
Subject: 7Pi with midhorn
Posted by [Michael K](#) on Tue, 28 Aug 2007 13:53:23 GMT
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Wayne, Could you please send me plans for 7Pi with midhorn and crossover schematics? I made 2 corners available and would like to finish a project with midhorns incorporated. My bass drivers are JBL 2226J. Thanks, Michael

Subject: Re: 7Pi with midhorn
Posted by [Wayne Parham](#) on Tue, 28 Aug 2007 14:04:03 GMT
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Tell me your E-Mail address and I'll be happy to send the plans.

Subject: Re: 7Pi with midhorn
Posted by [Michael K](#) on Tue, 28 Aug 2007 14:52:51 GMT
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Sorry, I corrected my omission. Also, am I correct saying that 7Pi port shares boundaries with 3 bassbin walls: front, side and bottom? My old plans show some small distances from the bottom and side walls - is it just showing the wall thickness?

Subject: You've got mail!
Posted by [Wayne Parham](#) on Tue, 28 Aug 2007 15:41:34 GMT
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That's right, they share side walls. I think I may have updated the plans a bit since your copy to show that a little better.

Subject: Re: You've got mail!
Posted by [Michael K](#) on Fri, 31 Aug 2007 15:37:53 GMT
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Thanks for the plans, Wayne. I checked sizes of the cabinet panels I precut some time ago and they would make 34.25 x 17.5 x 9.25 for the inside dimensions. Plan's description of the port leads to believe these are outside dimensions. Am I correct all three numbers are outside dimensions with wall thickness of .75" ? I have JBL 2226J and 2426/2370, been looking for JBL 2012 for a decent price but couldn't see for any price; what would you recommend with this woofer/tweeter combo as a midrange and what L2 value/tweeter polarity. Thanks, Michael

Subject: Re: You've got mail!

Posted by [Wayne Parham](#) on Fri, 31 Aug 2007 17:23:38 GMT

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The plans show outside dimensions. For a midrange, go with the Eminence Delta 10. It sounds very nice and mates perfectly with the JBL 2226 woofer. The crossover schematic included with the plans show what values of electrical components to use with either the JBL 2012 or the Delta 10 midrange driver.
