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Subject: What should i buy: Pi Seven/JBL drivers or a Klipschorn?

Posted by [dtor](#) on Thu, 14 Feb 2008 09:59:21 GMT

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Hi I wonder should i buy a pair of two yrs old Pi Seven's (all three drivers are JBL's with a high performance crossover) or a pair of stock but 23yrs old Klipschorn's? Which one of these two sets has a better sound, which one would be a better buy? Thanks a lotdtor

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Posted by [Wayne Parham](#) on Thu, 14 Feb 2008 18:33:17 GMT

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I think the Klipschorn is a fine speaker that sounds good in spite of its warts. It was designed in the 1940's. That's impressive to me, all by itself. On the other hand, a folded bass horn used to 400Hz is not a good idea. Middle "C" on a piano is 260Hz. Think of that. You have most of the fundamental range of voices going through all that wood in the passageways of a Klipschorn. That's what makes voices sound kind of resonant in a Klipschorn. The panels become a sounding

corner horn design: Woofer is acoustically closer to midrange for better integration  
Midhorn is larger and allows lower crossover  
Midhorn covers the entire vocal range  
Midhorn/tweeter crossover is optimized for better summing  
All horns provide constant directivity of 90°  
Crossover is optimized to maintain constant directivity through crossover regions  
Reverberent field is more uniform because of constant directivity

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Posted by [dtor](#) on Fri, 15 Feb 2008 04:42:01 GMT

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Wayne your answer was very helpful and I thank you very much for it All the best dtor

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