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Subject: Theater Sevens too small large for our place..dang.

Posted by [Ed White](#) on Mon, 20 Aug 2007 05:37:04 GMT

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Ok gang...what happens if you move to a place where there are no corners available for a Theater 7 corner horn? The cabinets are almost complete, except the midhorns. Is there a way to use the parts for a traditional speaker..not a corner model, or do I sell the stuff and start from scratch? Our new place has no room for cornerhorns. I would sell the setup and consider a smaller set for our new place. Stuff happens, you know? I hate to do it, but there's no room for thes guys here. Thanks!Ed White

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Subject: Re: Theater Sevens too small large for our place..dang.

Posted by [Matts](#) on Mon, 20 Aug 2007 13:35:34 GMT

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got space to build a shed out back? every guy needs a shed....

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Subject: Re: Theater Sevens too small large for our place..dang.

Posted by [Wayne Parham](#) on Mon, 20 Aug 2007 14:26:10 GMT

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speakers in places that don't have corners. I would still prefer them in corners, with the bass bin, midhorn and tweeter all angled 45° inward. That's a magic setup. But if you don't have corners, that's not an option. Just place them against the wall, so you have some boundary loading.

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Subject: Re: Theater Sevens too small large for our place..dang.

Posted by [dB](#) on Tue, 21 Aug 2007 14:43:58 GMT

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Hi Ed,I am looking at your problem, and do you really have a small living room? or just no corners.You can use small cabinets (furniture) as wings for the speakers... or L shaped furniture with the wall, no? another way of using it would be in the angle of the wall with the ceiling (maybe non sense) or a third option rotating the bass box 90° laying it on the floor (floor+one wall) with the high frequency speakers on top leaving space beyind for the bass to escape.

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Subject: Sevens on their side

Posted by [Warrick](#) on Sun, 26 Aug 2007 11:43:23 GMT

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I was toying with the idea of turning a Stage Seven on its side with the mid horn and tweeter horn in front of the cabinet so this could be used as a centre channel for a HT. Would there be problems with this? Would the mid/tweeter horn need to be directed towards the listening position? Is this at all a viable option as I am trying to keep the height to a minimum as this is below my screen.  
Regards Warrick

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Subject: Re: Sevens on their side

Posted by [dB](#) on Sun, 26 Aug 2007 14:04:48 GMT

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(It) Is going to be a new design. Check Wayne notes about vertical alignment. I guess it is possible unless someone says otherwise because of crossover frequency or something else. You probably will lose a little bass. I am not sure of Wayne's approval, after all it's a PiSpeaker. (You) Should check max. distance between speaker drivers also. I am not sure about the phase on the low frequency crossover/speakers if it is ok or not since they (mid/tweet) will be advanced/forward. Overall I guess you have some work to do.

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Subject: Re: Sevens on their side

Posted by [Wayne Parham](#) on Mon, 27 Aug 2007 13:35:57 GMT

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I assume the idea is to put the seven on the floor, so it is in the floor/wall junction. That would be OK for the bass bin, not eighth-space from a trihedral corner, but quarter-space from two boundaries. It will have a smidge less bass, as dB said, but it would be fine. What I wouldn't want is the midrange and tweeter to be lying on their side too. I would probably move them up a foot or two on maybe a stand or something. You won't have the magic of corner-loading, but you'll have a really good center channel.

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Subject: Re: Sevens on their side

Posted by [Warrick](#) on Tue, 28 Aug 2007 09:07:14 GMT

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I didn't want to put the mid horn or tweeter on their side more like the picture above, I did a quickie in PS. Do you see any problems doing this, should the mid horn and tweeter be directed at the seating area or left at 45 degrees ?Your advice is greatly appreciated WayneRegardsWarrick

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Subject: Re: Sevens on their side

Posted by [Wayne Parham](#) on Tue, 28 Aug 2007 13:26:41 GMT

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Looks good. Point the midrange and tweeter straight into the listening area. They'll give good coverage with a 90° pattern.

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Subject: Re: Theater Sevens too small large for our place..dang.

Posted by [newjerseybt](#) on Sun, 02 Sep 2007 02:04:25 GMT

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Idea?Can't you make your own pair of portable corners out of 1" AC plywood and veneer them?I am not sure if the portable corners will allow the drivers to load properly. Wayne?

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Subject: Re: Theater Sevens too small large for our place..dang.

Posted by [Ed White](#) on Sat, 29 Sep 2007 19:41:01 GMT

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Maybe a basement rumpus room will have to be done..THAT would work.It would give a cement floor for better bass, I believe.

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Subject: Re: Theater Sevens too small large for our place..dang.

Posted by [Ed White](#) on Sun, 30 Sep 2007 03:56:24 GMT

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Our new house is now a victorian style with smallish square rooms with many doors and radiators in the corners. There is literally no usable corners , and jury rigging a huge rube goldberg setup is not going to happen. ..WAF...and I want it to look cool and be what I can really be proud to show off. I'll bet a couple of hot rodged Cornwalls would be perfect. Wonder if there is any way to use my parts to make such a beast...and have it be RIGHT, and not some half a\$\$ed make do

situation.

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