
Subject: WBAI Remnants

Posted by [elektratic](#) on Tue, 07 Jun 2005 16:00:24 GMT

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Armed with a newly-listenable computer (Sonic Impact amp and old Optimus LX-5 speakers, I decided to troll the internet for audio vestiges of my youth -- specifically, traces of the old WBAI-FM, circa 1970-72. As some New Yorkers may know, WBAI (which still exists, although in unlistenable form IMHO) was a non-commercial station, part of the Pacifica network, that was politically radical (more "counterculture" than old-time Socialist) but leavened with a sprinkling of odd personalities and innovative shows. It was the latter that attracted me at the time (rather than the pure political stuff), and it was the latter I set out to find. I didn't find a heck of a lot, but I ran across a few tidbits I thought I'd pass along. 1. Techie Time was a 15-minute show that aired on Friday evenings, consisting of a collage of intermixed music, old audio clips (e.g., stray dialog from old movies or commercials), and other stray sounds and snorks. Sort of Lumpy Gravy meets Firesign Theater. Although I was hoping to find dozens or scores of episodes (many people had to be recording it), I found only one, but one is better than none: <http://thinhippo.com/techytime/> .2. Steve Post was my idol. A neurotic depressive with a sardonic sense of humor, Steve had a show called The Outside that aired on Saturday and Sunday nights beginning at midnight and ending whenever he got bored. The funniest show on radio -- I'd fall asleep in school on Mondays because I'd been up until 4 or 5 listening to the show. I couldn't find one episode (or part thereof)! I did, however, discover, that episodes of Steve's more recent one-hour show on WNYC (he left 'BAI over three decades ago), called The No Show, are archived on WNYC's website, <http://wnyc.org/shows/noshow> (click on "Archives"). Steve may be an aquired taste, and no doubt I'm listening to the shows remembering his old program, so you may well find the No Show episodes utterly boring. If you choose to sample, I'd suggest one of the shows in which he recounts his youthful obsession with radio and his fortuitous entry into the role of radio announcer (e.g. Episode No. 17, Nov. 30, 2002, or Episode No. 32, March 15, 2003).

Subject: Re: WBAI Remnants

Posted by [Wayne Parham](#) on Tue, 07 Jun 2005 17:08:15 GMT

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Wow, what an interesting find!

Subject: Re: WBAI Remnants

Posted by [Manualblock](#) on Wed, 08 Jun 2005 00:42:01 GMT

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Excellent slueing my good man; Steve Post was one of the greats. Do they say anywhere in your travels what became of him after WNYC? Can you remmember the woman who did that

radical socialist show on Saturday evenings?

Subject: Re: WBAI Remnants

Posted by [elektratic](#) on Wed, 08 Jun 2005 09:05:35 GMT

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MB,Do you mean after WBAI? Steve is still doing the No Show on WNYC. I believe it's on Saturdays at 4 p.m.In the Fall of 1970, Steve left WBAI to become director of the radio station for C.W. Post College -- from which he was fired within two months, generating the headline "Post Loses Post Post." He returned to WBAI until he left again in mid-1972. Shortly thereafter, a number of other "old-timers" such as Larry Josephson and Bob Fass left or severely cut back their on-air time as the station became more and more radicalized.I believe that within a year, Steve landed a job as the host of WNYC's Morning [Classical] Music show, a position he held until the late 1990's, when WNYC cut back its classical music programming.Since the No Show is only an hour a week, I assume Steve has other off-air responsibilities at WNYC or elsewhere -- or he's just lazy.

Subject: Re: WBAI Remnants

Posted by [lon](#) on Mon, 20 Jun 2005 03:02:44 GMT

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I didn't read this thread til just now.Though I've never had access to Pacifica radio as a Midwesterner, Gene Sculati sent me some of his shows on tape from his program called Unprovoked Attack. This to me was the epitome of what cool radio could be. He did music (rhythm and blues,punk, snippets of stuff) and he had a regular cast of players as well. Classic bits include The Jim Morrison Seance and interview with Richard Frank "The Man Of a Million Tunes" which included playing "I Was So Wasted" by Black Flag as an accordion solo.Where are they now?

Subject: Re: WBAI Remnants

Posted by [MMMel](#) on Mon, 30 Oct 2023 10:15:08 GMT

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1) [Techie Time 1.wma](#), downloaded 50 times

Subject: Re: WBAI Remnants
Posted by [MMMel](#) on Mon, 30 Oct 2023 10:17:47 GMT
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- 1) [Techie Time 2.wma](#), downloaded 51 times
 - 2) [Techie Time 3.wma](#), downloaded 35 times
 - 3) [Techie Time 4.wma](#), downloaded 39 times
-

Subject: Re: WBAI Remnants
Posted by [MMMel](#) on Mon, 30 Oct 2023 10:20:12 GMT
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- 1) [Techie Time 6.wma](#), downloaded 35 times
 - 2) [Techie Time 7 and 9.wma](#), downloaded 45 times
 - 3) [Techie Time 8.wma](#), downloaded 44 times
 - 4) [Techie Time 10.wma](#), downloaded 32 times
-

Subject: Re: WBAI Remnants
Posted by [MMMel](#) on Mon, 30 Oct 2023 10:21:45 GMT
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- 1) [Techie Time 5.wma](#), downloaded 51 times
 - 2) [Techie Time 11.wma](#), downloaded 46 times
 - 3) [Techie Time 12.wma](#), downloaded 37 times
-

Subject: Re: WBAI Remnants
Posted by [MMMel](#) on Mon, 30 Oct 2023 10:24:53 GMT
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Here are all the TTs I have managed to scare up. They were previously posted on an archive that has since disappeared, as things tend to do on the web. I offer them freely in hopes people will share this astounding time-capsule of creativity.

MM

File Attachments

- 1) [Techie Time 13.wma](#), downloaded 42 times
 - 2) [Techie Time 14.wma](#), downloaded 56 times
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Subject: Re: WBAI Remnants

Posted by [Wayne Parham](#) on Tue, 31 Oct 2023 17:13:50 GMT

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So cool! Thanks!
