GMT
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He made a record with a band called "Material", called "Road To The Western Lands". It is a phenomenally good piece of music. They play and he emotes over the music.

Subject: Re: Spoken word-- Ken Nordine
Posted by lon on Sat, 02 Jul 2005 19:09:01 GMT
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Well, I've heard henry on the origianl spoken word tour he does which started with Black Flagg and then more recently at a collegeperformance as a solo. Even that had to be 7 years ago. I met him personally at a gigf or too during the Black Flaggdays. _Now_ Barnes and Noble has practically a whole section devoted to his various publications. I've also got a a vhs copy of "Rollins Talks From The Box" whichhe does a few of the earlier routines like "Bun -Bun". But this is not about Hank. There is no finer spoken word performer than Ken Nordine. His workin the advertising business for such products as Tasters Choice coffeeare legendary. His albums are prized by the likes of Jerry Garcia and he has cut albums with Tom Waits and others. The primary artistic achievment of Nordine is his series of "Word Jazz" recordings. I have most of those on LP and more recentlyhave gotten some on cd as well. Let me know if you have interest inthis.

Subject: Re: Spoken word-- Ken Nordine
Posted by Manualblock on Sat, 02 Jul 2005 21:26:16 GMT
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I love Ken Nordine; "Skin", is a great song. What do you know about obtaining his recordings if I may ask?

Subject: Re: Spoken word-- Ken Nordine
Posted by lon on Sat, 02 Jul 2005 21:51:03 GMT
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I'm still learning how to use Firefox in Linux-- Mepis specifically.I don't know if I know "Skin", though there is one called "Flesh"Link below fives what is available commercially. If you want we can arrange for me to make a cd of "Word Jazz and Son Of Word Jazzfrom my originals.I have been fascinated by Ken since I got my first word jazz record when I was...14 or 15 just into high school I think. I had a freind who lived across the roadfrom the university here. He or his folks got that record for a dollar when the student cleaned out the promos at their readio station... I think. Anyway, hedidn't have any use for it so i got it from him for a buck. I have found all the Nordine I

could over the next 41 years. I think his son has brought some of the old Dot material back.This is wonderful stuff. And only recently I've heard or connected the work of Nordine with Norman Corwin who wrote and performed for radio in the 40'sand 50's.The link below has samples of Ken Nordine's album on Philips called "Colors."Only recently i learned a bit about how the album got put together. Each color is90 seconds long. Ken wrote colors for a series of Pittsburg Paint commercialswhich never aired.He is the original buttoned down hipster. Anyone else is just a copy.
 Colors-- scroll down for sample sounds

Subject: Ken Nordine - new to me
Posted by colinhester on Sun, 03 Jul 2005 06:12:12 GMT
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Listened to a couple of cuts from the link you posted. I will never look at the color olive the same. I will certainly pick up some of his stuff. Anything you can recommend to "pop my Ken Nordine cherry" with would be cool.....Colin

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Subject: Re: Ken Nordine - new to me
Posted by Manualblock on Sun, 03 Jul 2005 12:00:54 GMT
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Correct; Flesh is the name of the song. I found a cassette tape of his in a little record store in New Orleans two yrs ago. And when that disappeared I lost touch with his music. I used to hear him on experimental radio but his recordings are hard to find. Thanks much, I love this stuff. Do you rmmember the series he did with Jerry Garcia?

Subject: Re: Ken Nordine - new to me
Posted by lon on Sun, 03 Jul 2005 19:59:33 GMT
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 I'm glad to have this discussion of Nordine. I put his websitebelow which has some audio streams available. Not much on ordering product. "Colors" is available at Amazon.half com has this: http://search.half.ebay.com/ken-nordine_W0QQmZmusicYikes, "Best Of" is $40. Email me on this. I own it already.[looking something else up] Nope, I thought I had a mail addressfor Ken from when I wrote to him a while back... surprised Ican't find it. and also surprised that more of this is not marketed at the Word Jazz site.FYI: Best of is a compilation of "Word Jazz" (a somewhat new mdedium)and "Son Of Word Jazz" (like word jazz, like son).Here's the collectible information:Word JazzDot DLP 3075Son Of Word JazzDot DLP 3096Next!Dot DLP 3196Word

jazz Vol. IIDot DLP 3301plusColorsPhilips PHM 200-224alsowiki Ken Nordinehttp://en.wikipedia.org/wiki/Ken_Nordine(I just found this myself while writing)and I think I have a fan site around someplace as well.and check the Rhino catalog. Rhino put out the cd:"Best of Word jazz Volume 1."
 Word Jazz

Subject: Re: Ken Nordine - new to me
Posted by lon on Sun, 03 Jul 2005 20:04:24 GMT
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 Yes, olive is a great color. So many ideas in so few words. I sometimes miss things if I'm not directly in the 'thread path.' So if you get this by mail, see the messagein this thread below. It has all the Ken stuff I know about.

Subject: Re: Ken Nordine - new to me
Posted by Manualblock on Sun, 03 Jul 2005 23:03:01 GMT
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Nice work Lon; much obliged. Should have known to check Rhino. You know this is why we need these sites; I would not have even thought to search had it not been brought up. Thanks.

