Subject: The Present Day Composer Refuses To Die!
Posted by elektratig on Fri, 29 Apr 2005 01:21:20 GMT
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Much as I love classical and other genres, I'm listening at the moment to The Mothers' Absolutely Free at ear-splitting levels (Welborne Laurels and Pi 4s). It's been a while, but God how I love this album. Plastic People . . . The Duke of Prunes . . . Call Any Vegetable . . . and Brown Shoes Don't Make It. Un-****ing-believable. I suppose you had to be there, but I first listened to this stuff as a Ninth or Tenth grader -- it was like plugging my brain directly into an electric socket, and I haven't recovered since. What a genius that man was.Suzy Creamcheese, Oh mama now,What's got into you?
Absolutely Free

Subject: Re: The Present Day Composer Refuses To Die!
Posted by Manualblock on Fri, 29 Apr 2005 01:32:56 GMT
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I have a little girl she waits for me,A product of plasticity.My son laughs whenever I play that stuff.America drinks and goes home.It's hard to pull off a sense of humor in music while maintaining the level of integrity. How about the guitar solo in A little green rosetta?His wifes attending an orchid show; She squealed for a week to get him to go; But back in the bed his teenage queen; Is rocking and rolling and acting obscene.Check Russell's post on sounboard takeoff's they have some of those old Zappa concerts.

Subject: I'm A Little Pimp . . .
Posted by elektratig on Fri, 29 Apr 2005 01:34:19 GMT
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On to Hot Rats. Tenth Grade, if I recall correctly. Sublime. One hell of a guitar.
. . . With my hair gassed back

Subject: You're the Man!
Posted by elektratig on Fri, 29 Apr 2005 01:37:47 GMT
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MB,Amen! Did you see him live? As amazing as his albums are, the live performances were beyond belief.

Subject: And A Nightcap
Posted by elektratig on Fri, 29 Apr 2005 02:34:56 GMT
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The sublime Watermelon in Easter Hay.Information is not knowledgeKnowledge is not wisdomWisdom is not truthTruth is not beautyBeauty is not loveLove is not musicMusic is THE BESTG'night!
Turn It Down!

Subject: Re: You're the Man!
Posted by Manualblock on Fri, 29 Apr 2005 11:14:29 GMT
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Once at the Fillmore. The time he sat on the stage and stared for twenty minutes. They did Brown Shoes on an extended riff then followed up with Help I'm a Rock. Long time ago.

Subject: Re: The Present Day Composer Refuses To Die!
Posted by mollecon on Wed, 18 May 2005 01:05:14 GMT
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I started listening to Zappa way back, probably ~'70. I still think he is/was one great, modern American composer - apart from all the other things he was so good at, funny lyrics, a studio wizard and soforth. I love his guitar playing, too. "Water Melon in Easter Hay" from "Joe's Garage, act 3" is amazing, and a bit unusual for Zappa, since it's close to beautiful in the ol'fashioned way.