
Subject: LaScala
Posted by [Wayne-o](#) on Tue, 06 May 2008 01:31:00 GMT
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What is the Bass response on a 1980 LaScala ??? To me it sounds like it drops off rapidly after 90 hertz . Thanks for your reply Wayne. Are you up on this type of folded horn.

Subject: Re: LaScala
Posted by [Wayne Parham](#) on Tue, 06 May 2008 04:31:49 GMT
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You're right, they don't do much below 60Hz. They're cool looking but have some acoustic warts.

Subject: Re: LaScala
Posted by [loudnclear](#) on Wed, 07 May 2008 16:51:17 GMT
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The new LaScala made by Klipsch has been re-voiced using crossover tweaks. Aftermarket xovers by others can accomplish the same result on older LS. Basically, they tighten the slopes, notch out resonances, and lower the MF and HF to bring out the bass better.

Subject: Re: LaScala
Posted by [Frode](#) on Wed, 14 May 2008 22:26:55 GMT
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If you want more bass, you could always try dj's bass reflex mod. Frode
LaScala bass reflex mod

Subject: Re: LaScala
Posted by [Wayne-o](#) on Thu, 29 May 2008 02:59:16 GMT
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I already have made the bass mod, and it adds a truck load of bass to the LaScalas. Without the

bass mod the speakers by themself are good for P.A.only in my book . And I have knocked the midhorn down about 4-5 Db. Thanks for the reply and info.