Subject: Re: Ken Nordine - new to me
Posted by lon on Mon, 04 Jul 2005 01:14:40 GMT
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Rhino is a treasure tove for collectors of obscure stuff.They still keep in print my favorite Christmas song by The Waitresses.

Subject: Re: Ken Nordine - The Jerry Garcia / Tom Waits thing
Posted by lon on Fri, 08 Jul 2005 17:35:01 GMT
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The link has a reference to Ken Nordine with Jerry Garciaand Tom Waits.It's a bid item.Also someone has the Dot recordings up for bid under $40.

Devout Catalyst

Subject: Re: Spoken word
Posted by lon on Mon, 11 Jul 2005 03:13:43 GMT
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I got to thinking about this some more.Spaulding Grey is one of the great monologists/raconteurs.Vhs video is available of his one man show called "Swimming To Cambodia."A search of Amazon or someplace may turn up a dvd or two.Swimming To Cambodia was filmed by Jonathan Demme in a smallexperimental theatre in New York. I don't recall from my lastviewing of it if he even used any notes. It's loosely about howhe got hired and worked on the film The Killing Fields.Grey died during the past year. It was a cover story on New York magazine.

Subject: Re: Spoken word: Brother Theordore Gottleib
Posted by lon on Mon, 11 Jul 2005 03:20:07 GMT
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I'm reaching back pretty far for this, but no dicussion of spokenwork is complete without mention of Brother Theordore.In black turtleneck and with his Cherman Acksent, Theordore madenumerous appearances on the Tonight Show usually around Halloween.His stories are amazing-- literally sounding like he is coming unhinged in the telling and with a long shcok of blonde hairdropping in fron if his face, sort of like Flock of Seagulls.Theordore was the nephew of Albert Einstein or he may have been the son of Einstein's mistress at one point. I'm vague on this. Prob'ly the only sources for the out of print work of Brother Theodoreis Point 2 Point File sharing. Look for "Lisa Lotte Bindle."

Subject: Re: Spoken word: Lord Buckley
Posted by lon on Mon, 11 Jul 2005 03:32:45 GMT
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Dick (Sir Richard, Lord) Buckley was a contenporary of Lenny Brucein the early 60's. His work in what he called the "hipsomatic idiom"is in my collection of spoken word recordings.Information at fan websites is available through google and theremay be some P2P's or cds available.I suppose you'd call Buckley a comedian but in the telling of hisstories as in those of the Boston native "Brother Blue" the hipsterjargon of the time is used to tell parables, stories of historicalfigures and alegories in a language that makes you here the telling of these fresh and in a new way.Buckley may seem quaint today-- sort of like the Geneva Convention.But in those days of first hearing the

story of The Hip Einie or"The Bad Rapping of the marquis De Sade-- King of the Bad Cats, wellit is a part of history.it is a part of history because it is said that during the period of Civil Rights and Black Power that Buckely met an untimely end.It was never proved. But he died in the prime of life.As recently as 10 years ago there was a one-man show tributedone for the stage by a Los Angeles actor. Unfortunately there is no film or tape that I know of that was made of this. At the time there was a feature about it in the LA Times entertainmentmagazine. That Buckley website has the info. I've added these as I recall them because the spoken word storytellers are important. I think it was in Arabian Nights where itsays, 'the stories are important because they tell us how to live.'

Subject: Re: Ken Nordine - new to me
Posted by Manualblock on Tue, 12 Jul 2005 14:33:43 GMT
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The Christmas song is great ain't it? They played that to death around here.So what are you up to musically; any new suggestions?

Subject: Re: Ken Nordine - new to me the Waitresses and others
Posted by lon on Tue, 12 Jul 2005 17:56:20 GMT
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One from the Christmas cd never made it into permanentpressing and that was a tune by the Three Courjettescalled Chrsitmas On Riverside Drive.Oh, and the best one.... on the shape disk it's hard even to lookthose up from lists because there was something off aboutthe label printing but I'll try to find it from my oldplaylists if you want.What it was was the best "Silent Night" ever made. Female vocalistpunk backbeat. Trust me, this thing worked like anything. Iactually get misty when I hear it. It's not just a Christmas song done against type or style-- that's not it. It justworks as a piece of music. And I'm sure that the James Dobsoncrowd would hate it and call it blasphemous or something. But the job of the artist is to have you hear things in new ways. I consider it one of the best pieces of all time. It's totally forgotten except in that I hold it in my memory and it is now part ofmy 'oral tradition' like a personal history. So I talk about it when I can. See other posts with new entries about Brother Theodore and Lord Buckley too.Other the last couple days I've been making samples of Ska andswing bands for next year's Waterfest which is held throughout the Summer here on Thurs. nights. I've seen Big Bad Voodoo Daddyat one of these events and also Los Straightjackets with the World Famous Potani Sisters.Voodoo Daddy is swing of course and Los Striaghtjackets playsurf, surf punk and twist party music. I had heard of thisact before I actually saw it. Worth seeking out.For next year I am making samples of ska by The Scofflaws and swingby Royal Crown Review and The Mighty Blue Kings.The pick of the new entertainment as opposed to stuff I knowis definately the Los Straightjackets. I had a chance to talkto some people at the event who knew the band. It looks like a novelty act what with the Potan... excuse me, The World FamousPotani Sisters, but some of the members have been

