
Subject: Upgrade from 2 pi Question

Posted by [pancakehead](#) on Fri, 07 Sep 2007 21:39:24 GMT

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Alright I'm thinking of an upgrade. I have had the the studio 2pi's for 3 or 4 years now and enjoy them but want a step up in performance. My system is Bottlehead Paramour 2A3 amps, Foreplay pre, Seduction phono. I have a little bit of everything music style wise. Currently in a small place so a corner horn is out of the question. I am leaning towards going all the way and getting the best now to avoid future upgrades so I am thinking of the 4 pi pro. Is there a big difference in doing that setup with the added midhorn on top? Also Wayne, If I went with the non-kit version what are the cabinets made from? Solid wood? MDF and veneer? I just don't currently have the room to do the kit again, and I don't know of any local cabinet builders who could do it. Thanks any advance for any advice anyone has. randy

Subject: Re: Upgrade from 2 pi Question

Posted by [Wayne Parham](#) on Fri, 07 Sep 2007 22:08:49 GMT

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reduces distortion by a significant amount and it really sounds good. You could go with a hybrid, start.

Subject: Re: Upgrade from 2 pi Question

Posted by [Tim Barnes](#) on Sat, 08 Sep 2007 15:59:17 GMT

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For what it's worth, I would strongly recommend the mid-horn / tweeter combination in the Pi Seven. The integration is absolutely seamless, and I find the realism and sense of life in the music to be far above anything I've had before (my previous speakers were Thiel CS 3.6). The bass is good too - very musical, if not infinitely deep. The main caveat is the size - you would be wise to mock them up in cardboard first to be sure you're willing to live with them. My room is 20' x 18' and I have the sevens in corners - they still look big.tim
Pi Sevens before I removed the bookcases