Subject: K or Pi7 sound ?
Posted by j.luis on Wed, 25 Jul 2007 13:08:03 GMT
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Hy . Wayne could tell me how compare the 7pi to the K-horn ? has you put side by side them .Thanks

Subject: Re: K or Pi7 sound ?
Posted by Wayne Parham on Wed, 25 Jul 2007 14:25:08 GMT
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sounds better too. It uses better drivers in a better configuration.I've heard many Klipschorns over the years, many different models, some modded, some stock. They're good speakers. But there

one thing, the Klipschorn bass bin is used much too high for a folded basshorn. This gives vocals and other midrange a sort of woody sound. The Klipschorn midrange driver is also pushed too low. The transition between bass and midrange is strained as a result.Midrange from 200Hz up is all-important. This is where the fundamentals of many instruments fall - piano, guitar, voice, everything. You really don't want this band passing through long labyrinthine folded-basshorn passages as used in the Klipschorn. This causes standing waves with associated peaks and notches in response, path length delays that make proper summing impossible, panel vibrations

large enough that the low frequency midrange driver does not strain it at all. You can really hear the improvement in sound quality using this approach.K-Horn / Pi-Horn Differences