playing sincethe surf punk revival in the 80's with bands like The Ray Beatsand Agent Orange. Where they picked up the Twist thing I'llnever know. The twist tunes are recognizable from the likesof Chubby Checker. Waterfest is an outdoor pavillion event witha brand new band shell. These party tunes worked out real well.Gas prices have kept me off the road, but I may make an exceptionto go see Steve Lucky and the Rhumba Bums. One of my favoritepieces from the swing reval of the late 90s is Lucky's "Rumpus RoomHoneymoon." It sounds like an impromtu wedding with a bunchof methamphetamine tweakers to a jump blues beat.
The World Famous Potani Sisters

Subject: Lon, thanks!!
Posted by colinhester on Wed, 13 Jul 2005 03:14:23 GMT
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Thank you very much for taking the time to write up spoken-word artist. I need to start adding to the collection....Colin

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Subject: Re: Ken Nordine - new to me the Waitresses and others
Posted by Manualblock on Wed, 13 Jul 2005 13:11:19 GMT
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The Scofflaws were a staple bar-band around here for years. Assuming it's the same band which I think it is. If you like Ska what have you in terms of Calypso, the early stuff? I like that old Bahamian folk music that pre-dates the Reggae thread.

Subject: Re: Ken Nordine - new to me the Waitresses and others
Posted by lon on Wed, 13 Jul 2005 17:18:09 GMT
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I'm not surprised if they are not current. Can you tell me what's a national act that I can recommend for nextSummer's events?I know Rude Boy Ska and Punk Ska. Have also seen Less Than Jakeat a fairly big indoor show. I do not much care for the moretraditional variety like The Toasters. Show bands are better.Fast tempo and fun.Any websites or news groups that have the current dope? (Nopun intended.)

Subject: Re: Lon, thanks!!

Posted by lon on Wed, 13 Jul 2005 17:31:32 GMT
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Some these notes I've been getting email notices on and somenot.Those are the biggies but I am likely forgetting some yet.Then how do you break down comedians from monologistsand -- well something like Nordine does which cannotbe categorized?Since listening to old time radio broadcasts on my publicradio by Norman Corwin and others, there seems to be a form ofbroadcast poetry that is difficult to quantify.One concept show that has been on experimental radionights is the work of Joe Frank. He had a series ofradio shows that are still available: conceptual artaudio dramas and, well _concepts_. My favorite exampleis where Joe (on the radio) called all the people in the US with the name Joe Frank. So there were young Joes, oldJoes, professional Joes and one Joe whose wife answeredand told Joe that Joe had just died. That's a concept show you won't hear on Terry Gross.Radio and spoken word have always fascinated me.

Subject: Re: Ken Nordine - new to me the Waitresses and others
Posted by Manualblock on Thu, 14 Jul 2005 00:28:37 GMT
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Very interesting concept; the current dope. Is there a current anything anymore? I would like to be more helpfull with recommendations but in terms of new acts I rely on you for that info. Let me talk to my nephew, he plays in a ska band and might know some of the more contemporary bands. If I recommend someone they will probably throw tomatoes.I am more of a traditionalist; my favorite Reggea album is still "The Harder They Come." I like EEk-A-Mouse also. Not a fan of Dancehall but that might be dating myself.The most fun concert I have seen in the past two yrs? "War", great music and they put on a great show. Everyone of them is talented and personable and they rock the house. 20 minute jam on "Summer". Opened with "Gypsy Man". Closed with "Cisco Kid". They did a nice jazzy interlude on "All Day Music"."Music...is what we like to play."

Subject: Re: Ken Nordine - new to me the Waitresses and others
Posted by lon on Thu, 14 Jul 2005 02:40:48 GMT
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Tomorrow I will be able to see Marsha Ball for the first time.Marsha Ball plays in the New Orleans style of Professor Longhair.I had seen her on Austin City Limits 25 years ago. But shehas been playing the area over the past couple years andat an event called Waterfest this year.I have been seeing anumber of Waterfest events which are held everyThursday during the summer because a freind of mine is circulatinga bring the troops home petition at each of the events and I havehelped gather those signatures.The first day I volunteered to get signatures from thosecoming in to the Waterfest events, i asked who was playing.I come to do this from about 30 miles away.) He sez:Big Bad Voodoo Daddy. I was amzed and asked how much.The guy told me he gets regular

suplly of free passesso I saw that show on the other events that I've donethe petitioning. A side benefit of doing important work.He also has some sort input to the promoter and the booking agency that gets the acts. So I am trying to give some suggestions of acts they may not have heardof. That's why I'm looking for headliner Ska act.If you come up any from your kids, let me know.mail me.
